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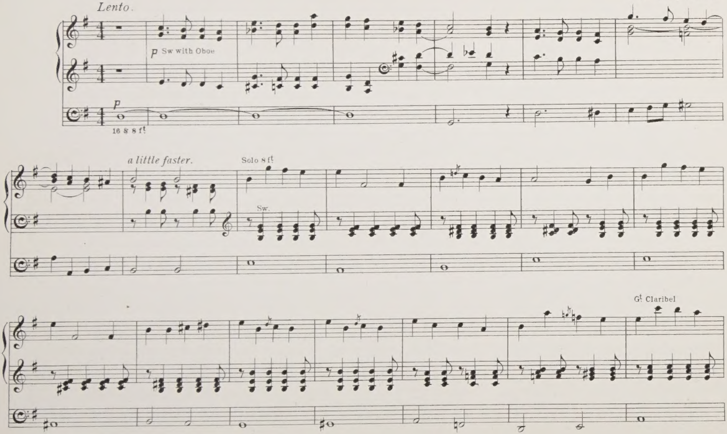
Lento.
p Sw with Oboe
p
16 & 8 ft
a little faster.
Solo 8 ft
Sw.
Gt Claribel

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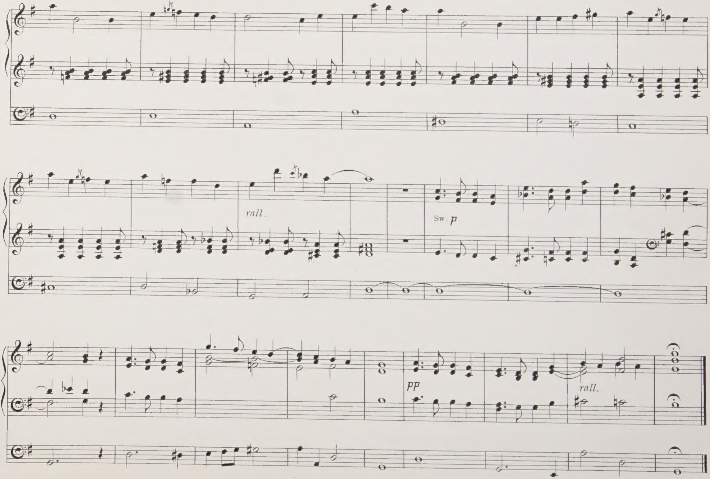
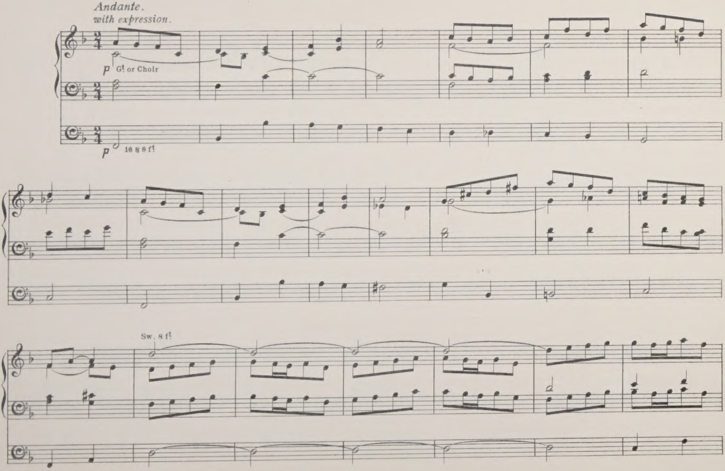
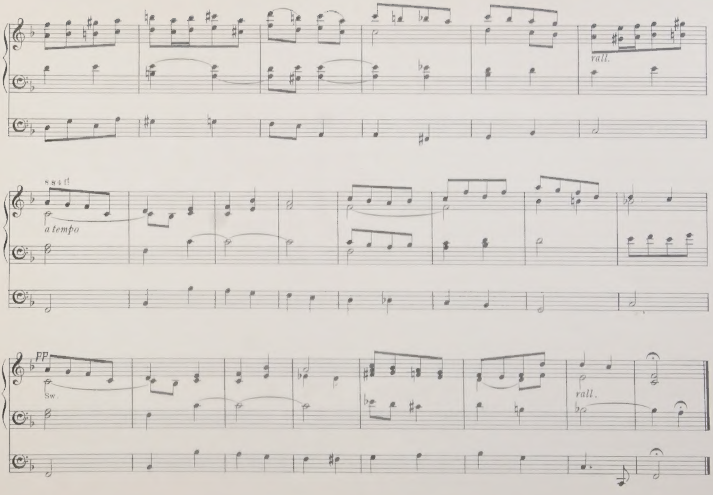

rall.
Sw. p
pp
rall.

II.


Andante.
with expression.
p
Gt or Choir
p
16 & 8 ft
Sw. 8 ft


rall.
8 8 4 ft.
a tempo
pp
Sw.
rall.

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The third book contains compositions of greater difficulty, it is therefore more fully fingered and marked for the pedals. It is believed Organ Students will derive the greatest possible assistance by having their attention directed from the outset to a convenient method of dealing with each difficulty as it arises. The present book includes the Fugue in B minor, on a subject from Corelli, a beautiful Prelude and Fugue in A major (most useful for obtaining command of the higher part of the Pedal-board), a Prelude and Fugue in C major, a Fantasia and Fugue in C minor, and the well-known short G minor Fugue. There is, as usual, in this Edition a Preface containing interesting particulars of the several works.

Book IV.

SONATAS FOR TWO MANUALS AND PEDAL 3 0

The fourth book contains the first three of the six celebrated Sonatas or Trios for two manuals and pedal. Spitta says: "These Sonatas were intended by J. S. Bach to complete the education of his eldest son, Wilhelm Friedemann, as an organist." They are invaluable as studies and very beautiful as music. In the present edition they are for the first time fingered and marked for the Pedals.

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s. d.

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Book VII.

PRELUDES AND FUGUES 3 0

The seventh book contains several of Bach's most masterly works. The great A minor Prelude and Fugue, the lovely B minor Prelude and Fugue, and the majestic C minor Prelude and Fugue are included together with two that are less well known—a Prelude and Fugue in C major, a brilliant work, and the Prelude and Fugue in G major (Prelude in 3-2 time). This work has perhaps suffered in popularity from the fact of its having hitherto been set out in a somewhat crowded manner, a defect that has been remedied in the present edition. Valuable suggestions are as usual given for the treatment of the several works.

Book VIII.

PRELUDES AND FUGUES 3 0

Bach's Organ Works, Book VIII., contains five of Bach's masterpieces—viz., Prelude and Fugue, C major (four movements); Prelude and Fugue, E minor, sometimes known as the Bridge Fugue, from the form of the subject. The G major Prelude and Fugue, a brilliant work; Prelude and Fugue, G minor, perhaps the least known of the five works, but a worthy companion of the others, and the great Fantasia and Fugue in G minor, a work of world-wide reputation. Interesting particulars of the several compositions are given in the Preface, and suggestions for performance are added.

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No. 178.

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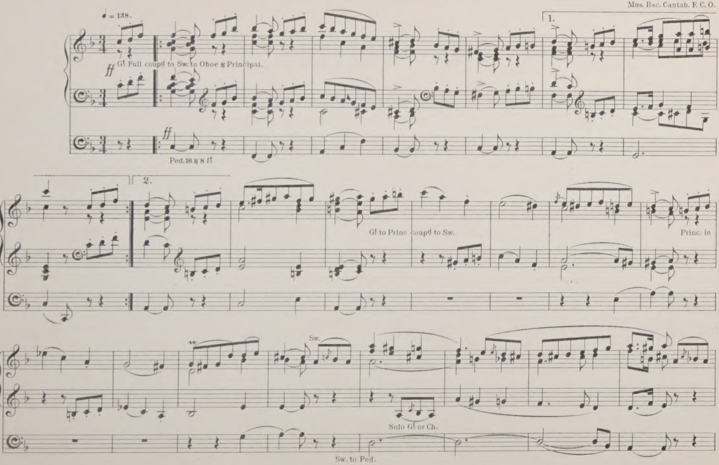
To His Master, Dr. E. J. Crow, Organist Ripon Cathedral.

TEMPO DI MINUETTO.

H. A. Wheeldon.
Mus. Bac. Cantab. F. C. O.


♩ = 138.
1.
ff
Gt. Full coupd to Sw. to Oboe & Principal.
ff
Ped. 16 & 8 ft.
2.
Gt. to Princ. coupd to Sw.
Princ. in
Sw.
Solo Gt. or Ch.
Sw. to Ped.

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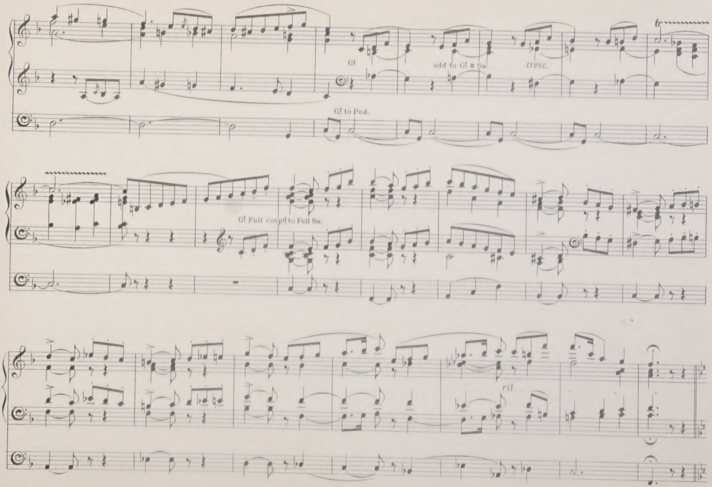
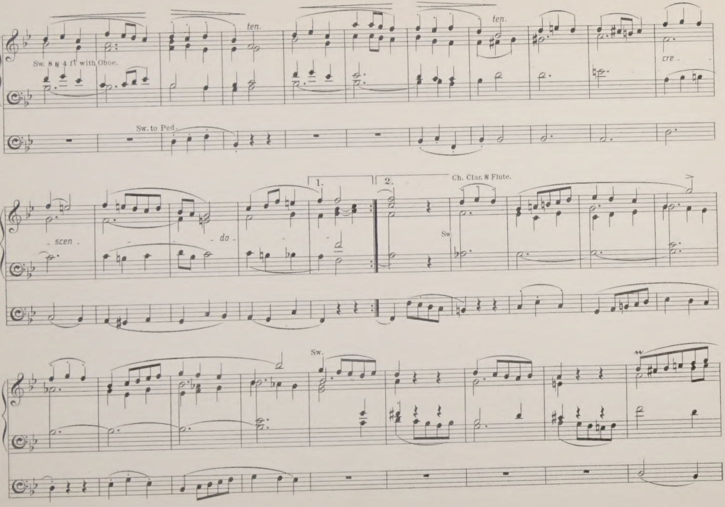
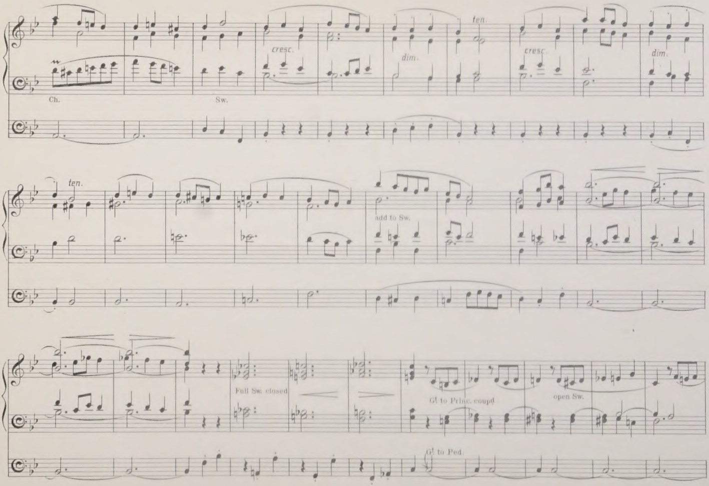
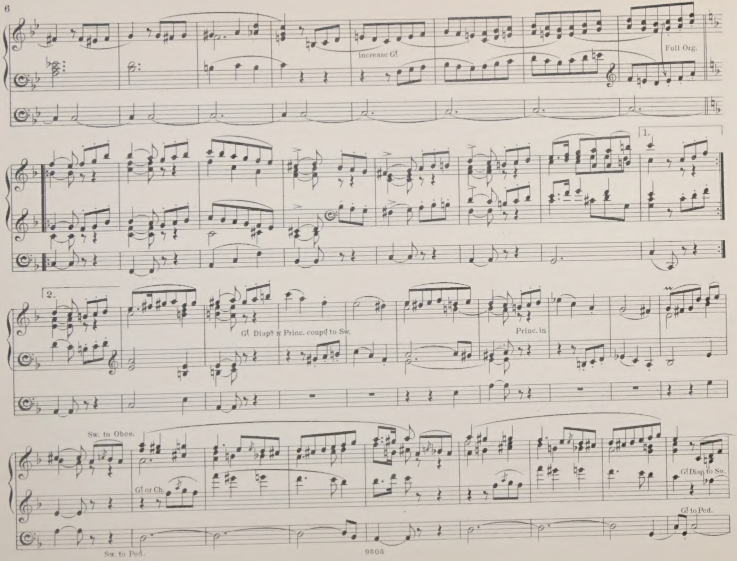
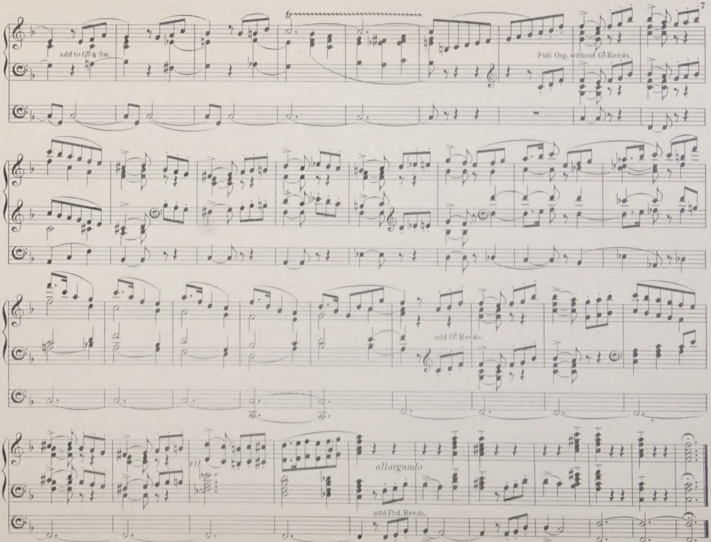

Gt
add to Gt & Sw.
cresc.
Gt to Ped.
Gt Full coup'd to Full Sw.
rit.


ten.
ten.
Sw. 8 & 4 ft with Oboe.
cre -
Sw. to Ped.
- scen -
- do -
1.
2.
Ch. Clar. 8 Flute.
Sw.
Sw.


ten.
cresc.
dim.
cresc.
dim.
Ch.
Sw.
ten.
add to Sw.
Full Sw. closed
G! to Princ. coupd
open Sw.
G! to Ped.


Increase Gt.
Full Org.
1.
2.
Gt. Diapn & Princ. coupd to Sw.
Princ. in
Sw. to Oboe.
Gt. or Ch.
Gt. Diap. to Sw.
Gt. to Ped.
Sw. to Ped.


tr
add to Gt & Sw.
Full Org. without Gt Reeds.
add Gt Reeds.
rit.
allargando
add Ped. Reeds.

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230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
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233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
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240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
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18.	ANDANTE in G	H. W. WAREING	1/-
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23.	THREE PIECES in F, D, and G	B. LUARD SELBY	1/6
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39.	POSTLUDE in D	B. LUARD SELBY	1/-
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42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
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44.	POSTLUDE	BERTHOLD TOURS	1/-
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Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

No 179

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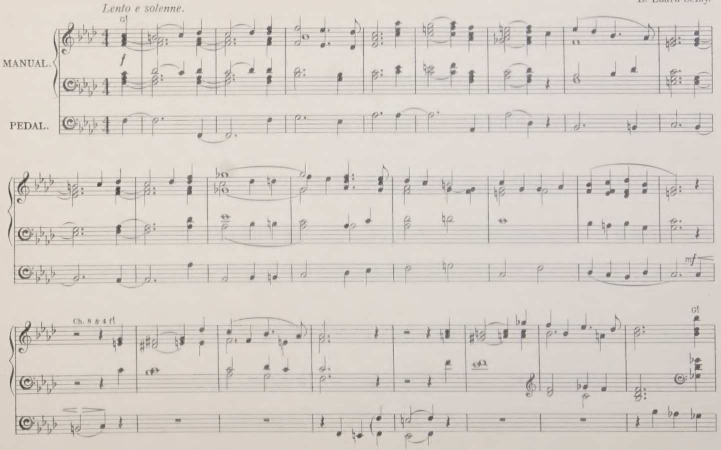
WAR PRICE 1/6

To J. G. Luard.

Gt Full to 15th
Sw. *f* with 16 & 8 ft Reeds.

MEDITATION.

B. Luard Selby.


Lento e solenne.
Gt
f
MANUAL.
PEDAL.
mf
Ch. 8 & 4 ft
Gt

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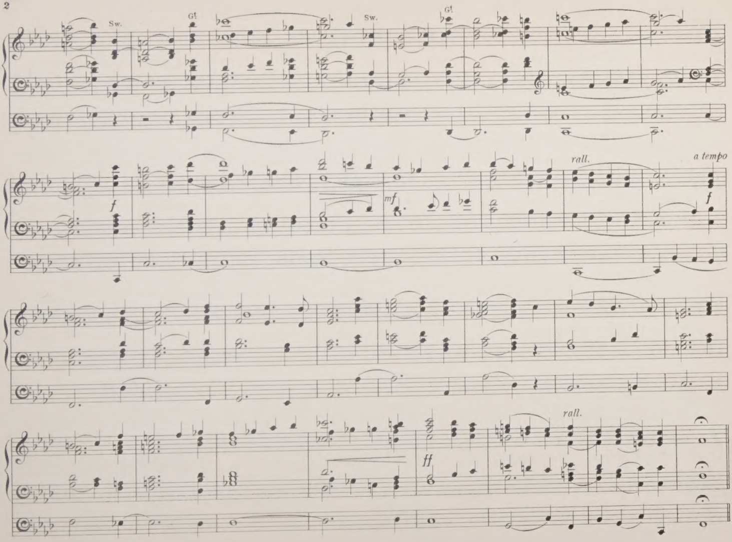
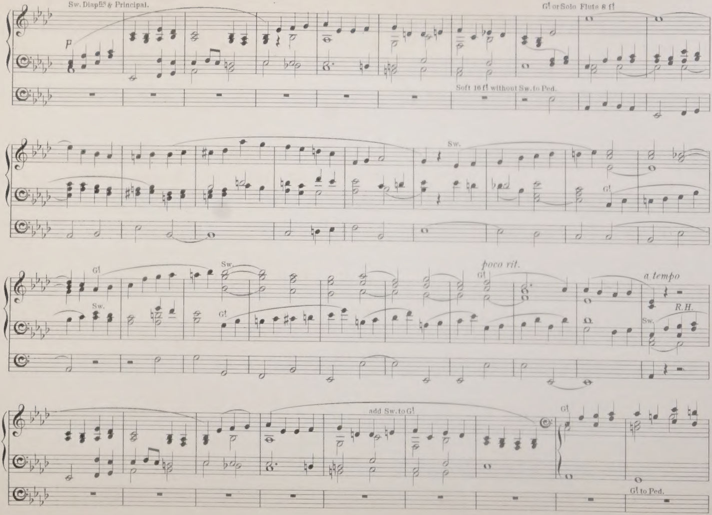
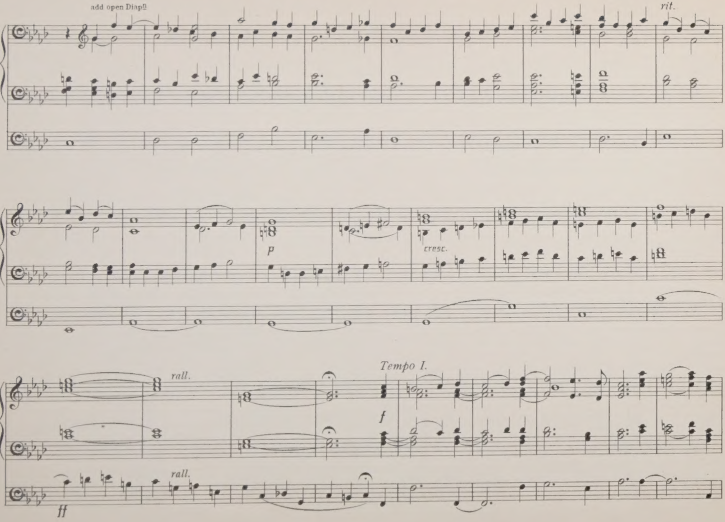
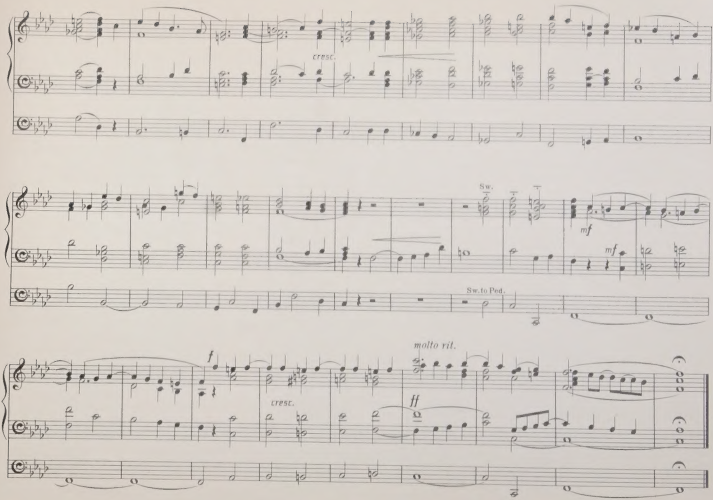

Sw.
Gt!
Sw.
Gt!
f
mf
rall.
a tempo
f
rall.
ff

Poco più Andante.


Sw. Diapns & Principal.
p
Gt or Solo Flute 8 ft
Soft 16 ft without Sw. to Ped.
Sw.
Gt
Gt
Sw.
Sw.
Gt
poco rit.
Gt
a tempo
R.H.
Sw.
add Sw. to Gt
Gt
Gt to Ped.


add open Diapⁿ
rit.
p
cresc.
rall.
rall.
Tempo I.
f
ff


cresc.
Sw.
Sw. to Ped.
mf
mf
molto rit.
f
cresc.
ff

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258. INTRODUCTION and FUGUE ...... PHILIP ARMES 1/-
259. PASTORAL or OFFERTORY. HAMILTON CLARKE 1/-
260. FANTASIA in B♭ ...... CHAS. E. STEPHENS 1/6
261. POSTLUDE in F ...... J. VARLEY ROBERTS 1/-
262. SIX SHORT PIECES: 1. Prelude; 2. Intermezzo; 3. Epilogue ...... J. RHEINBERGER 1/6
263. SIX SHORT PIECES: 4. Canzonetta; 5. Consolation; 6. Trio ...... J. RHEINBERGER 1/6
264. ALLEGRETTO PASTORALE ...... CLOWES BAYLEY 1/-
265. SERENADE in B♭ ...... HAMILTON CLARKE 1/-
266. ALLEGRETTO in A♭ ...... W. WOLSTENHOLME 1/-
267. INTRODUCTION and TOCCATA W. H. SANGSTER 1/-
268. FOUR SKETCHES (Op. 58, Nos. 1 and 2) SCHUMANN 1/6
269. FOUR SKETCHES (Op. 58, Nos. 3 and 4) SCHUMANN 1/6

London: NOVELLO AND COMPANY, Limited; and NOVELLO, EWER AND CO., New York.

Original Compositions
for the
Organ.

1. TWO INTRODUCTORY VOLUNTARIES ... GEORGE J. BENNETT 1/-
2. THREE ANDANTES ... HAMILTON CLARKE 2/-
3. POSTLUDE (CHRISTMAS) ... DR. GARRETT 1/6
4. ANDANTE CON MOTO ... DR. GARRETT 1/-
5. INTERLUDE FOR ADVENT ... OLIVER KING 1/-
6. { PRELUDE FOR LENT. OP. 10. NO. 2 OLIVER KING } 1/-
   { FANTASIA ON A THEME BY HERMANN GOETZ. OP. 20 ... OLIVER KING }
7. THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL ... A. C. MACKENZIE each 1/-
8. VOLUNTARY FOR CHRISTMAS ... OUSELEY 1/-
9. VOLUNTARY ... OUSELEY 1/-
10. SHORT VOLUNTARY FOR A TIME OF SORROW ... RIDLEY PRENTICE 6D.
11. SHORT VOLUNTARY FOR LENT B. LUARD SELBY 1/-
12. POSTLUDE IN C MINOR ... DR. STEGGALL 1/-
13. CONCLUDING VOLUNTARY OR FANTASIA (LENT) ... C. E. STEPHENS 1/-
14. THREE CANONS ... W. G. WOOD 2/-
15. ALLEGRETTO ... CHARLES H. LLOYD 1/-
16. ALLEGRETTO IN D ... B. LUARD SELBY 1/-
17. THREE PIECES. NO. 1. ALLEGRETTO MODERATO. NO. 2. ANDANTE CON MOTO. NO. 3. PROCESSIONAL MARCH ... H. M. HIGGS 2/6
18. ANDANTE IN G ... H. W. WAREING 1/-
19. ANDANTE IN A AND MINUET IN A ... CH. H. LLOYD 1/6
20. ALLEGRO MA NON TROPPO ... OSCAR WAGNER 1/-
21. PROCESSIONAL WEDDING MARCH ... H. R. BIRD 1/-
22. REVERIE ... B. LUARD SELBY 1/-
23. THREE PIECES IN F, D, AND G ... B. LUARD SELBY 1/6
24. MARCHE SERIEUSE ... B. LUARD SELBY 1/-
25. SIX MINIATURES ... OSCAR WAGNER 2/6
26. THREE PRELUDES ... JOHN E. WEST 1/-
27. { COMMUNION IN D♭ ... B. LUARD SELBY } 1/-
    { PRELUDIUM E FUGHETTA ... B. LUARD SELBY }
28. INTRODUCTION AND FUGUE ... DR. GLADSTONE 1/-
29. ALLEGRETTO ... DR. GLADSTONE 1/-
30. ANDANTE AND FUGUE ... B. LUARD SELBY 1/6
31. PASTORALE AND MELODY IN A♭ B. LUARD SELBY 1/6
32. ORCHESTRAL MARCH ... B. LUARD SELBY 1/-
33. SONATE ... OSCAR WAGNER 1/6
34. SKETCH IN C MINOR ... JOHN E. WEST 1/-
35. FUGUE IN E MINOR ... JOHN E. WEST 1/-
36. MINUET AND TRIO ... B. LUARD SELBY 1/-
37. ANDANTE IN B♭ AND SHORT POSTLUDE ... B. LUARD SELBY 1/-
38. SARABANDE ... B. LUARD SELBY 1/-
39. POSTLUDE IN D ... B. LUARD SELBY 1/-
40. ANDANTE GRAZIOSO ... DR. C. S. HEAP 1/-
41. FANTASIA IN C ... BERTHOLD TOURS 1/6
42. ALLEGRETTO GRAZIOSO ... BERTHOLD TOURS 1/-
43. MENUETTO ... BERTHOLD TOURS 1/-
44. POSTLUDE ... BERTHOLD TOURS 1/-
45. FANTASIA IN C MINOR ... W. S. HOYTE 1/6
46. FOUR SHORT VOLUNTARIES ... KATE WESTROP 1/6
47. CONCERT FANTASIA AND FUGUE ... W. G. WOOD 2/-
48. SONATA IN D MINOR ... CHARLES H. LLOYD 2/6
49. ANDANTE IN E. MINUET AND TRIO, NO. 2, IN A MINOR ... B. LUARD SELBY 1/6
50. POSTLUDE IN D ... W. G. WOOD 1/-
51. ALLEGRO IN C ... W. G. WOOD 1/-
52. MELODY IN B♭ ... ARTHUR CARNALL 1/-
53. THREE ANDANTES ... HAMILTON CLARKE 1/6
54. POSTLUDE IN B♭ ... JOHN E. WEST 1/-
55. ALLEGRO, IN FORM OF A MINUET ... W. G. WOOD 1/6
56. ALLEGRO MA NON TROPPO ... H. M. HIGGS 1/6
57. PRELUDE AND FUGUE ... H. M. HIGGS 1/6
58. MÉLODIE, PRIÈRE, PASTORALE ... H. M. HIGGS 1/6
59. OFFERTOIRE IN D MINOR ... H. M. HIGGS 1/6
60. ANDANTINO IN D ... J. BARNBY 6D.
61. COMMUNION AND LARGHETTO ... BATISTE 1/-
62. PRELUDE AND POSTLUDE ... BATISTE 1/6
63. ANDANTE IN A♭ AND PASTORALE IN F ... HAMILTON CLARKE 1/-
64. GRAND OFFERTORIO IN A ... HAMILTON CLARKE 1/-
65. MINUET IN B♭ ... HAMILTON CLARKE 1/-
66. LARGHETTO IN C ... C. J. FROST 1/-
67. FANTASIA IN B♭ ... C. J. FROST 1/-
68. SONATINA IN C ... C. J. FROST 1/6
69. ANDANTE MODERATO IN A ... DR. GARRETT 1/6
70. PRELUDE IN C MINOR ... F. E. GLADSTONE 1/-
71. ALLEGRO MARZIALE ... F. E. GLADSTONE 1/-
72. PRELUDE AND FUGUE IN A MINOR CH. GRÆDENER 1/-
73. ANDANTE IN F ... J. W. GRITTON 6D.
74. MARCHE TRIOMPHALE IN E♭ AND POSTLUDE IN F ... ALEX. GUILMANT 1/6
75. FANTAISIE SUR DEUX MELODIES ANGLAISES ... ALEX. GUILMANT 1/6
76. FESTAL MARCH IN E♭ ... DR. C. S. HEAP 1/6
77. FANTASIA ON MENDELSSOHN'S VOLKSLIED ... GEO. HEPWORTH 1/6
78. PRELUDE IN G ... W. MACFARREN 6D.
79. RELIGIOUS MARCH IN E♭ ... G. A. MACFARREN 1/-
80. ANDANTE IN G AND MARCH ... G. A. MACFARREN 1/-
81. VARIATIONS ON THE PSALM-TUNE "WINDSOR" ... G. A. MACFARREN 1/-
82. ANDANTE IN D ... H. S. OAKELEY 1/-
83. PRÆLUDIUM ET FUGA ... OUSELEY 1/-
84. PRELUDE IN C♯ MINOR ... W. PARRATT 6D.
85. POSTLUDE IN C MINOR ... E. PROUT 1/-
86. ANDANTE IN E♭ AND POSTLUDE IN C ... F. J. READ 1/-
87. ANDANTE SERIOSO IN D MINOR ... C. REINECKE 6D.
88. ALLEGRO VIVACE IN D ... C. T. SPEER 1/-
89. PRELUDE AND FUGUE IN E MINOR C. V. STANFORD 1/6
90. POSTLUDE IN C ... H. J. STARK 1/-
91. ALLEGRETTO PASTORALE IN A AND FUGUE IN D MINOR ... C. STEGGALL 1/6
92. OFFERTOIRE IN F ... C. E. STEPHENS 1/-
93. CONCERT-FANTASIA IN D MINOR SIR R. P. STEWART 1/6
94. FUGATO IN C ... PH. TIETZ 1/-
95. PASTORALE IN E♭ AND CONCLUDING VOLUNTARY, FUGATO IN G MINOR ... PH TIETZ 1/-
96. MARCH IN F ... J. H. WALLIS 1/-
97. VOLUNTARY (GRAVE AND ANDANTE) S. S. WESLEY 1/-
98. CONCERT-FANTASIA, D MINOR JOHANN WORPING 1/6
99. THEME IN A ... F. W. HIRD 1/-
100. MAESTOSO ALLA MARCIA ... F. W. HIRD 1/-
101. POSTLUDIUM IN F ... ALGERNON ASHTON 1/6
102. POSTLUDE IN C MINOR ... DR. C. S. HEAP 2/-
103. OFFERTOIRE ... JOHN FRANCIS BARNETT 1/6
104. SCHERZO SYMPHONIQUE ... ALBERT RENAUD 1/-
105. MARCHE SOLENNELLE (FROM LEAVY) ... A. RENAUD 1/-
106. MEDITATION (FROM NICOU-CHORON) ... A. RENAUD 1/-
107. ANDANTE RELIGIOSO (NICOU-CHORON) A. RENAUD 1/-
108. TOCCATA IN D MINOR ... W. G. WOOD 1/6
109. INTRODUCTION AND VARIATIONS ... B. HAYNES 2/-

(For continuation, see other list.)

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

No 180.

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PRICE 1/- NET.

WAR PRICE
1/6

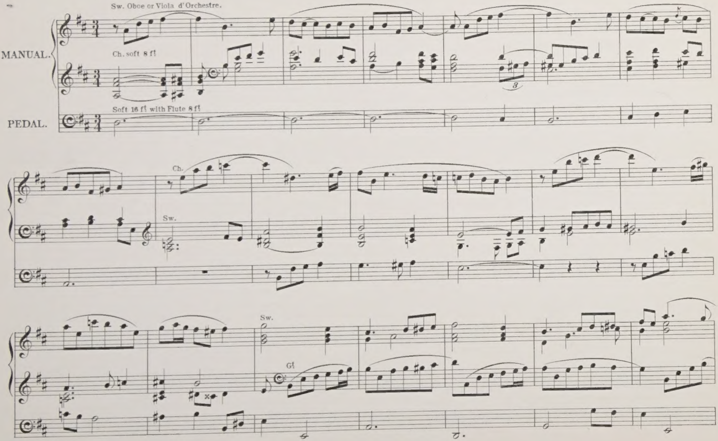
To J. G. Luard.

Gt. open Diapn. coupled to Sw.

PRELUDE.

B. Luard Selby.

Andante Allegretto.


Sw. Oboe or Viola d'Orchestre.
MANUAL.
Ch. soft 8 ft.
Soft 16 ft. with Flute 8 ft.
PEDAL.
3
Ch.
Sw.
Sw.
Gt.

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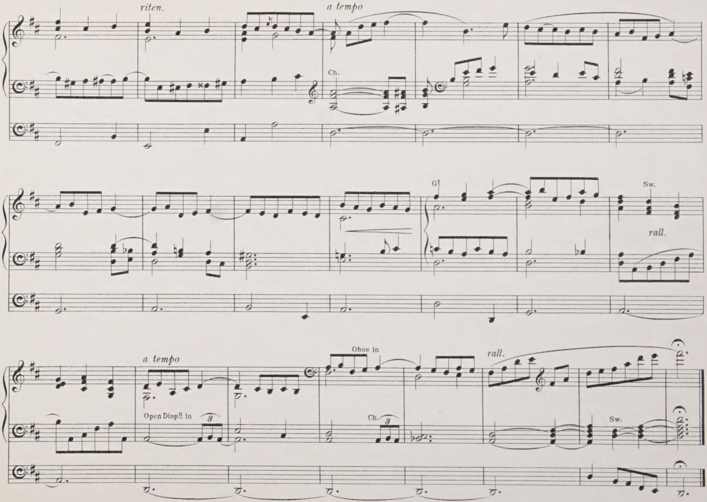
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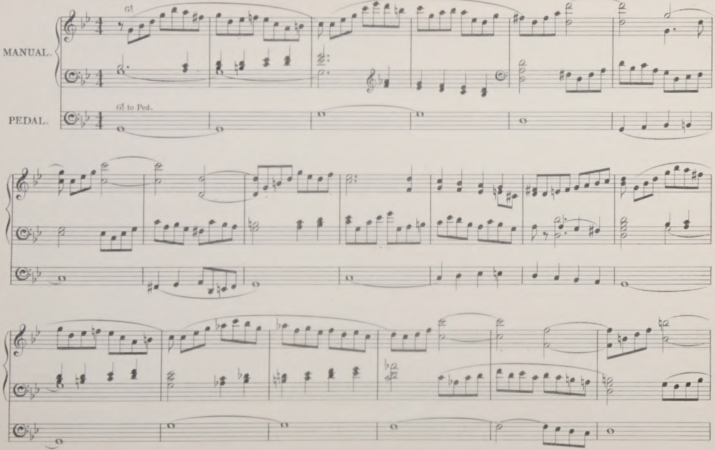
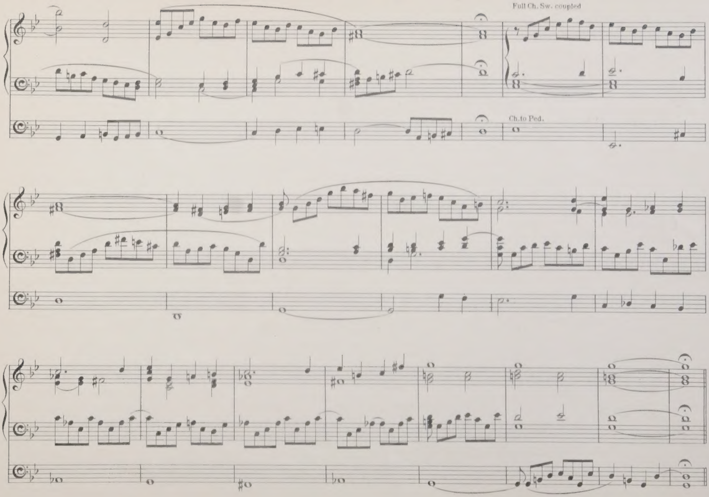
a tempo
Ch.
G^t.
Sw.
rall.
a tempo
Oboe in
rall.
Open Diap^n in
3
Ch.
3
Sw.

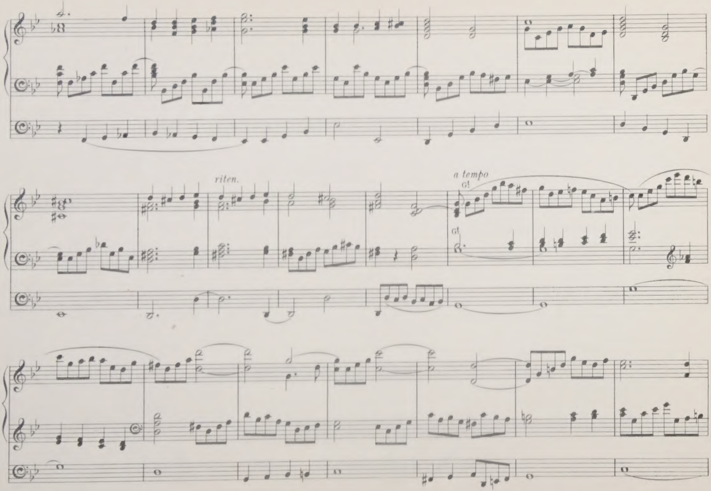
Gt. 16, 8 & 4 ft. coupled to Sw.
Sw. Full to Mixture without Reeds.

POSTLUDE.

Allegro assai vivace.


Gt.
MANUAL.
PEDAL.
Gt. to Ped.


Full Ch. Sw. coupled
Ch.to Ped.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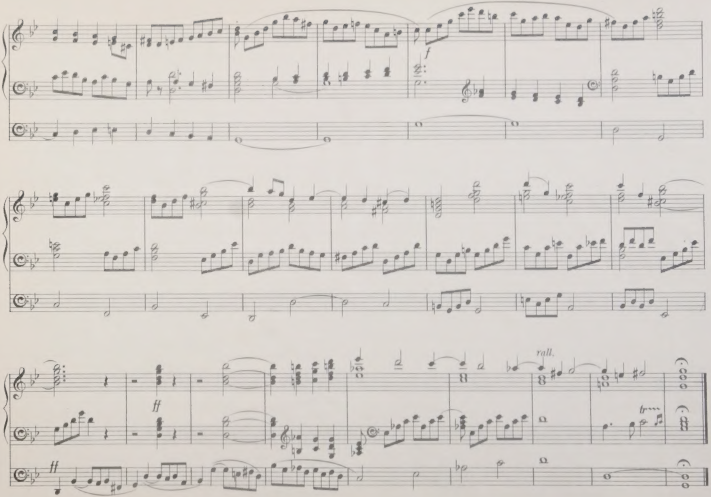
Gt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LONDON: NOVELLO & Co.
Engravers & Printers

Original Compositions for the Organ.

110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	 RHEINBERGER each RHEINBERGER	 1/6 2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212.	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-
239.	ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor	JOHN E. WEST	1/6
240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1/-
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1/-
246	POSTLUDE in G	CHARLES STEGGALL	1/6
247.	SIX FUGUES ON THE NAME "BACH," Book I.	SCHUMANN	2/-
248.	SIX FUGUES ON THE NAME "BACH," Book II.	SCHUMANN	2/-
249.	FESTAL MARCH	SIR GEORGE ELVEY	1/6
250:	SIX FUGUES (Nos. 1–3)	HANDEL	1/6
251.	SIX FUGUES (Nos. 4–6)	HANDEL	1/6
252.	CAPRICE	W. WOLSTENHOLME	1/6
253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
254.	ANDANTE in G	G. F. WESLEY MARTIN	6d.
255.	COMMEMORATION MARCH, Victoria–our Queen	J. E. WEST	2/-

LONDON & NEW YORK: NOVELLO, EWER AND CO.

Original Compositions for the Organ.

1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
2.	THREE ANDANTES	HAMILTON CLARKE	2/-
3.	POSTLUDE (Christmas)	Dr. GARRETT	1/6
4.	ANDANTE CON MOTO	Dr. GARRETT	1/-
5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
6.	PRELUDE FOR LENT. Op. 10. No. 2 FANTASIA ON A THEME BY HERMANN GOETZ. Op. 20	OLIVER KING OLIVER KING	1/-
7.	THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL	A. C. MACKENZIE each	1/-
8.	VOLUNTARY FOR CHRISTMAS	OUSELEY	1/-
9.	VOLUNTARY	OUSELEY	1/-
10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6d.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD SELBY	1/-
12.	POSTLUDE in C minor	Dr. STEGGALL	1/-
13.	CONCLUDING VOLUNTARY or FANTASIA (Lent)	C. E. STEPHENS	1/-
14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO in D	B. LUARD SELBY	1/-
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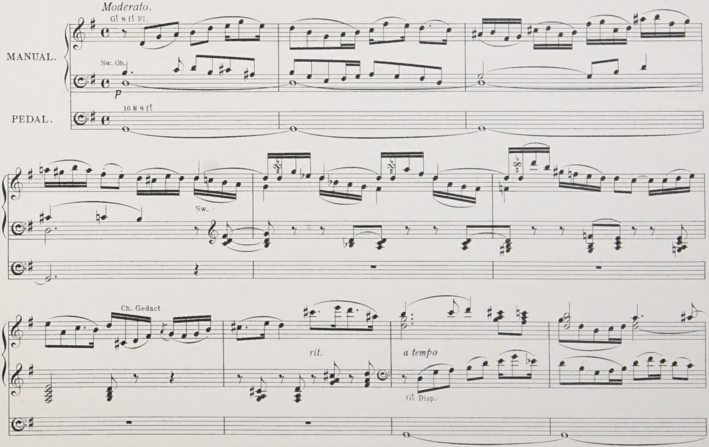
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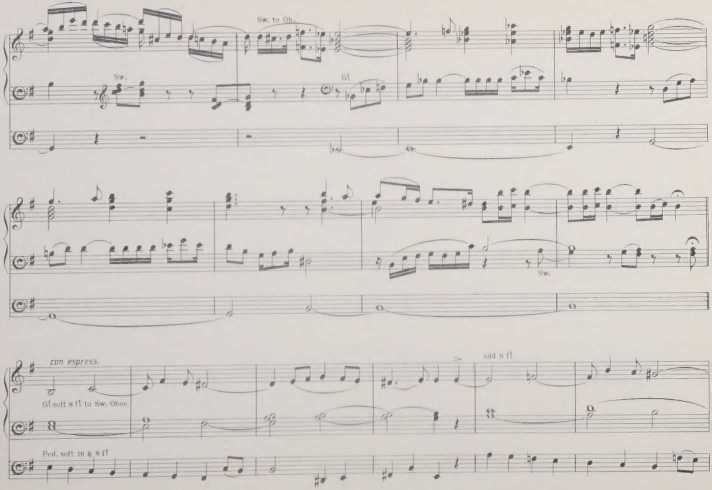
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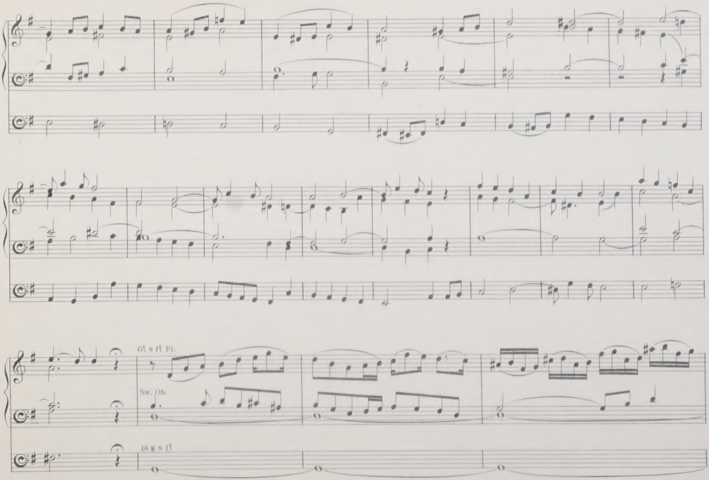
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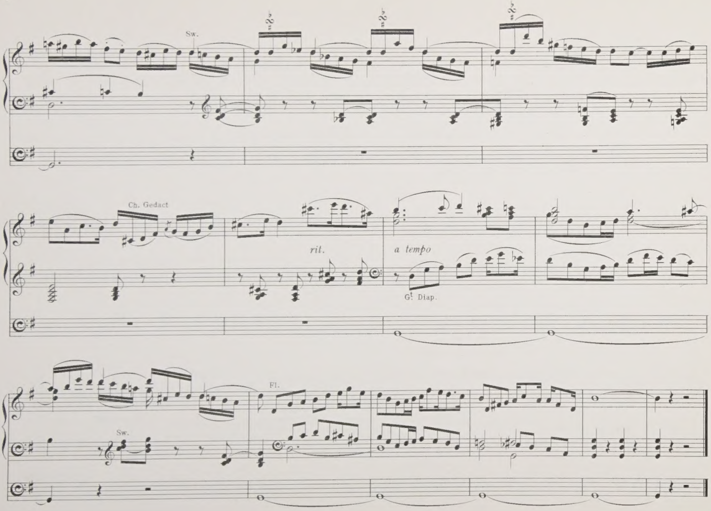
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252.	CAPRICE	W. WOLSTENHOLME	1/6
253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
254.	ANDANTE in G	G. F. WESLEY MARTIN	6d.

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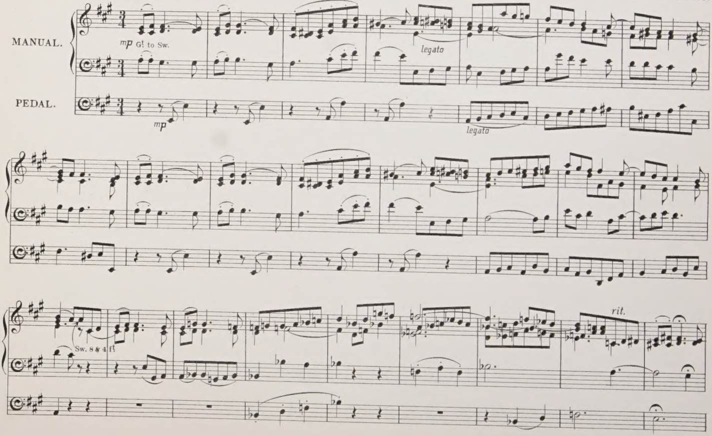
ANDANTE FUGHETTA.

William Creser.


MANUAL.
PEDAL.
mp Gt. to Sw.
mp
legato
legato
Sw. 8 & 4 ft.
rit.

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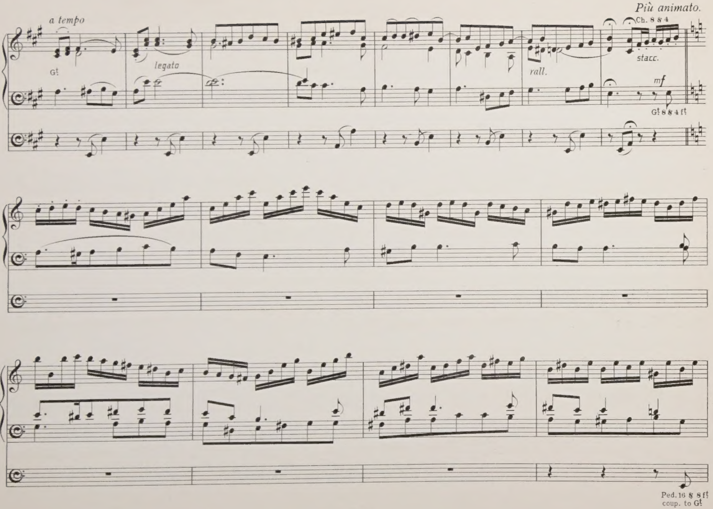
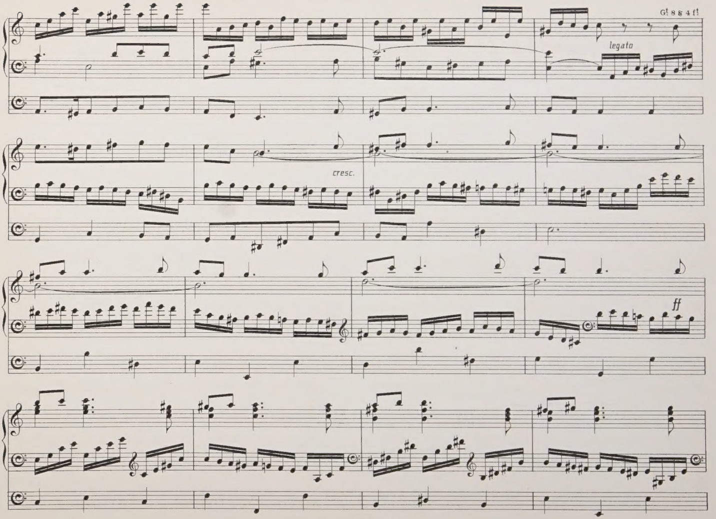
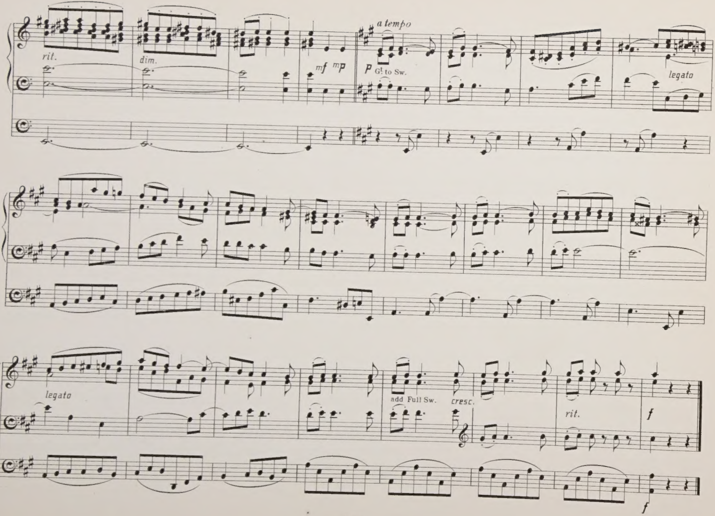

Più animato.
a tempo
Gt.
legato
rall.
Ch. 8 & 4
stacc.
mf
Gt. 8 & 4 ft.
Ped. 16 & 8 ft.
coup. to Gt.


Gt 8 8 4 ft
legato
cresc.
ff


rit.
dim.
mf
mp
a tempo
p
Gt. to Sw.
legato
legato
add Full Sw.
cresc.
rit.
f
f

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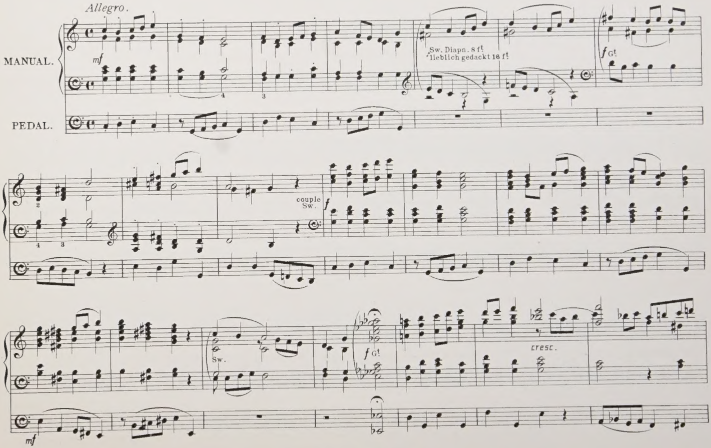
POSTLUDE.

Edward Cutler.
(Organist to Grand lodge of Freemasons.)


Allegro.
MANUAL.
PEDAL.
mf
Sw. Diapn. 8 ft.
lieblich gedackt 16 ft.
f Gt.
couple Sw.
f
Sw.
f Gt.
cresc.
mf

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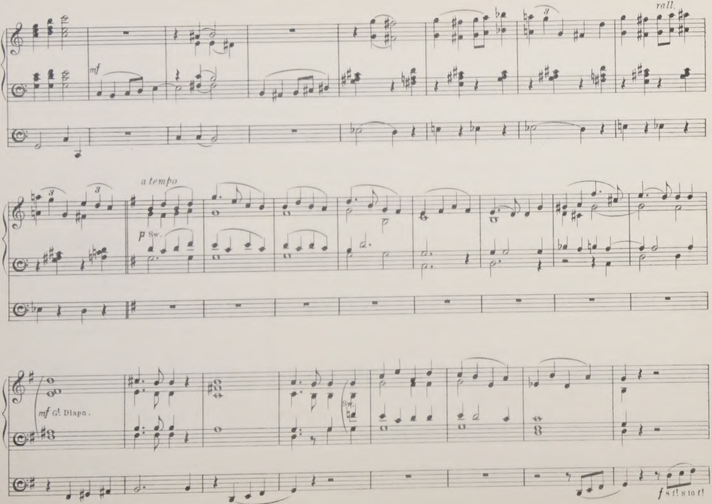
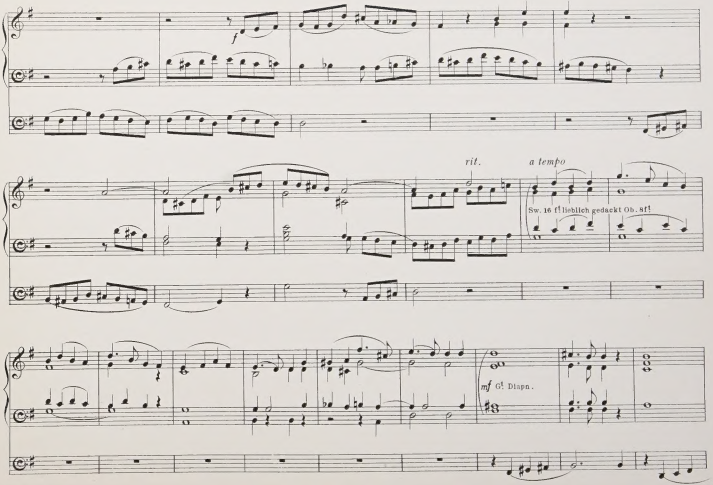
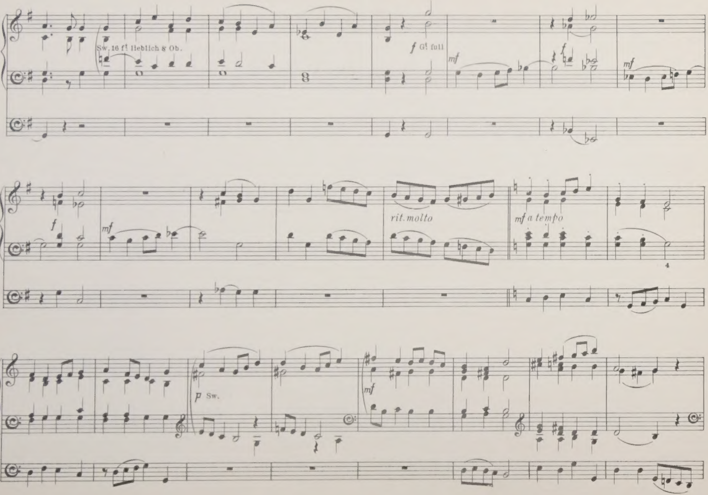
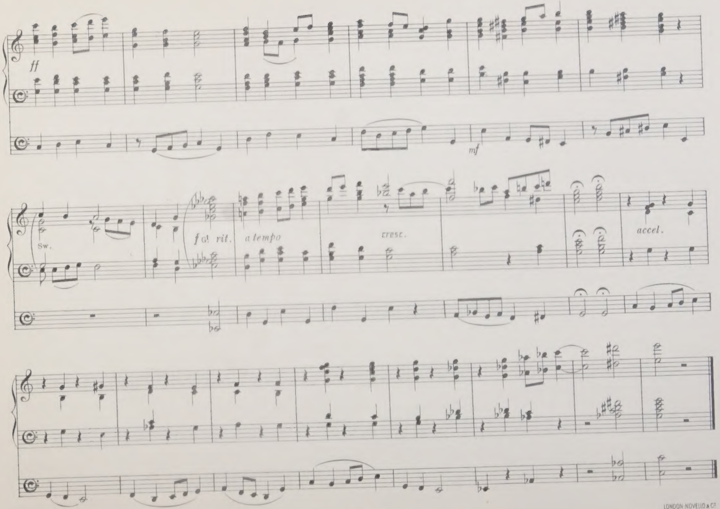

rall.
3
mf
3
3
a tempo
p Sw.
mf Gt. Diapn.
Sw.
f 8 ft. & 16 ft.


f
rit.
a tempo
Sw. 16 ft. lieblich gedackt Ob. 8ft.
mf Gt. Diapn.


Sw. 16 ft. lieblich & Ob.
f Gt. full
mf
f
mf
f
mf
rit. molto
mf a tempo
4
p Sw.
mf


ff
mf
Sw.
f Gt. rit.
a tempo
cresc.
accel.

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Andante sostenuto, in E	Dr. E. G. Monk

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Fugue, in D minor	Dr. Steggall
Larghetto, in G minor	E. Batiste

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Andante, in G	G. A. Macfarren
Fantasia (in form of an Offertoire), in C	B. Tours

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Concluding Voluntary	Arthur Page
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Adagio, in D	G. D. W. Osterholdt
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Religious March, in E flat	G. A. Macfarren
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Easy Prelude for soft stops, in G	Henry Smart
Prelude, in G	Frederic Archer
Motivo, in B flat	Frederic Archer
Moderato, in F	Gustav Merkel
Pastorale, in A	Gustav Merkel

PART XV.

Allegretto Grazioso	Berthold Tours
Marcia, in G	Henry Smart
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Trio for Soft stops	G. Kühmstedt
Fantasia	Horace Wadham Nicholl

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Marche Triomphale	Alexander Guilmant
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Pastorale, in E flat	Philipp Tietz
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Postlude, in A	H. J. Stark

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Solemn March	Charles E. Horsley
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March	J. Pattinson

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Prelude and Fugue, in E minor	W. Wilmore

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Andante, in G	J. Stimpson
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Andante	Dr. C. J. Frost

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Fugue, in G minor	E. F. Gaebler

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Quintuor, in A	A. W. Bach
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Melody, in E minor	E. Silas
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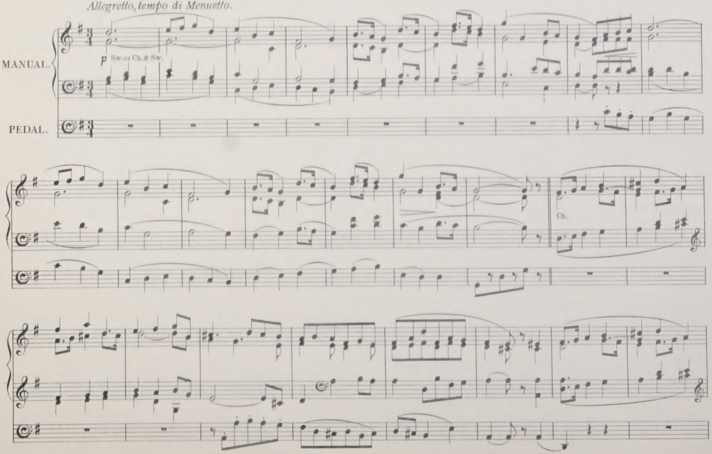
Introduction and Fugue, in C	J. Wrigley
March Lyro, in F	J. Whitaker
Sonata, in D flat (First movement)	Charlton T. Speer

MINUET.

Hamilton Clarke.


Allegretto, tempo di Menuetto.
MANUAL.
PEDAL.
p Sw. or Ch. & Sw.
Ch.

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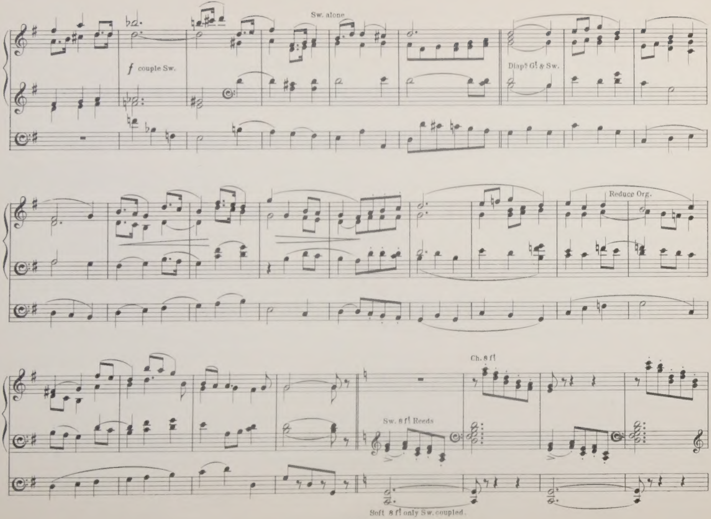
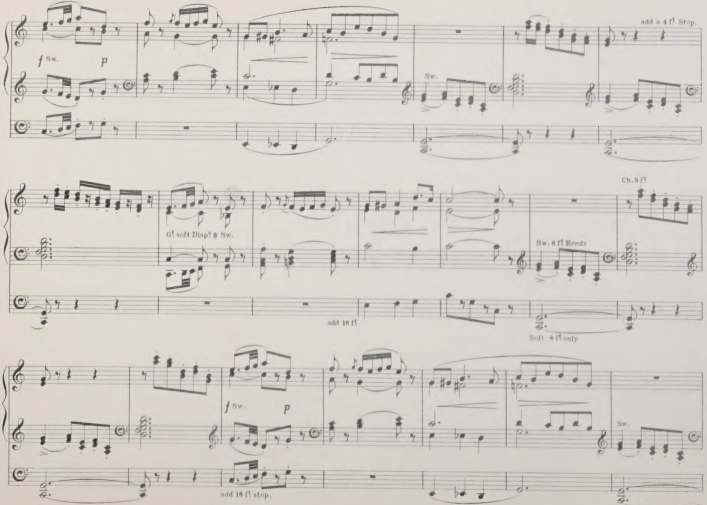
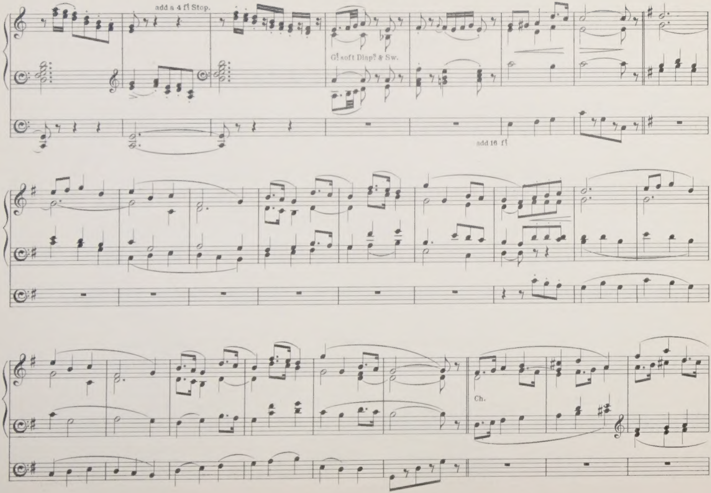
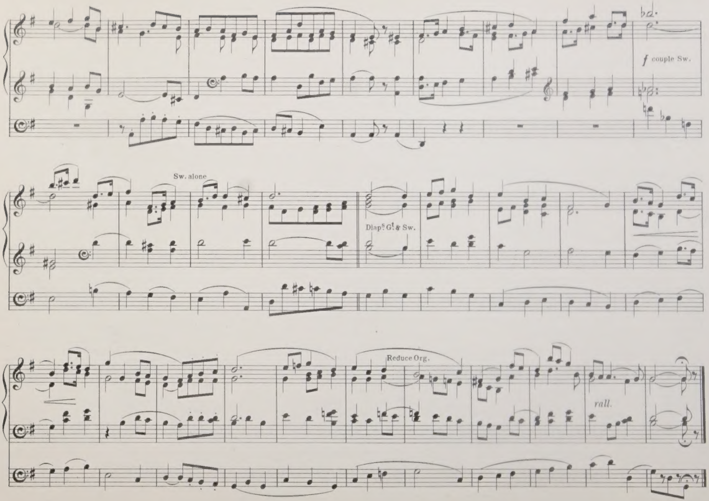

f couple Sw.
Sw. alone
Diap? Gt & Sw.
Reduce Org.
Sw. 8 ft Reeds
Ch. 8 ft
Soft 8 ft only Sw. coupled.


f Sw.
p
Sw.
add a 4 ft. Stop.
Gt. soft Diaps. & Sw.
add 16 ft.
Sw. 8 ft. Reeds
Soft 8 ft. only
Ch. 8 ft.
f Sw.
p
add 16 ft. stop.
Sw.


add a 4 ft. Stop.
Gt. soft Diap. & Sw.
add 16 ft.
Ch.


f couple Sw.
Sw. alone
Diapˢ Gᵗ & Sw.
Reduce Org.
rall.

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Fantasia .... Horace Wadham Nicholl

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Marche Triomphale .... Alexander Guilmant
Andante con moto .... C. J. Hargitt
Sonata, in F (First movement) .... E. Silas
Pastorale, in E flat .... Philipp Tietz
Adagio, in D .... Arthur Johnson
Postlude, in A .... H. J. Stark

PART XVII.

Twelve Short Interludes for soft stops for use between the Offertory Sentences, or at Confirmation H. Smart
Andante, in B flat. Continuation of the Sonata in Part XVI. .... E. Silas
Concluding Voluntary Fugato .... Philipp Tietz
Offertoire, in F .... Robert Hainworth
Prelude, in C minor .... Dr. F. E. Gladstone

PART XVIII.

Voluntary, in D minor and F .... Dr. S. S. Wesley
Andante, in D .... Sir H. Oakeley
Allegro Moderato. Completion of Sonata .... E. Silas
Air with Variations and Finale, in A .... A. Page

PART XIX.

Solemn March .... Charles E. Horsley
Introductory Voluntary .... Dr. Verrinder
Postlude, in D .... Berthold Tours
Romance, in G .... R. Forsey Brion
March, in F .... J. H. Wallis
Andante Pastorale .... James Tomlinson
March .... J. Pattinson

PART XX.

Orgelstücke .... F. G. Werner
Andante, in C. (The Lake) .... Dr. Spark
Grand Offertoire, in A .... J. Hamilton Clarke
Larghetto, in C .... Dr. C. J. Frost
St. Stephen's Fugue .... Robert Fieldwick
Moderato assai, in G minor .... Philipp Tietz

PART XXI.

Lied ohne Worte .... Frederick Lux
Andante .... J. W. Gritton
Concert-Fantasia .... Johann Worping
Andante .... Charles H. Shepherd
Postlude .... Arthur E. Dyer

PART XXII.

Offertorium, in F .... C. A. Barry
Twelve Short & Easy Preludes, in various keys A. Bord
Allegro Marziale, in C .... Dr. F. E. Gladstone
Andante, in F .... J. H. Wallis
Prelude and Fugue, in E minor .... W. Wilmore

PART XXIII.

Fugue, in C minor .... E. Silas
Andante con moto, in F .... J. F. Barnett
Andante, in G .... J. Stimpson
Twelve Short and Easy Preludes C. C. Moldenhauer
Postlude, in C .... Humphrey J. Stark

PART XXIV.

Prelude—Andante serioso .... Henry Smart
Variations on the Choral "Windsor" ... G. A. Macfarren
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Andante, in D .... Inglis Bervon
Allegretto cantabile, in F .... J. Tomlinson

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Two Preludes, No. 1, in A; No. 2, in G ... Ludwig Thäl
Concert Fantasia, in G .... Leopold de Prins
Andante, in E flat .... F. J. Read

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Prelude .... Ludwig Richter
Maestoso alla Marcia .... F. W. Hird
Sonata. Op. 16 .... P. H. Rüfer
Andante .... Dr. C. J. Frost

PART XXVII.

Andante (Continuation of Sonata) .... P. H. Rüfer
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Fugue, in G minor .... E. F. Gaebler

PART XXVIII.

Fantaisie sur deux Mélodies Anglaises ("Home, sweet Home," "Rule, Britannia") .... Alex. Guilmant
Allegro Maestoso (Finale of Sonata) .... P. H. Rüfer
Prelude and Postlude, in C .... Dr. C. J. Frost

PART XXIX.

Quintuor, in A .... A. W. Bach
Pastorale, in F .... J. Hamilton Clarke
Postlude, in B flat .... W. H. Barnett
Prelude and Fugue, in E minor .... Dr. C. V. Stanford

PART XXX.

Jerusalem the Golden, Variations and Finale ... Dr. Spark
Larghetto, in G minor .... J. E. Richardson
Andante, in F .... Ed. A. Sutton
Minuet—In the Ancient Style .... J. Hamilton Clarke
Minuetto—Per un Organo di Salone .... E. Silas

PART XXXI.

Andante .... H. H. Battley
Postlude .... Arthur Carnall
Prelude and Fugue .... Jacob Bradford
Andante con moto .... E. H. Turpin
Fugue, in D minor .... Frederic Archer

PART XXXII.

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Fantasia .... W. S. Hoyte
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PART XXXIII.

March, in C minor .... Geo. B. Allen
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Concluding Voluntary .... Arthur Johnson
Easy Voluntary, in G .... Dr. Spark

PART XXXIV.

Melody, in E minor .... E. Silas
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Offertory or Communion, in D .... J. Hamilton Clarke
Air Varié, in B flat .... G. B. Lissant
Andante con moto, in E flat .... E. Townshend Driffield
Prelude, in G minor .... Dr. W. H. Sangster

PART XXXV.

Minuet, in A minor .... Dr. Spark
Gavotte, in D .... Dr. Spark
Introduction and Fugue, in C .... J. Wrigley
March Lyro, in F .... J. Whitaker
Sonata, in D flat (First movement) ... Charlton T. Speer

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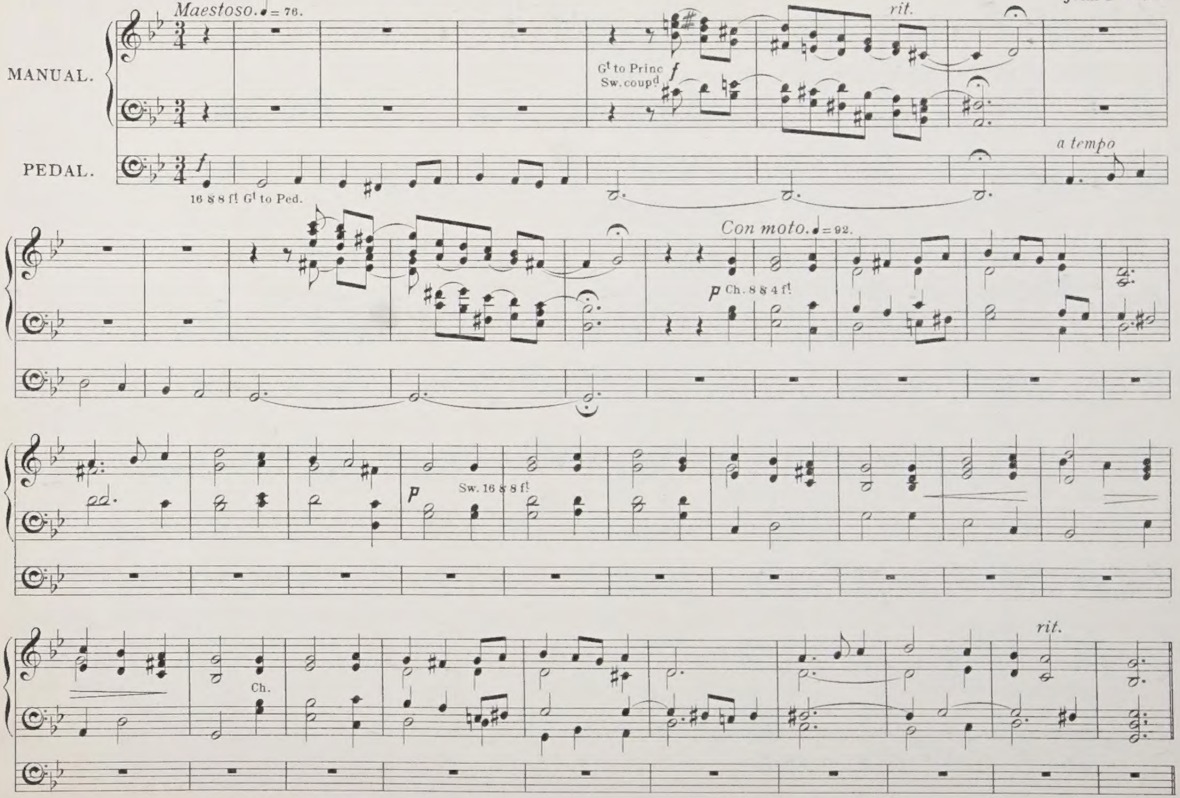
OLD EASTER MELODY *(O FILII ET FILIÆ.)* WITH VARIATIONS.

John E. West.


Maestoso. ♩= 76.
MANUAL.
PEDAL.
f
16 & 8 ft. Gt. to Ped.
Gt. to Princ.
Sw. coupd.
f
rit.
a tempo
Con moto. ♩= 92.
p Ch. 8 & 4 ft.
p
Sw. 16 & 8 ft.
Ch.
rit.

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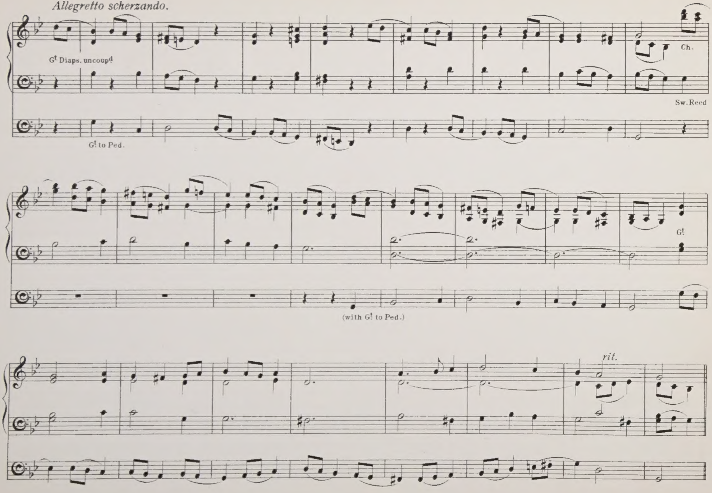
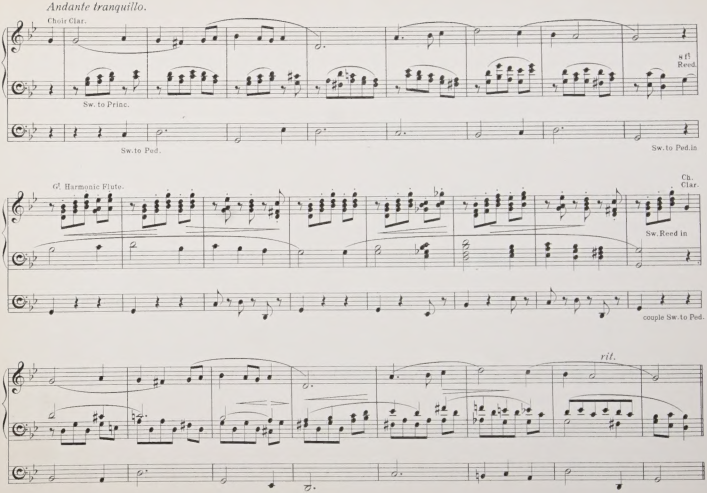
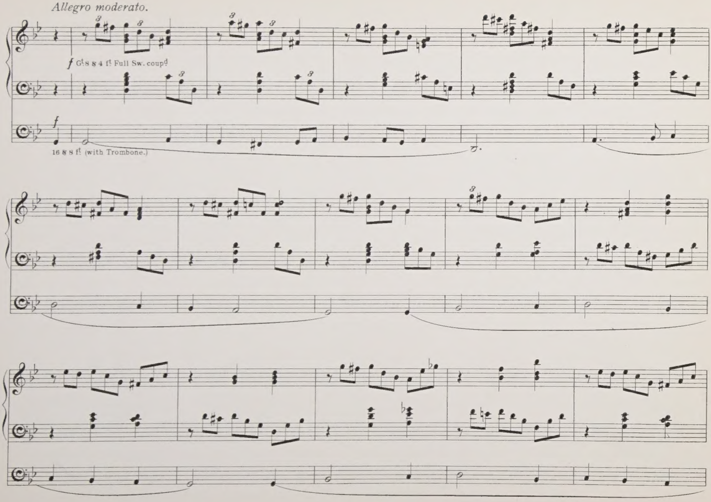
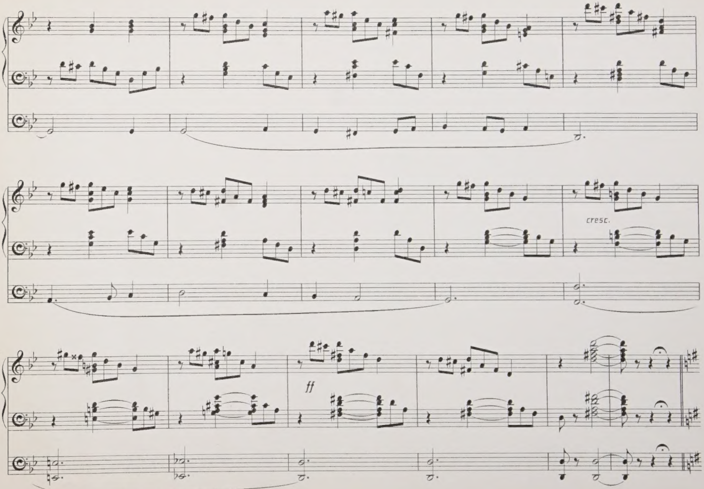
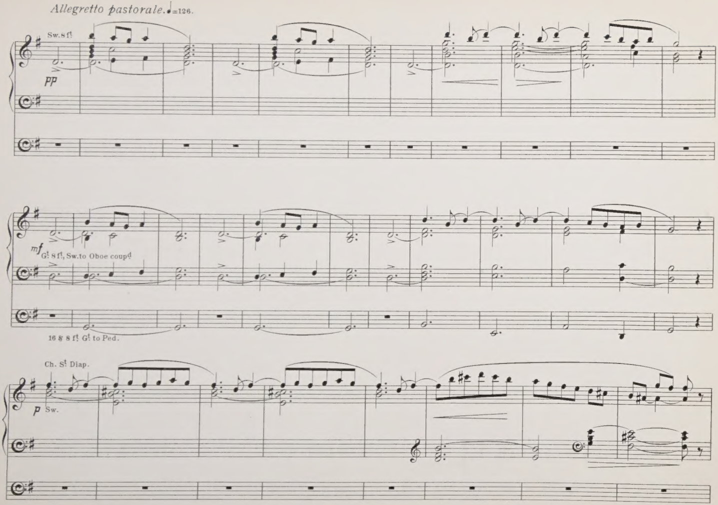
Allegretto scherzando.

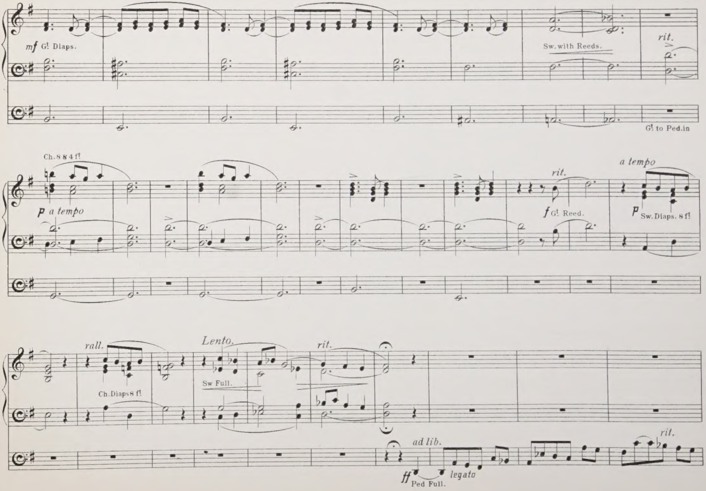

Gt Diaps. uncoupd
Ch.
Sw. Reed
Gt to Ped.
Gt
(with Gt to Ped.)
rit.

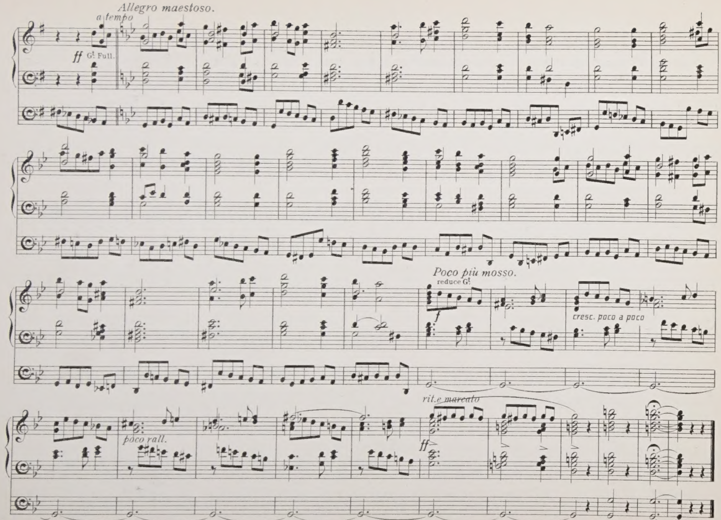

Andante tranquillo.
Choir Clar.
Sw. to Princ.
8 ft. Reed.
Sw. to Ped.
Sw. to Ped. in
Gt. Harmonic Flute.
Ch. Clar.
Sw. Reed in
couple Sw. to Ped.
rit.


Allegro moderato.
3
f Gt. 8 & 4 ft. Full Sw. coupd.
f
16 & 8 ft. (with Trombone.)


cresc.
ff


Allegretto pastorale. ♩.=126.
Sw. 8 ft.
pp
mf
Gt. 8 ft., Sw. to Oboe coupd.
16 & 8 ft. Gt. to Ped.
Ch. St. Diap.
p
Sw.


mf Gt. Diaps.
Sw. with Reeds.
rit.
Gt. to Ped. in
Ch. 8 & 4 ft.
p a tempo
rit.
f Gt. Reed.
a tempo
p Sw. Diaps. 8 ft.
rall.
Ch. Diaps 8 ft.
Lento.
Sw Full.
rit.
ad lib.
ff Ped Full.
legato
rit.


Allegro maestoso.
a tempo
ff
Gt. Full.
Poco più mosso.
reduce Gt.
f
cresc. poco a poco
poco rall.
rit. e marcato
ff

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	Chorus, "Let their celestial"	Handel
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	Canzonetta, (1st *Quartett*)	Mendelssohn
	Chorus, "I will sing"	Handel
7	Aria from a *Sonata*	Paradies
	Motett, "Insanæ et vanæ"	Haydn
8	Chorus, "Fix'd in His everlasting"	Handel
	Choral Fugue	Reissiger
	Choral Fugue	Bach
9	Overture, *Last Judgment*	Spohr
	March in C (Op. 3)	Weber
10	Andante in D (*Quartetts*)	Haydn
	Chorus, ' The heavens are telling"	Haydn
11	Wedding March	Mendelssohn
	Motett, "Deus tibi laus et honor"	Mozart
12	Larghetto (Op. 48)	Dussek
	Adagio and Finale, 1st *Quartett*	Spohr
13	Air, "Ask if yon damask rose"	Handel
	Choral Fugue, "Pignus futuræ"	Mozart
	Air and Chorus (*Alceste*)	Gluck
14	Chorus, "Queen of Summer"	Handel
	Schiller—Festival March	Meyerbeer
	Sinfonia (*Semele*)	Handel
15	Chorus, "Hallelujah"	Beethoven
	Larghetto, 9th *Quartett*	Mozart
16	Andantino, "Power of Sound"	Spohr
	Romanza, "La Reine de France"	Haydn
17	Overture (*Military Band*)	Mendelssohn
18	Chorus, "We all would die"	Handel
	Overture, *Athalia*	Handel
	Motett, "Jehovah"	Spohr
19	Chorus, 'We have no King"	Handel
	Offertorium, "Alma virgo"	Hummel
	March (*Egmont*)	Beethoven
20	March (*Hercules*)	Handel
	Larghetto, (*Clarionet Quintett*)	Mozart
	Overture, *Samson*	Handel

No.	CONTENTS OF VOLUME II.	
21	Andante, *Sonata*, (Op. 45)	Mendelssohn
	Dead March (*Samson*)	Handel
	Dead March (*Saul*)	Handel
	Chorus, "Gloria in excelsis"	Bach
22	Overture, *Occasional Oratorio*	Handel
	Andante con Var. (*Septuor*)	Beethoven
23	March in C (*Idomeneo*)	Mozart
	Marche Solennelle	Schubert
	Andante con Var. (*Notturno*)	Spohr
24	Chorus, "The people shall hear"	Handel
	Air, "Thou shalt bring them in"	Handel
	Fugue in B major (No. 47)	Bach
	Solemn March (*Joshua*)	Handel
25	March (*Le Prophète*)	Meyerbeer
	Adagio in E, *Sonata* (Op. 2)	Beethoven
	Air, "Arm, arm ye brave," and Chorus, "We come" (*Judas*)	Handel
26	Chaconne (4th Violin *Sonata*)	Bach
27	Chorus, "To Thee let ev'ry soul"	Handel
	Air and Chorus, "The marv'lous work"	Haydn
	Andante in C minor (Op. 3)	Weber
	Air, "Cangio d'aspetto"	Handel
	Andante in F (Op. 60)	Weber
28	Chorus, "The traitor if you there descry"	Handel
	Finale in E (Op. 52)	Schumann
	Adagio (*Notturno*)	Spohr
29	Overture, *Saul*	Handel
30	Air and Chorus, "Placido è il mar"	Mozart
	Andante (1st *Symphony*)	Mendelssohn
	March (*Notturno*)	Spohr
31	Chorus, "If thou let this man go"	Handel
	Musette (6th *Grand Concerto*)	Handel
	Chorus, "Come, gentle Spring"	Haydn
	Air, "Sin not, O King"	Handel
	March in F (*Idomeneo*)	Mozart
32	Larghetto (1st *Symphony*)	Spohr
	Chorus, "How lovely"	Mendelssohn
	Allegretto, *Quartett* (Op. 59)	Beethoven
33	Adagio (5th *Quartett*)	Mendelssohn
	Motett, "Jesu dulcis memoria"	Bühler
	Adagio in C (*Post. Work*)	Schubert
34	Chorus, "Father of mercy"	Handel
	Motett, "Splendente te Deus"	Mozart
	Air and Chorus, "Dal tuo stellato"	Rossini
35	Overture, "Fall of Babylon"	Spohr
	Gavotte in D (*Suite for Orchestra*)	Bach
36	Chorus, "Let us not rend it"	Handel
	Concerto in C	Handel
	Motett, "O salutaris"	Auber
37	Air and Chorus, "Holy! holy!"	Spohr
	Chorus, "Give thanks unto God"	Spohr
	Andante in A (*Bagatelles*)	Beethoven
	Chorale, "Sleepers, wake!"	Mendelssohn
	Arioso, "But the Lord is mindful"	Mendelssohn
38	Six Fugues (*Pianoforte Works*)	Bach
39	Romanza in G (Op. 40)	Beethoven
	March in D (*Post. Work*)	Mozart
	Chorus, "The many rend the skies"	Handel
40	March (*Scipio*)	Handel
	Chorus, "Bow down"	Bach
	Andante (3rd *Symphony*)	Mozart

No.	CONTENTS OF VOLUME III.	
41	Adagio in F (7th *Symphony*)	Haydn
	Choral Fugue, "Dona nobis"	Bach
	Choral Fugue, "Kyrie Eleison"	Bach
42	Overture, *St. Paul*	Mendelssohn
	Adagio in A flat (Op. 60)	Weber
	Choral Fugue, "Sicut locutus est"	Bach
43	Adagio in G (4th *Symphony*)	Haydn
	Allegro, 3rd *Sonata* (Viol. & Piano)	Bach
	Finale, 2nd *Sonata* (Viol. & Piano)	Bach
44	Chorus, "God, Thou art great"	Spohr
	Larghetto (12th *Grand Concerto*)	Handel
	Motett, "Misericordias Domini"	Mozart
45	Andante (1st *Symphony*)	Romberg
	Chorus, "How soon our tow'ring hopes"	Handel
	Andante in C minor (3rd *Symphony*)	Haydn
46	Quartett, "Recordare"	Mozart
	Choral Fugue, "Et vitam venturi"	Righini
	Largo in B flat (*Quartetts*)	Haydn
47	Motett, "Out of the deep"	Spohr
	Marche Funèbre (Op. 35)	Chopin
	Adagio in E flat (*Duet Sonata*)	Mozart
48	Minuet (*Berenice*)	Handel
	Minuet (*Serenade*)	Mozart
	Minuet (*Concerto*)	Bach
49	Grand March in D (Op. 40)	Schubert
	Chorus, "Hail! mighty Joshua"	Handel
50	Pastoral Symphony	Bach
	Chorus, "Be joyful"	Bach
	Adagio in E flat (*Sonata*, Viol. and Piano)	Bach
51	Motett, "Pater noster"	Cherubini
	Sarabande (2nd Viol. *Sonata*)	Bach
	Chorus, "Envy, eldest born of hell"	Handel
52	Allegro Marziale (Op. 60)	Weber
	Bourrée (2nd Viol. *Sonata*)	Bach
53	Triumphal March (*Tarpeja*)	Beethoven
	Military March (*Post. Work*)	Beethoven
54	Prelude and Fugue (F minor)	Handel
	Air, "Honour and arms"	Handel
	Minuet in E flat	Beethoven
55	Adagio Religioso (*Lobgesang*)	Mendelssohn
	Choral Fugue, "Let us sing"	Mendelssohn
	Chorale, "O God, Thou holy Lord"	Bach
56	Adagio (4th *Symphony*)	Beethoven
	Allegretto (8th *Symphony*)	Beethoven
57	Overture, *Esther*	Handel
	Andante, (5th *Quintett*)	Mozart
58	Adagio and Fugue (5th Viol. *Sonata*)	Bach
59	Overture, *Porus*	Handel
	Allegretto (7th *Symphony*)	Beethoven
60	Allegro maestoso (*Serenade*)	Mozart
	Chorus, "So let us go"	Bach

No.	CONTENTS OF VOLUME IV.	
61	Overture, *Athalie*	Mendelssohn
62	Motett, "Hear my prayer"	Mendelssohn
	Gavotte (6th Viol. *Sonata*)	Bach
63	Overture, *Jessonda*	Spohr
64	Grand March in D (Op. 45)	Beethoven
	Andante in F (*Duet Sonata*)	Mozart
65	Andante (*Clock movement*)	Haydn
	Air and Chorus, "Almighty Ruler"	Handel
66	Andante (*Jupiter Symphony*)	Mozart
	Air and Chorus, "Shall I in Mamre's fertile plain"	Handel
67	Duet Sonata in D	Mozart
68	Andantino (4th *Symphony*)	Mendelssohn
	Andante con Var. in G (*Serenade*)	Beethoven
69	War March	Mendelssohn
	Andantino (*Rosamunde*)	Schubert
70	Duet and Chorus, "Sion now her head"	Handel
	Andante (*Garden Melody*)	Schumann
	Andante (*Sorrow*)	Schumann
71	Andantino in E (Op. 164)	Schubert
	Chorus, "God found them guilty"	Handel
	Marziale (*The Stranger*)	Schumann
	Allegretto (*Spring Song*)	Schumann
72	Adagio in A flat (Viol. *Trio*)	Beethoven
	Marche Solennelle	Spindler
73	Chorus, "Swell the full chorus"	Handel
	Prelude in C minor (Op. 28)	Chopin
	Marche Religieuse	Adam
74	The Harmonious Blacksmith	Handel
	Andantino in A flat (Op. 94)	Schubert
	Largo in D (*Sonata*, Op. 2)	Beethoven
75	Allegretto in C (*Piano Sonata*)	Weber
	Tema con Var. in D (*Serenade*)	Beethoven
	Prelude and Fugue in C	Krebs
76	Fugue in G minor (*Piano Works*)	Bach
	Fantasia in F, minor and major	Mozart
77	Sarabande and Gavotte in E	Bach
	Gavotte in G	Bach
	Gavotte and Musette in G, minor and major	Bach
	Sarabande in F	Bach
	Sarabande and Bourrée in A minor	Bach
	Gavotte and Musette in D, minor and major	Bach
78	Chorus, "Music, spread thy voice"	Handel
	Funeral March (Op. 62)	Mendelssohn
	Chanson Orientale (Op. 66)	Schumann
	Fugue in B minor	Albrechtsberger
	Fugue in F (*Suites de Pièces*)	Handel
79	Chorus, "Hallelujah," (*Occasional Oratorio*)	Handel
	Minuetto and Polacca (*Notturno*)	Spohr
80	Overture, *Jubilee*	Weber

No.	CONTENTS OF VOLUME V.	
81	March (*St. Cecilia's Day*)	Handel
	Prelude and Fugue in E minor	Mendelssohn
82	Chaconne in F	Handel
	Andante con Var. in G (Op. 3)	Weber
	Romanza in F (Op. 3)	Weber
	Chorus, "See the conqu'ring hero"	Handel
83	Funeral March (*Sonata*, Op. 26)	Beethoven
	March in B minor. (Op. 27)	Schubert
	Hunting Song (*Waldscenen*)	Schumann
	Adagio in C minor (Op. 10)	Weber
84	Fugue in G minor	Mozart
	Marche Triomphale	Moscheles
	Fantasia (6th *Quartett*)	Haydn
85	Allegretto con Var., (6th Quartett)	Haydn
	Allegretto (Op. 142)	Mayer
	Pastoral Chorus, (*Alcina*)	Handel
86	Andantino in D (2nd *Quartett*)	Haydn
	Andante in E flat (Op. 3)	Weber
	Largo in F sharp (5th *Quartett*)	Haydn
87	Overture in D (Op. 15)	Spohr
88	Prelude and Air with Var. in B flat	Handel
	Andante in G (*Rosamunde*)	Schubert
	Serenade in A (*Aubade*)	Heller
89	Andante (12th *Symphony*)	Mozart
	Prelude and Fugue in G minor (No. 40)	Bach
	Finale in C (*Notturno*)	Spohr
90	Chorus, "Thou shalt make me hear"	Handel
	Evening Music (Op. 99)	Schumann
	Allegretto Scherzoso (Op. 99)	Schumann
91	Chaconne (*La Favorite*)	Couperin
	Marche Triomphale	Liszt
	Chorus, "God is my King"	Bach
92	Gavotte (6th V'cello *Sonata*)	Bach
	Bourrée (3rd V'cello *Sonata*)	Bach
	Gavotte (*Orphée*)	Gluck
	Gavotte (*Iphigénie*)	Gluck
	Minuet (*Alex. Severus*)	Handel
93	Adagio (3rd *Quintett*)	Mozart
	Chorus, "Behold! the wicked"	Handel
	Adagio (*Symphony*, "Letter Q")	Haydn
94	Scherzo (7th *Symphony*)	Beethoven
	Overture, *Messiah*	Handel
95	Andante (*Sonata*, Op. 12)	Beethoven
	Chorus, "Go your way"	Handel
	Chorus, "Tell it out"	Handel
96	Grand March in G minor (Op. 40)	Schubert
	Bourrée (*Pastor Fido*)	Handel
97	Passacaille in B minor	Couperin
	Triumphal March	Hatton
	Echo (*Piano Works*)	Bach
98	Andante in A (*Bagatelles*)	Beethoven
	Menuet Favori	Mozart
	Fugue in A minor (*Piano Works*)	Bach
99	Baptismal Song	Meyerbeer
	Air with Variations in A	Haydn
	Romanza in F (Op. 60)	Beethoven
100	Allegretto (*Gratulations-Menuett*)	Beethoven
	Allegretto in A (Viol. *Sonata*)	Handel
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OF
JOHN SEBASTIAN BACH,

EDITED BY

J. F. BRIDGE, Mus. Doc., Oxon., and JAMES HIGGS, Mus. Bac., Oxon.

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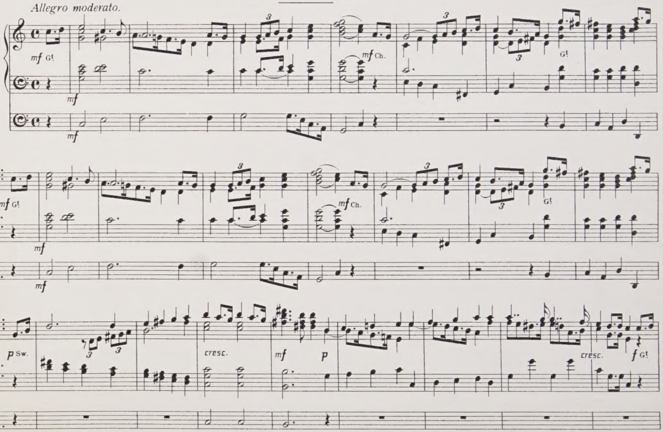
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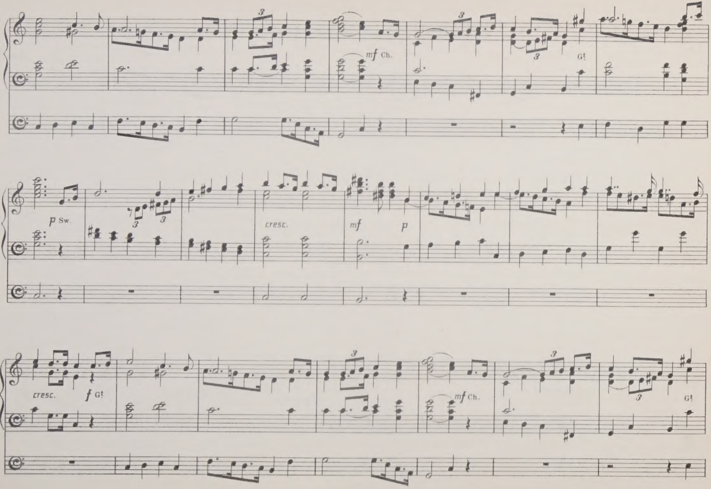
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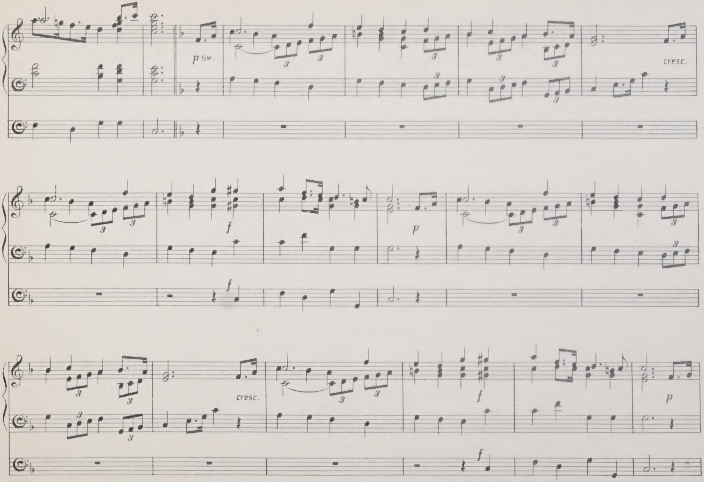
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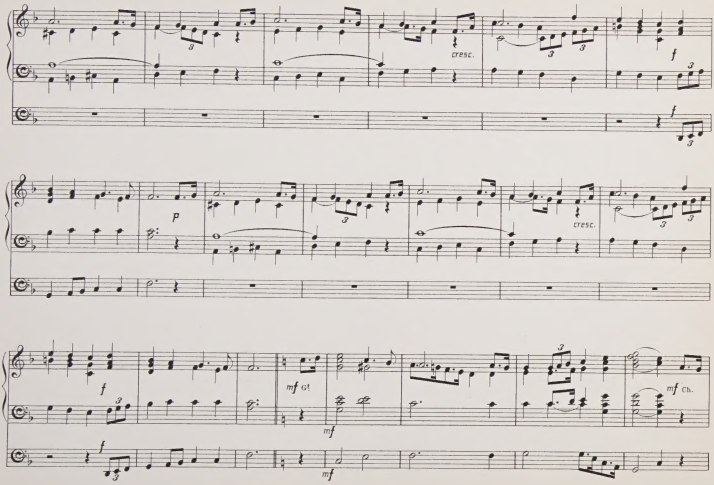
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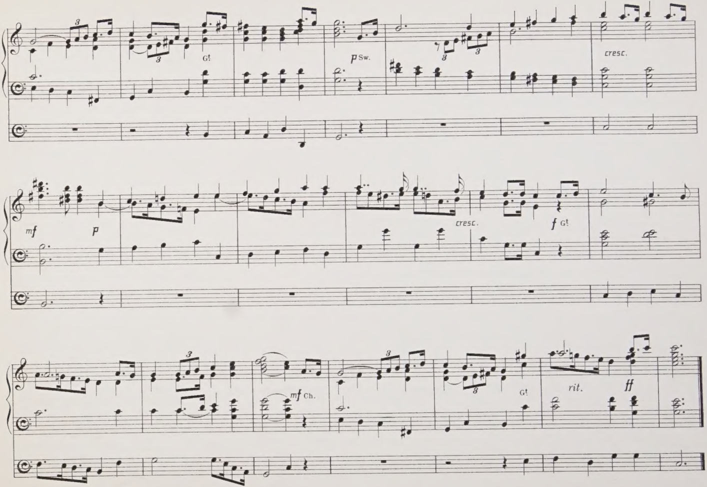
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Best, W. T.	March for a Church Festival, in D major	"	3 0
"	Wedding March	"	3 0
"	Funeral March	"	3 0
Cherubini	Marche Religieuse, composed for the Coronation of Charles X.	H. J. Lincoln	1 3
Chopin	Funeral March from Pianoforte Sonata	W. T. Best	2 0
Calkin, J. B.	Marche Religieuse		2 0
"	Festal March		2 0
"	Harvest Thanksgiving March		1 6
Carter, William	Processional March, "Placida"		2 0
Carter, George	Grand Festival March		2 0
Collin, Charles	Three Marches	1 at 3s., 2 at	2 6
Dussek	Marcia Funèbre, Sonata, Op. 74, four hands	W. J. Westbrook	1 6
Gounod, Ch.	March to Calvary, "Redemption"	Dr. G. C. Martin	2 0
"	Marche Solennelle		1 6
"	Wedding March, No. 1		2 0
"	Wedding March, No. 2		2 0
Handel	March, "Scipio"	W. T. Best	2 0
"	March, "Ode, St. Cecilia's Day"	"	2 0
"	March, "Hercules"	"	2 0
"	Funeral March, "Samson"	"	2 0
"	Dead March, "Saul"	"	2 0
"	"	W. J. Westbrook	1 6
"	March, "Joshua"	W. T. Best	2 0
Hatton, J. L.	Triumphal March	"	2 0
Hiles, Dr. H.	A Festival March		2 0
Jekyll, C. S.	Grand March		3 0
Liszt	Triumphal March, "Vom Fels zum Meer"	W. T. Best	2 0
Léfébure-Wély	Two Marches, each		2 0
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Monk, Dr. E. G.	March from the "Bard"	G. A. Hardacre	1 0
Mozart	March, C major, "Idomeneo"	W. T. Best	2 0
"	" F "	"	2 0
"	" "Posthumous," D major	"	2 0
Mendelssohn	War March, "Athalie"	"	2 0
"	" "	Dr. Steggall	1 6
"	Pilgrims' March, Op. 90	Dr. Chipp	1 6
"	Cornelius March, Op. 108	W. T. Best	1 6
"	Funeral March, Op. 103	"	1 6
"	Wedding March	"	2 0
"	"	C. E. Willing	1 0
Molique, B.	March, "Abraham"	W. T. Best	1 6
Moscheles, I.	Marche Triomphale	"	2 0
Ouseley, Rev. Sir F. A. G.	March, "Polycarp"	L. Colborne	1 0
Richardson, J. E.	March		1 6
Schubert	Grand Funeral March, written on the occasion of the death of Alexander I.	E. Silas	1 0
"	March, Op. 27	W. J. Westbrook	1 6
"	March Solennelle, Op. 40, No. 5	W. T. Best	2 0
"	March, Op. 40, No. 4	"	2 0
"	Grand March, Op. 40, No. 2	"	2 0
"	March, B minor, Op. 27, No. 1	"	2 0
Selby, Luard	Processional Wedding March		1 0
"	Marche Serieuse		1 0
"	Orchestral March		1 0
Silas, E.	March in B flat		1 0
Spohr	March from Notturno, Op. 34	W. T. Best	2 0
Schumann	March, Op. 85	"	2 0
Spindler, F.	March, C minor	"	2 0
Smart, Henry	Grand Solemn March, in C minor		2 0
"	Festive March, in D		1 6
Steggall, Dr.	March, Philistines, "Samuel"		2 0
Stone, J. T.	Marche Triomphale		1 6
Thorne, E. H.	Festive March		2 0
Tours, B.	March	W. J. Westbrook	1 6
Wagner	March, "Tannhäuser"	F. Archer	2 0
Weber	March from Pianoforte Duets	W. T. Best	2 6
Wesley, S.	March	J. Hiles	1 6
Westbrook, W. J.	Festival March		1 6
"	" No. 2		1 6
"	March		1 6
Zimmermann, Agnes	March	Dr. Stainer	1 6

Many of the above Marches are contained, with several other pieces, in Numbers of Best's Arrangements, &c.

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Toccata – Redhead.

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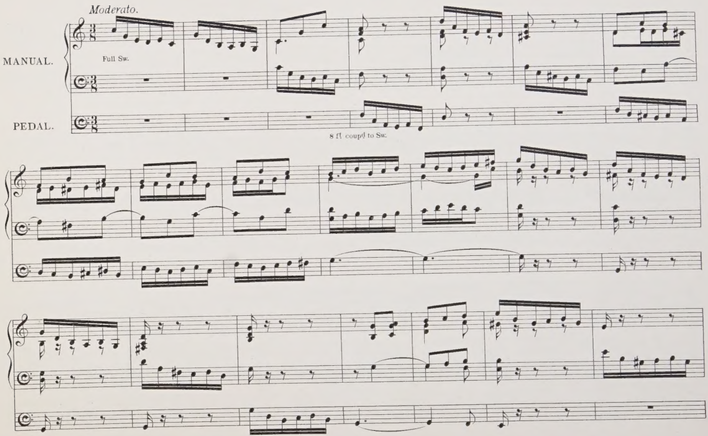
SIX PIECES.

I.

TOCCATA.

Alfred Redhead.


Moderato.
MANUAL.
Full Sw.
PEDAL.
8 ft coupd to Sw.

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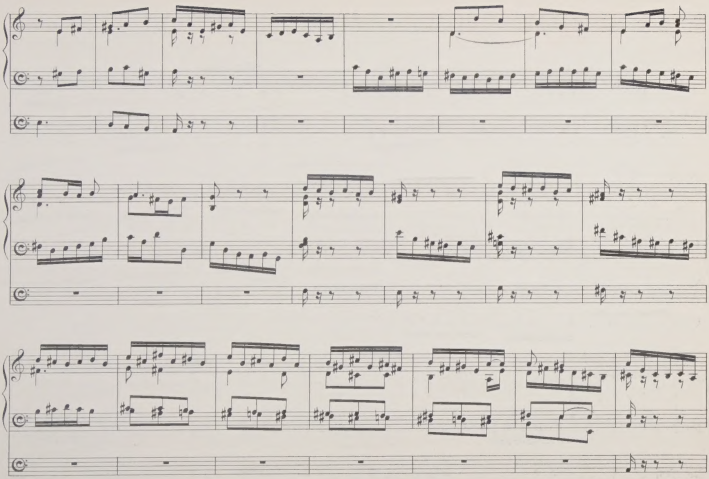
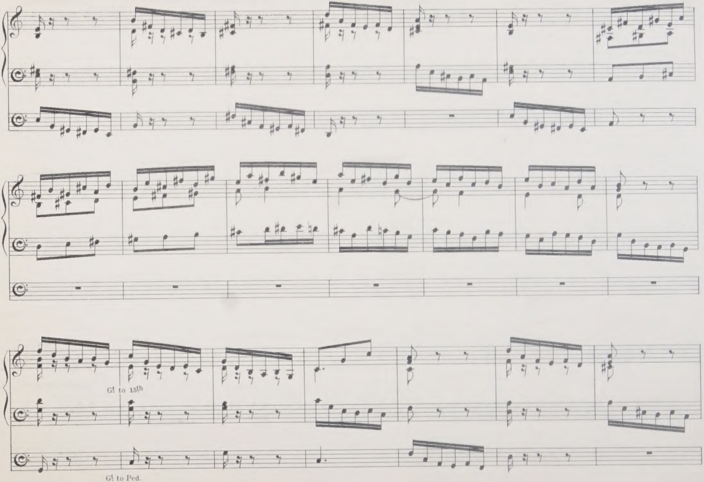
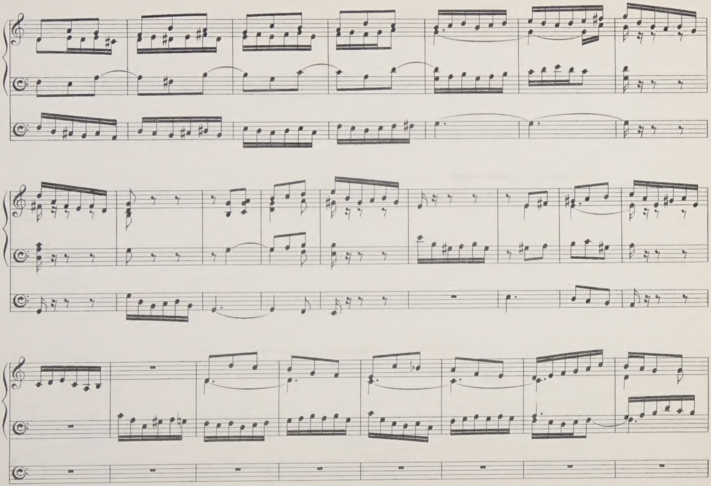
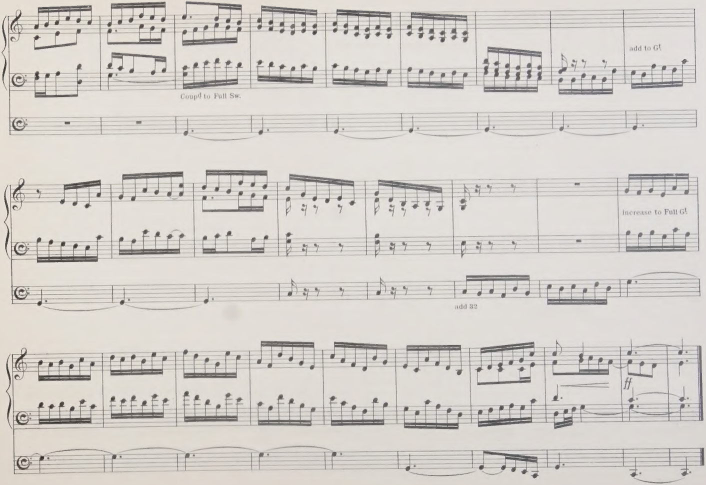



Gt to 15th
Gt to Ped.



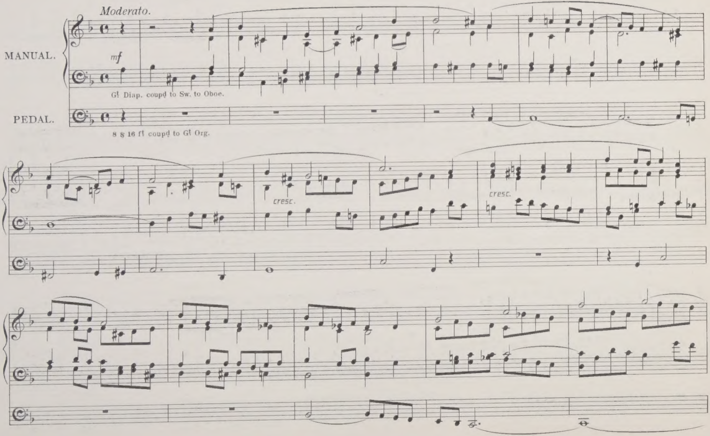

add to G!
Coupd to Full Sw.
increase to Full G!
add 32
ff

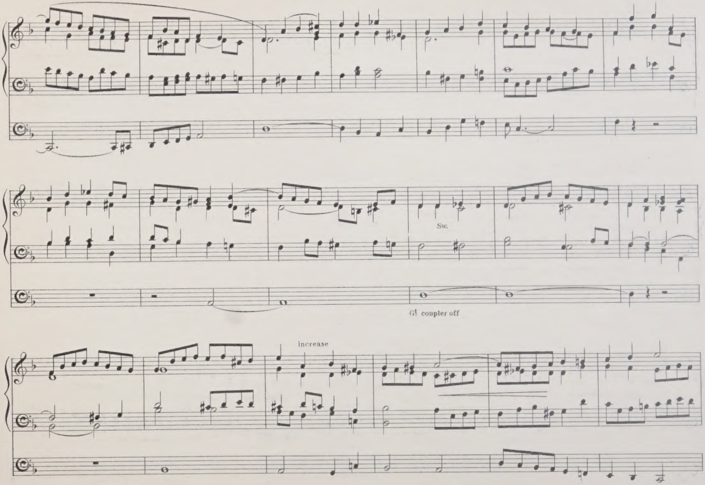
SIX PIECES

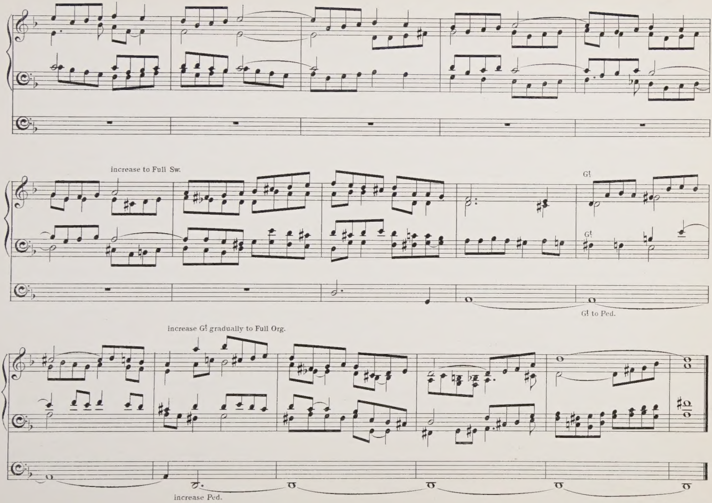
II.

PRELUDE.

Alfred Redhead.


Moderato.
MANUAL.
mf
Gt Diap. coupd to Sw. to Oboe.
PEDAL.
8 & 16 ft coupd to Gt Org.
cresc.
cresc.


Sw.
Gt coupler off
increase


increase to Full Sw.
Gt
Gt
Gt to Ped.
increase Gt gradually to Full Org.
increase Ped.

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No.	CONTENTS OF VOLUME I.	
1	Adagio and Fugue (C minor)	Mozart
	Chorus, "Who is like unto Thee?"	Handel
	Introduction, 3rd Part, *Creation*	Haydn
2	Chorus, "Some put their trust"	Croft
	Andante, (6th *Quartett*)	Mozart
	Chorus, "He trusted in God"	Handel
	Chorale, "Vater Unser"	Weinmann
	Choral Fugue	Graun
	Chorale, "Nun freut euch lieben"	Ducis
3	Andante, (5th *Symphony*)	Beethoven
	Choral Fugue	Spohr
4	Andante, (11th *Quartett*)	Mozart
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	Chorus, "Then round about"	Handel
	Chorus, "Wretched lovers"	Handel
5	Larghetto, (2nd *Symphony*)	Beethoven
	Chorus, "Let their celestial"	Handel
6	Pastorale	Kullak
	Canzonetta, (1st *Quartett*)	Mendelssohn
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7	Aria from a *Sonata*	Paradies
	Motett, "Insanæ et vanæ"	Haydn
8	Chorus, "Fix'd in His everlasting"	Handel
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	Choral Fugue	Bach
9	Overture, *Last Judgment*	Spohr
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	Motett, "Jehovah"	Spohr
19	Chorus, "We have no King"	Handel
	Offertorium, "Alma virgo"	Hummel
	March (*Egmont*)	Beethoven
20	March (*Hercules*)	Handel
	Larghetto, (*Clarionet Quintett*)	Mozart
	Overture, *Samson*	Handel

No.	CONTENTS OF VOLUME II.	
21	Andante, *Sonata*, (Op. 45)	Mendelssohn
	Dead March (*Samson*)	Handel
	Dead March (*Saul*)	Handel
	Chorus, "Gloria in excelsis"	Bach
22	Overture, *Occasional Oratorio*	Handel
	Andante con Var. (*Septuor*)	Beethoven
23	March in C (*Idomeneo*)	Mozart
	Marche Solennelle	Schubert
	Andante con Var. (*Notturno*)	Spohr
24	Chorus, "The people shall hear"	Handel
	Air, "Thou shalt bring them in"	Handel
	Fugue in B major (No. 47)	Bach
	Solemn March (*Joshua*)	Handel
25	March (*Le Prophète*)	Meyerbeer
	Adagio in E, *Sonata* (Op. 2)	Beethoven
	Air, "Arm, arm ye brave," and Chorus, "We come" (*Judas*)	Handel
26	Chaconne (4th Violin *Sonata*)	Bach
27	Chorus, "To Thee let ev'ry soul"	Handel
	Air and Chorus, "The marv'lous work"	Haydn
	Andante in C minor (Op. 3)	Weber
	Air, "Cangio d'aspetto"	Handel
	Andante in F (Op. 60)	Weber
28	Chorus, "The traitor if you there descry"	Handel
	Finale in E (Op. 52)	Schumann
	Adagio (*Notturno*)	Spohr
29	Overture, *Saul*	Handel
30	Air and Chorus, "Placido è il mar"	Mozart
	Andante (1st *Symphony*)	Mendelssohn
	March (*Notturno*)	Spohr
31	Chorus, "If thou let this man go"	Handel
	Musette (6th *Grand Concerto*)	Handel
	Chorus, "Come, gentle Spring"	Haydn
	Air, "Sin not, O King"	Handel
	March in F (*Idomeneo*)	Mozart
32	Larghetto (1st *Symphony*)	Spohr
	Chorus, "How lovely"	Mendelssohn
	Allegretto, *Quartett* (Op. 59)	Beethoven
33	Adagio (5th *Quartett*)	Mendelssohn
	Motett, "Jesu dulcis memoria"	Bühler
	Adagio in C (*Post. Work*)	Schubert
34	Chorus, "Father of mercy"	Handel
	Motett, "Splendente te Deus"	Mozart
	Air and Chorus, "Dal tuo stellato"	Rossini
35	Overture, "Fall of Babylon"	Spohr
	Gavotte in D (*Suite for Orchestra*)	Bach
36	Chorus, "Let us not rend it"	Handel
	Concerto in C	Handel
	Motett, "O salutaris"	Auber
37	Air and Chorus, "Holy! holy!"	Spohr
	Chorus, "Give thanks unto God"	Spohr
	Andante in A (*Bagatelles*)	Beethoven
	Chorale, "Sleepers, wake!"	Mendelssohn
	Arioso, "But the Lord is mindful"	Mendelssohn
38	Six Fugues (*Pianoforte Works*)	Bach
39	Romanza in G (Op. 40)	Beethoven
	March in D (*Post. Work*)	Mozart
	Chorus, "The many rend the skies"	Handel
40	March (*Scipio*)	Handel
	Chorus, "Bow down"	Bach
	Andante (3rd *Symphony*)	Mozart

No.	CONTENTS OF VOLUME III.	
41	Adagio in F (7th *Symphony*)	Haydn
	Choral Fugue, "Dona nobis"	Bach
	Choral Fugue, "Kyrie Eleison"	Bach
42	Overture, *St. Paul*	Mendelssohn
	Adagio in A flat (Op. 60)	Weber
	Choral Fugue, "Sicut locutus est"	Bach
43	Adagio in G (4th *Symphony*)	Haydn
	Allegro, 3rd *Sonata* (Viol. & Piano)	Bach
	Finale, 2nd *Sonata* (Viol. & Piano)	Bach
44	Chorus, "God, Thou art great"	Spohr
	Larghetto (12th *Grand Concerto*)	Handel
	Motett, "Misericordias Domini"	Mozart
45	Andante (1st *Symphony*)	Romberg
	Chorus, "How soon our tow'ring hopes"	Handel
	Andante in C minor (3rd *Symphony*)	Haydn
46	Quartett, "Recordare"	Mozart
	Choral Fugue, "Et vitam venturi"	Righini
	Largo in B flat (*Quartetts*)	Haydn
47	Motett, "Out of the deep"	Spohr
	Marche Funèbre (Op. 35)	Chopin
	Adagio in E flat (*Duet Sonata*)	Mozart
48	Minuet (*Berenice*)	Handel
	Minuet (*Serenade*)	Mozart
	Minuet (*Concerto*)	Bach
49	Grand March in D (Op. 40)	Schubert
	Chorus, "Hail! mighty Joshua"	Handel
50	Pastoral Symphony	Bach
	Chorus, "Be joyful"	Bach
	Adagio in E flat (*Sonata*, Viol. and Piano)	Bach
51	Motett, "Pater noster"	Cherubini
	Sarabande (2nd Viol. *Sonata*)	Bach
	Chorus, "Envy, eldest born of hell"	Handel
52	Allegro Marziale (Op. 60)	Weber
	Bourrée (2nd Viol. *Sonata*)	Bach
53	Triumphal March (*Tarpeja*)	Beethoven
	Military March (*Post. Work*)	Beethoven
54	Prelude and Fugue (F minor)	Handel
	Air, "Honour and arms"	Handel
	Minuet in E flat	Beethoven
55	Adagio Religioso (*Lobgesang*)	Mendelssohn
	Choral Fugue, "Let us sing"	Mendelssohn
	Chorale, "O God, Thou holy Lord"	Bach
56	Adagio (4th *Symphony*)	Beethoven
	Allegretto (8th *Symphony*)	Beethoven
57	Overture, *Esther*	Handel
	Andante, (5th *Quintett*)	Mozart
58	Adagio and Fugue (5th Viol. *Sonata*)	Bach
59	Overture, *Porus*	Handel
	Allegretto (7th *Symphony*)	Beethoven
60	Allegro maestoso (*Serenade*)	Mozart
	Chorus, "So let us go"	Bach

No.	CONTENTS OF VOLUME IV.	
61	Overture, *Athalie*	Mendelssohn
62	Motett, "Hear my prayer"	Mendelssohn
	Gavotte (6th Viol. *Sonata*)	Bach
63	Overture, *Jessonda*	Spohr
64	Grand March in D (Op. 45)	Beethoven
	Andante in F (*Duet Sonata*)	Mozart
65	Andante (*Clock movement*)	Haydn
	Air and Chorus, "Almighty Ruler"	Handel
66	Andante (*Jupiter Symphony*)	Mozart
	Air and Chorus, "Shall I in Mamre's fertile plain"	Handel
67	Duet Sonata in D	Mozart
68	Andantino (4th *Symphony*)	Mendelssohn
	Andante con Var. in G (*Serenade*)	Beethoven
69	War March	Mendelssohn
	Andantino (*Rosamunde*)	Schubert
70	Duet and Chorus, "Sion now her head"	Handel
	Andante (*Garden Melody*)	Schumann
	Andante (*Sorrow*)	Schumann
71	Andantino in E (Op. 164)	Schubert
	Chorus, "God found them guilty"	Handel
	Marziale (*The Stranger*)	Schumann
	Allegretto (*Spring Song*)	Schumann
72	Adagio in A flat (Viol. *Trio*)	Beethoven
	Marche Solennelle	Spindler
73	Chorus, "Swell the full chorus"	Handel
	Prelude in C minor (Op. 28)	Chopin
	Marche Religieuse	Adam
74	The Harmonious Blacksmith	Handel
	Andantino in A flat (Op. 94)	Schubert
	Largo in D (*Sonata*, Op. 2)	Beethoven
75	Allegretto in C (*Piano Sonata*)	Weber
	Tema con Var. in D (*Serenade*)	Beethoven
	Prelude and Fugue in C	Krebs
76	Fugue in G minor (*Piano Works*)	Bach
	Fantasia in F, minor and major	Mozart
77	Sarabande and Gavotte in E	Bach
	Gavotte in G	Bach
	Gavotte and Musette in G, minor and major	Bach
	Sarabande in F	Bach
	Sarabande and Bourrée in A minor	Bach
	Gavotte and Musette in D, minor and major	Bach
78	Chorus, "Music, spread thy voice"	Handel
	Funeral March (Op. 62)	Mendelssohn
	Chanson Orientale (Op. 66)	Schumann
	Fugue in B minor	Albrechtsberger
	Fugue in F (*Suites de Pièces*)	Handel
79	Chorus, "Hallelujah," (*Occasional Oratorio*)	Handel
	Minuetto and Polacca (*Notturno*)	Spohr
80	Overture, *Jubilee*	Weber

No.	CONTENTS OF VOLUME V.	
81	March (*St. Cecilia's Day*)	Handel
	Prelude and Fugue in E minor	Mendelssohn
82	Chaconne in F	Handel
	Andante con Var. in G (Op. 3)	Weber
	Romanza in F (Op. 3)	Weber
	Chorus, "See the conqu'ring hero"	Handel
83	Funeral March (*Sonata*, Op. 26)	Beethoven
	March in B minor. (Op. 27)	Schubert
	Hunting Song (*Waldscenen*)	Schumann
	Adagio in C minor (Op. 10)	Weber
84	Fugue in G minor	Mozart
	Marche Triomphale	Moscheles
	Fantasia (6th *Quartett*)	Haydn
85	Allegretto con Var., (6th Quartett)	Haydn
	Allegretto (Op. 142)	Mayer
	Pastoral Chorus, (*Alcina*)	Handel
86	Andantino in D (2nd *Quartett*)	Haydn
	Andante in E flat (Op. 3)	Weber
	Largo in F sharp (5th *Quartett*)	Haydn
87	Overture in D (Op. 15)	Spohr
88	Prelude and Air with Var. in B flat	Handel
	Andante in G (*Rosamunde*)	Schubert
	Serenade in A (*Aubade*)	Heller
89	Andante (12th *Symphony*)	Mozart
	Prelude and Fugue in G minor (No. 40)	Bach
	Finale in C (*Notturno*)	Spohr
90	Chorus, "Thou shalt make me hear"	Handel
	Evening Music (Op. 99)	Schumann
	Allegretto Scherzoso (Op. 99)	Schumann
91	Chaconne (*La Favorite*)	Couperin
	Marche Triomphale	Liszt
	Chorus, "God is my King"	Bach
92	Gavotte (6th V'cello *Sonata*)	Bach
	Bourrée (3rd V'cello *Sonata*)	Bach
	Gavotte (*Orphée*)	Gluck
	Gavotte (*Iphigénie*)	Gluck
	Minuet (*Alex. Severus*)	Handel
93	Adagio (3rd *Quintett*)	Mozart
	Chorus, "Behold! the wicked"	Handel
	Adagio (*Symphony*, "Letter Q")	Haydn
94	Scherzo (7th *Symphony*)	Beethoven
	Overture, *Messiah*	Handel
95	Andante (*Sonata*, Op. 12)	Beethoven
	Chorus, "Go your way"	Handel
	Chorus, "Tell it out"	Handel
96	Grand March in G minor (Op. 40)	Schubert
	Bourrée (*Pastor Fido*)	Handel
97	Passacaille in B minor	Couperin
	Triumphal March	Hatton
	Echo (*Piano Works*)	Bach
98	Andante in A (*Bagatelles*)	Beethoven
	Menuet Favori	Mozart
	Fugue in A minor (*Piano Works*)	Bach
99	Baptismal Song	Meyerbeer
	Air with Variations in A	Haydn
	Romanza in F (Op. 60)	Beethoven
100	Allegretto (*Gratulations—Menuett*)	Beethoven
	Allegretto in A (Viol. *Sonata*)	Handel
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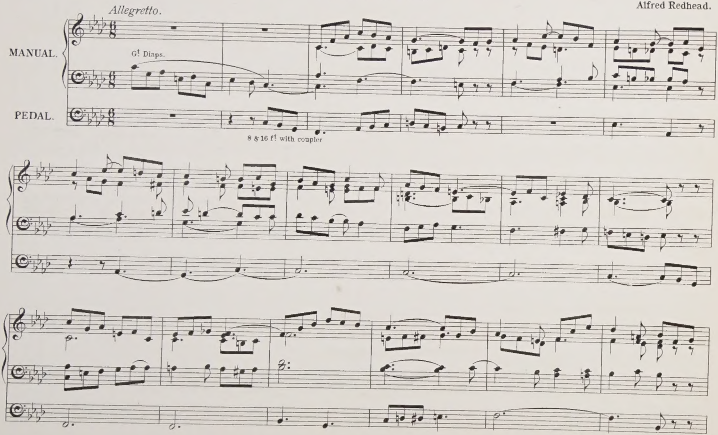
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MANUAL.
Gt Diaps.
PEDAL.
8 & 16 ft with coupler

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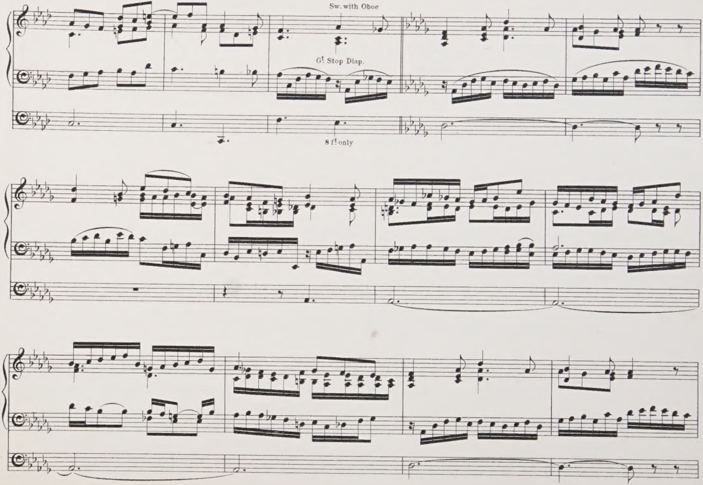
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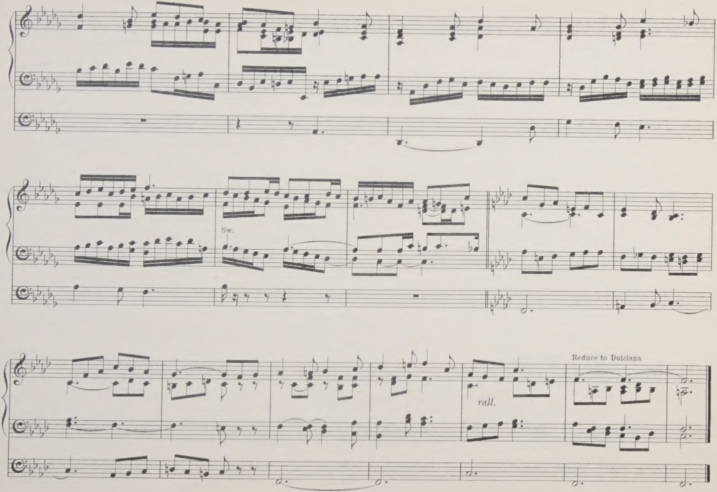
Gt. Stop Diap.
8 ft. only


Sw.
rall.
Reduce to Dulciana

SIX PIECES

IV.

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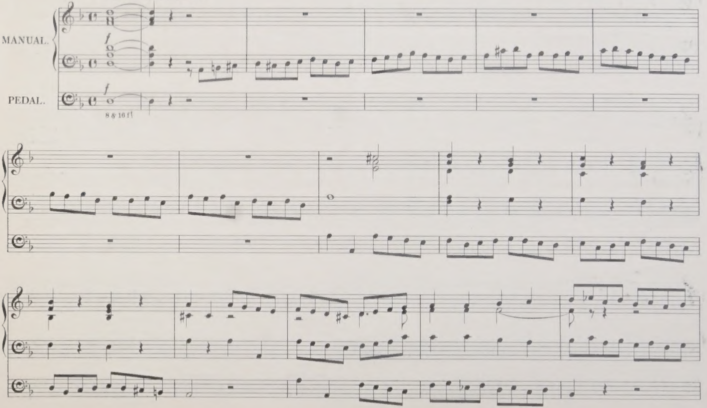
Moderato.

Alfred Redhead.


Gt to 15th coupled to Full Sw.
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f
f
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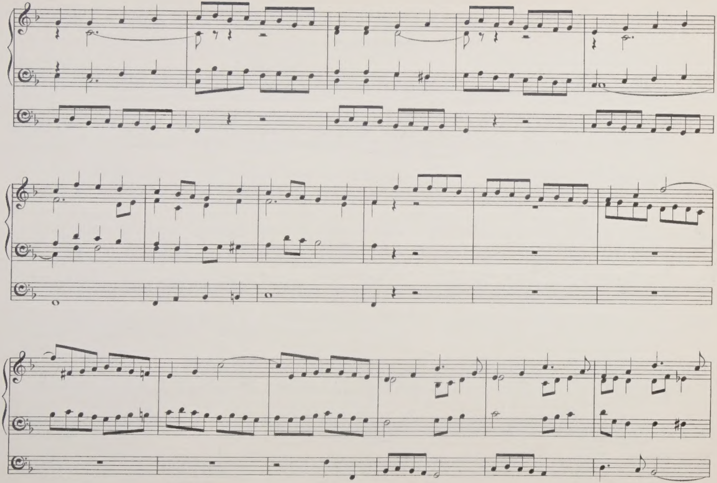
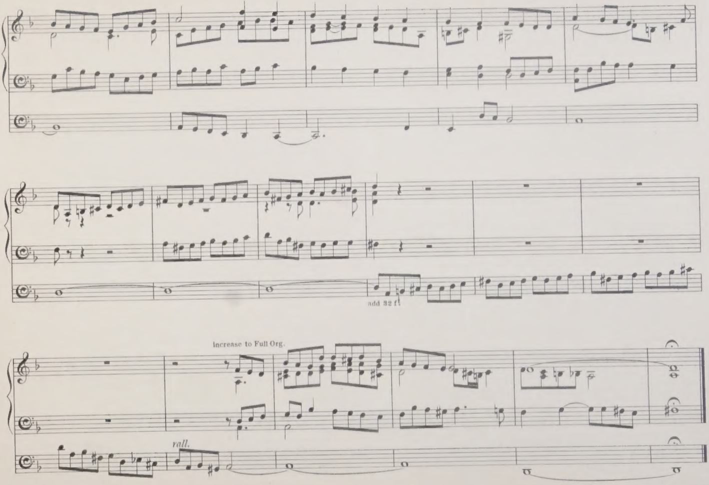
8 & 16 ft

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increase to Full Org.
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147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

(For continuation, see other list.)

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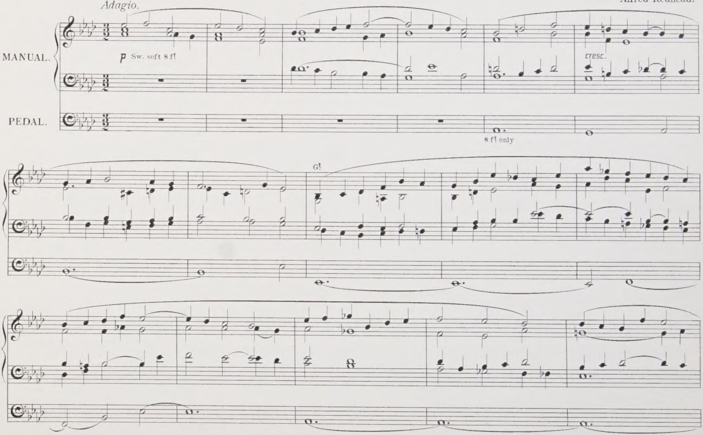
SIX PIECES.

V.

ADAGIO.

Alfred Redhead.


Adagio.
MANUAL.
PEDAL.
p Sw. soft 8 ft
cresc.
8 ft only
Gt

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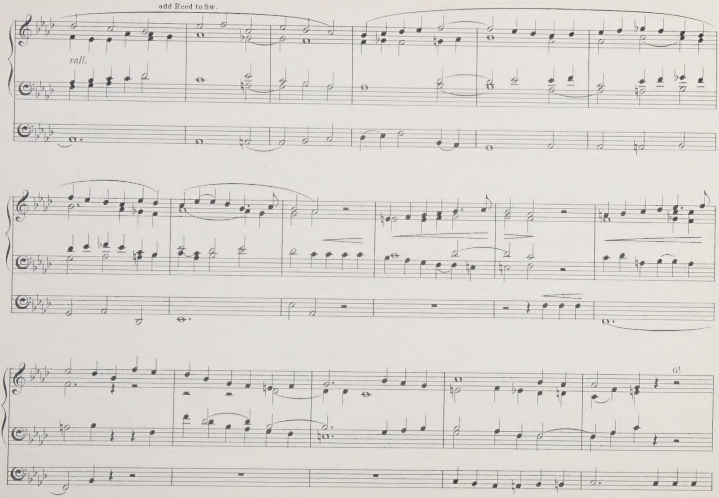
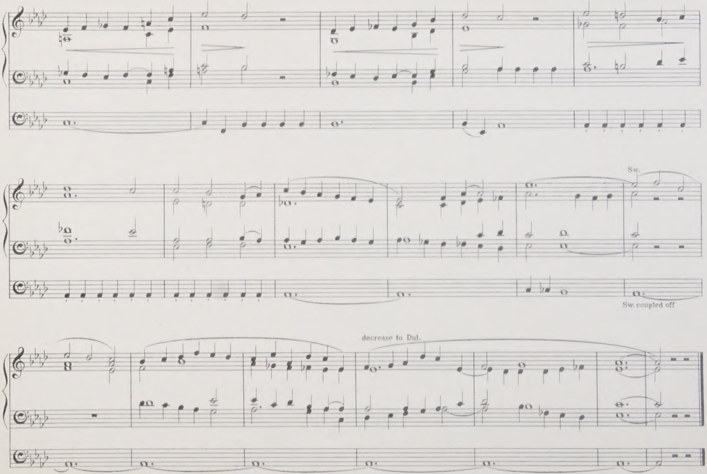

add Reed to Sw.
rall.
G!

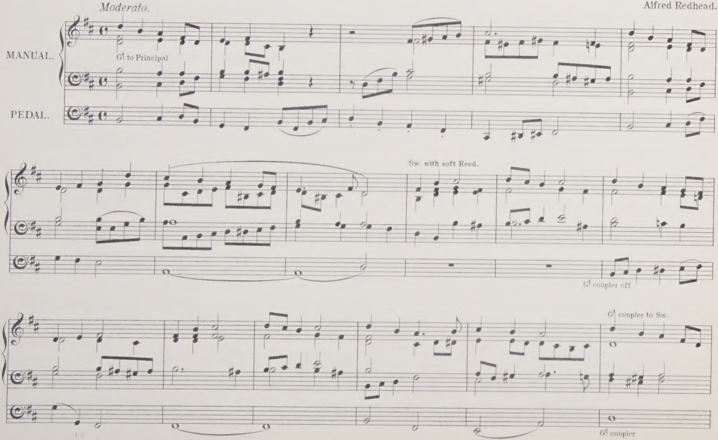

Sw.
Sw. coupled off
decrease to Dul.

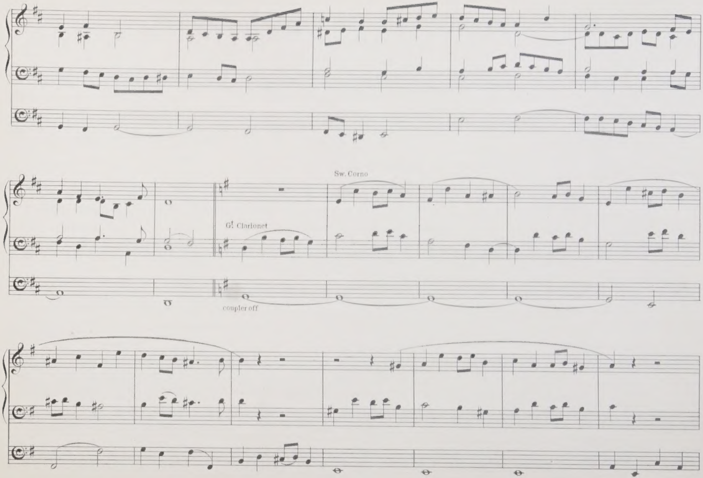
SIX PIECES

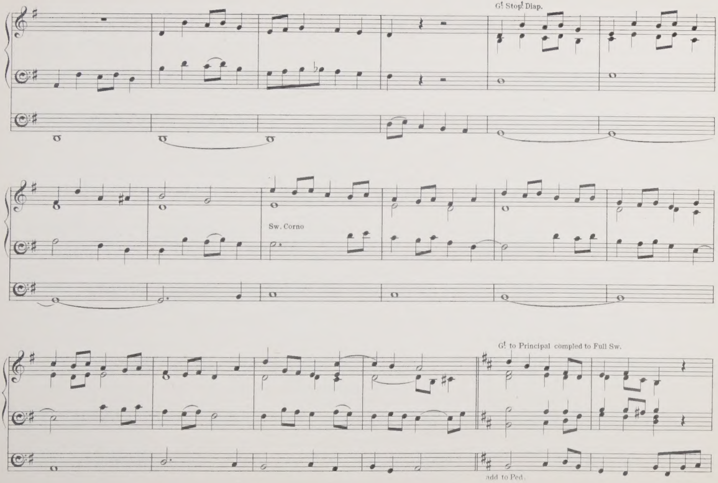
VI.

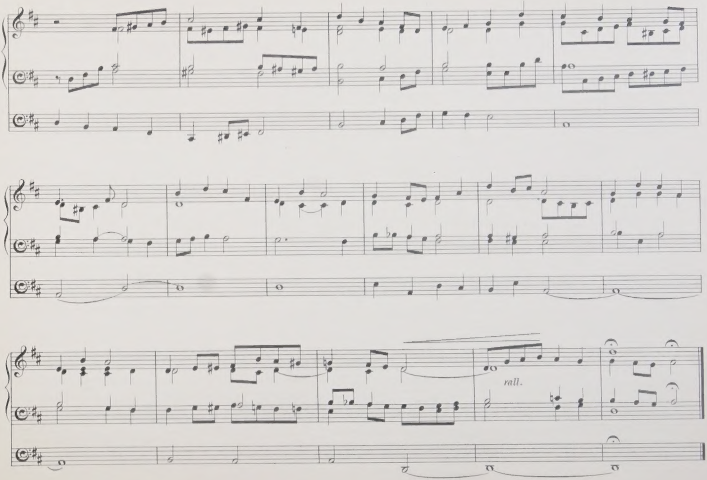
GAVOTTA.

Alfred Redhead.


Moderato.
MANUAL.
PEDAL.
Gt. to Principal
Sw. with soft Reed.
Gt. coupler off
Gt. coupler to Sw.
Gt. coupler


Sw. Corno
G! Clarionet
coupler off


G! Stop! Diap.
Sw. Corno
G! to Principal coupled to Full Sw.
add to Ped.


rall.

Organ Arrangements

EDITED BY

GEORGE C. MARTIN

Organist of St. Paul's Cathedral.

			Arranged by	
1.	SLOW MOVEMENT (Pianoforte Quintet)	SCHUMANN	G. C. Martin	1/6
	MINUET (Twelve Menuets for Orchestra)	BEETHOVEN		
2.	ANDANTE (Pianoforte Sonata, Op. 147)	SCHUBERT	G. C. Martin	1/6
	LARGO	HANDEL		
	AS PANTS THE HART ("Calvary")	SPOHR		
3.	AGNUS DEI (Mass in G)	SCHUBERT	G. C. Martin	1/-
	OVERTURE ("Acis and Galatea")	HANDEL		
	ALBUMBLÄTTER (No. 1, Op. 99)	SCHUMANN		
4.	ADAGIO (Sonata, Op. 2, No. 1)	BEETHOVEN	G. C. Martin	1/6
	THE CAT'S FUGUE	SCARLATTI		
	ALBUMBLÄTTER (No. 5, Op. 99)	SCHUMANN		
5.	ROMANZE and SCHERZO (Fourth Symphony)	SCHUMANN	G. C. Martin	1/6
	AIR (Overture (or Suite) in D)	BACH		
6.	ALLEGRO (Quartet, Op. 18, No. 2)	BEETHOVEN	G. C. Martin	1/6
	MENUETTO (Pianoforte Sonata, Op. 122)	SCHUBERT		
7.	EIA MATER ("Stabat Mater")	DVOŘÁK	G. C. Martin	1/6
	ROMANCE	MOZART		
8.	MINUET and ALLEGRO	HANDEL	B. Luard-Selby	1/6
9.	FUNERAL MARCH ("Dream of Jubal")	A. C. MACKENZIE	G. C. Martin	1/-
10.	CHACONNE IN F MAJOR	PURCELL	A. W. Marchant	1/-
11.	ADAGIO IN B MINOR	MOZART	A. W. Marchant	1/-
12.	ADAGIO (Sextet, Op. 81)	BEETHOVEN	A. B. Plant	1/-
13.	IN ELYSIUM ("Orphée")	GLUCK	E. J. Bellerby	1/-
14.	JUDEX ("Mors et Vita")	GOUNOD	John E. West	1/-
15.	GRAND MARCH (Introduction, Act III., "Lohengrin")	WAGNER	W. Creser	1/-
16.	BRIDAL CHORUS ("Lohengrin")	WAGNER	W. Creser	1/-
17.	CONCERTO GROSSO (No. X.)	CORELLI	A. B. Plant	1/6
18.	PASSECAILLE	COUPERIN	James Shaw	1/-
19.	REPRESENTATION OF CHAOS ("The Creation")	HAYDN	William H. Stocks	1/-
20.	MODERATO (1st Movement, Sonata, Op. 42)	SCHUBERT	Arthur B. Plant	2/-
21.	ANDANTE CON MOTO (Unfinished Symphony)	SCHUBERT	W. A. C. Cruickshank	2/-
22.	SLOW MOVEMENT IN A FLAT (3rd Symphony)	SCHUMANN	W. A. C. Cruickshank	1/-
23.	SOLEMN MARCH ("The Black Knight")	E. ELGAR	E. Elgar	1/-
24.	ANDANTE CON MOTO (Symphony in C)	SCHUBERT	Arthur B. Plant	2/-
25.	OVERTURE to the "Ode on St. Cecilia's Day"	HANDEL	Chas. Macpherson	1/6
26.	LARGHETTO (Symphony in B Flat)	SCHUMANN	A. W. Marchant	1/-
27.	WARUM ?	SCHUMANN	A. W. Marchant	1/-
	LIEBESLIED	HENSELT		
28.	ADAGIO SOSTENUTO (Quartet, Op. 76, No. 1)	HAYDN	A. W. Marchant	1/-
29.	INTRODUCTION and FUGUE IN E FLAT	HESSE	A. W. Marchant	1/-
30.	ANDANTE IN C MINOR (Quartet)	SPOHR	A. W. Marchant	1/-
31.	ANDANTE IN A (Quartet in D)	MOZART	A. W. Marchant	1/-
32.	FUGUE IN C MAJOR	ALBRECHTSBERGER	A. W. Marchant	1/-
33.	MINUET (First Violoncello Suite)	BACH	A. W. Marchant	1/-
	GAVOTTE IN E MINOR	VERACINI		
	ADAGIO IN D	MOZART	A. W. Marchant	1/-
35.	LA CARITA	ROSSINI	A. W. Marchant	1/-
36.	TOCCATA IN A MAJOR	PURCELL	H. Davan Wetton	1/6
37.	VOLUNTARY IN D MINOR	PURCELL	W. Alcock	1/6
38.	FINALE from "Symphonie Pathétique"	TSCHAÏKOWSKY	Chas. Macpherson	2/-
39.	GRAND FUNERAL MARCH IN C MINOR	SCHUBERT	E. Silas	1/-
40.	AIR, "Lord, to Thee my heart I proffer" ("St. Matthew" Passion)	BACH	D. John D. Codner	1/-
41.	ANDANTE CON MOTO (Symphony in B flat)	SCHUBERT	W. A. C. Cruickshank	1/6
42.	1st MOVEMENT ("Hymn of Praise")	MENDELSSOHN	W. A. C. Cruickshank	2/6
43.	PRELUDE IN G (No. 13)	CHOPIN	Burnham W. Horner	1/-
44.	BASSO OSTINATO (Op. 5, No. 5)	A. ARENSKY	Burnham W. Horner	1/-
45.	IMPERIAL MARCH	E. ELGAR	G. C. Martin	2/-
46.	ALLEGRETTO ("Hymn of Praise" Symphony)	MENDELSSOHN	W. A. C. Cruickshank	1/6
47.	INTRODUCTION to the "Passion Music"	HAYDN	W. J. Phillips	1/-
48.	PRELUDE and FUGUE on the name of BACH	J. S. BACH	G. M. Garrett	1/6
49.	MARCH ("Abraham")	MOLQIUE	Arthur C. Edwards	1/-
50.	OVERTURE to "Calvary"	SPOHR	W. A. C. Cruickshank	1/-
51.	ADAGIO RELIGIOSO ("Hymn of Praise" Symphony)	MENDELSSOHN	W. A. C. Cruickshank	1/6
52.	MEDITATION ("The Light of Life")	E. ELGAR	John E. West	1/-
53.	MARCHE FUNÈBRE (Op. 40, No. 3)	TSCHAÏKOWSKY	W. Alcock	1/6
54.	MARCH IN D MINOR (Op. 13)	AGNES ZIMMERMANN	J. Stainer	1/6
55.	PRELUDE IN C♯ MINOR	S. RACHMANINOW	G. R. Sinclair	1/-
56.	ALLEGRO CON GRAZIA (?) from "Symphonie Pathétique"	TSCHAÏKOWSKY	Chas. Macpherson	2/-
57.	GAVOTTE	OLD FRENCH	A. W. Marchant	1/-
58.	ADAGIO SOSTENUTO	CLEMENTI	A. W. Marchant	1/-
59.	AIR WITH VARIATIONS	HAYDN	A. B. Plant	1/6
60.	ANDANTE (Pilgrims' March) from the Italian Symphony (No. 4)	MENDELSSOHN	E. T. Chipp	1/-
61.	SOLEMN MARCH ("Story of Sayid")	A. C. MACKENZIE	G. C. Martin	1/-
62.	FIRST MOVEMENT from Quartet in G minor	SPOHR	A. B. Plant	2/-
63.	ANDANTE from Symphony in G minor	MOZART	Arthur T. Froggatt	1/6
64.	ANDANTE ESPRESSIVO (from Symphony in E)	SULLIVAN	W. Creser	1/6
65.	SCHERZO (String Quartet in G minor)	SPOHR	A. B. Plant	1/-
66.	"EVENTIDE," MELODY (Suite in D minor)	G. J. BENNETT	G. J. Bennett	1/-
67.	FUGUE in G minor (Op. 3, No. 3)	A. LIADOFF	John E. West	1/-
68.	INTERMEZZO (Op. 7, No. 2)	A. LIADOFF	John E. West	1/-
69.	ANDANTE CANTABILE (Symphony No. 1)	BEETHOVEN	W. A. C. Cruickshank	1/6

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Original Compositions for the Organ.

No.	Title	Composer	Price
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD-SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD-SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD-SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
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210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212.	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND REVERIE	B. LUARD-SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD-SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-
239.	ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor	JOHN E. WEST	1/6
240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1/-
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1/-
246.	POSTLUDE in G	CHARLES STEGGALL	1/6
247.	SIX FUGUES ON THE NAME "BACH," Book I.	SCHUMANN	2/-
248.	SIX FUGUES ON THE NAME "BACH," Book II.	SCHUMANN	2/-
249.	FESTAL MARCH	SIR GEORGE ELVEY	1/6
250.	SIX FUGUES (Nos. 1–3)	HANDEL	1/6
251.	SIX FUGUES (Nos. 4–6)	HANDEL	1/6
252.	CAPRICE	W. WOLSTENHOLME	1/6
253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
254.	ANDANTE in G	G. F. WESLEY MARTIN	6d.
255.	COMMEMORATION MARCH	JOHN E. WEST	2/-
256.	ROMANCE (Violin & Organ)	HAMILTON CLARKE	2/-
257.	PASTORALE	PHILIP ARMES	1/-
258.	INTRODUCTION and FUGUE	PHILIP ARMES	1/-
259.	PASTORAL or OFFERTORY.	HAMILTON CLARKE	1/-
260.	FANTASIA in B♭	CHAS. E. STEPHENS	1/6
261.	POSTLUDE in F	J. VARLEY ROBERTS	1/-
262.	SIX SHORT PIECES (Nos. 1–3)	J. RHEINBERGER	1/6
263.	SIX SHORT PIECES (Nos. 4–6)	J. RHEINBERGER	1/6
264.	ALLEGRETTO PASTORALE	CLOWES BAYLEY	1/-
265.	SERENADE in B♭	HAMILTON CLARKE	1/-
266.	ALLEGRETTO in A♭	W. WOLSTENHOLME	1/-
267.	INTRODUCTION and TOCCATA	W. H. SANGSTER	1/-
268.	FOUR SKETCHES (Op. 58, Nos. 1 & 2)	SCHUMANN	1/6
269.	FOUR SKETCHES (Op. 58, Nos. 3 & 4)	SCHUMANN	1/6
270.	MARCH with PASTORAL TRIO	B. LUARD-SELBY	1/-
271.	FANTAISIE OVERTURE	GEORGE GARRETT	2/-
272.	GAVOTTE in F	HAMILTON CLARKE	1/-
273.	MELODY in A and MINUET and TRIO in D	A. HERBERT BREWER	1/6
274.	SIX STUDIES (Op. 56, Nos. 1 & 2)	SCHUMANN	1/6
275.	SIX STUDIES (Op. 56, Nos. 3 & 4)	SCHUMANN	1/6
276.	SIX STUDIES (Op. 56, Nos. 5 & 6)	SCHUMANN	1/6
277.	BENEDICTION NUPTIALE	ALFRED HOLLINS	1/6
278.	MEDITATION (Violin & Organ)	HERBERT BUNNING	2/-
279.	ANDANTE RELIGIOSO	EDWARD CUTLER	1/-
280.	THREE ORGAN PIECES	J. BARNBY	2/-
281.	PASSACAGLIA in D minor	D. BUXTEHUDE	1/6
282.	A CHRISTMAS PASTORAL	B. LUARD-SELBY	1/6
283.	POSTLUDE	F. E. GLADSTONE	1/-
284.	INTERLUDE	TH. DUBOIS	1/-
285.	OFFERTOIRE in F (No. 1)	HAMILTON CLARKE	1/-
286.	LÉGENDE	H. M. HIGGS	1/6
287.	CHANSON PASTORALE	H. M. HIGGS	1/-
288.	INTERMEZZO in D♭	ALFRED HOLLINS	1/6
289.	MEDITATION in D flat	HAMILTON CLARKE	1/-
290.	PRELUDE (Op. 27, No. 1)	PERCY E. FLETCHER	1/-
291.	INTERLUDE (Op. 27, No. 2)	PERCY E. FLETCHER	6d.
292.	POSTLUDE (Op. 27, No. 3)	PERCY E. FLETCHER	1/-
293.	SONATA in D minor	J. G. TÖPFER	2/-
294.	COMMUNION	ALFRED HOLLINS	1/-
295.	CONTEMPLATION	H. A. WHEELDON	1/-
296.	TRIUMPHAL SONG	A. HERBERT BREWER	1/6
297.	CORONATION MARCH	HERBERT W. WAREING	1/6
298.	OFFERTOIRE in D	OLIVER A. KING	1/6
299.	JUBILANT MARCH	J. STAINER	1/6
300.	THREE SHORT PIECES	W. H. BELL	1/6
301.	THREE LEGENDS: No. 1, in G♯ minor	W. CRESER	1/-
302.	THREE LEGENDS: No. 2, in E	W. CRESER	1/-
303.	THREE LEGENDS: No. 3, in E minor	W. CRESER	1/6
304.	MINUET AND TRIO in F	WILLIAM FAULKES	1/6
305.	PRELUDE AND FUGUE	E. H. THORNE	2/-
306.	VARIATIONS ON THE TUNE "ST. LUKE" (JEREMIAH CLARKE).	E. H. THORNE	2/-

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307.	FANTASIA	E. H. THORNE	2/-
308.	MINUET AND TRIO IN E♭	JOHN PULLEIN	1/6
309.	CHACONNE IN C MINOR	D. BUXTEHUDE	1/6
310.	CHORAL-PRELUDE "ALLEIN GOTT IN DER HÖH' SEI EHR" (G MAJOR $\frac{6}{8}$)	J. S. BACH	1/-
311.	PASTORAL MELODY & LAMENT	JOHN E. WEST	1/-
312.	FESTAL COMMEMORATION	JOHN E. WEST	1/6
313.	SCHERZO SYMPHONIQUE CONCERTANT	W. FAULKES	2/-
314.	CONCERTO IN E♭ MINOR	HORATIO PARKER	3/-
315.	PRELUDE AND FUGUE IN E MINOR	D. BUXTEHUDE	2/-
316.	PRELUDE AND FUGHETTA	WILLIAM FAULKES	2/-
317.	SPRING SONG	ALFRED HOLLINS	1/-
318.	CHORAL-PRELUDE "ALLEIN GOTT IN DER HÖH' SEI EHR" (A MAJOR $\frac{4}{4}$)	J. S. BACH	1/-
319.	FUGA IN C	DIETRICH BUXTEHUDE	1/6
320.	MELODY AND INTERMEZZO	B. LUARD-SELBY	1/6
321.	OVERTURE ALLA MARCIA	E. MARKHAM LEE	1/6
322.	PRELUDE AND FUGUE IN G MINOR	D. BUXTEHUDE	1/6
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324.	FANTASIA	WILLIAM FAULKES	2/-
325.	CHACONNE IN E MINOR	D. BUXTEHUDE	1/6
326.	TWO CHORAL PRELUDES	D. BUXTEHUDE	1/-
327.	OFFERTOIRE IN F (NO. 2)	HAMILTON CLARKE	1/-
328.	ANDANTE RELIGIOSO IN E♭ (OP. 9)	J. W. IVIMEY	1/-
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330.	TRIO UPON THE CHORAL "HERR JESU CHRIST, DICH ZU UNS WEND"	J. S. BACH	1/-
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333.	TWO SCHERZOS: NO. 2, IN E MAJOR	C. H. LLOYD	1/-
334.	POSTLUDE IN E FLAT	C. H. LLOYD	1/-
335.	ANDANTINO IN D FLAT	H. DAVAN WETTON	1/-
336.	ANDANTE MODERATO IN C MINOR	FRANK BRIDGE	1/-
337.	ADAGIO IN E MINOR	FRANK BRIDGE	1/-
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339.	TOCCATA AND FUGUE IN D MAJOR	J. E. EBERLIN	1/-
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341.	POSTLUDE IN C MINOR	H. DE VRIES	1/-
342.	POSTLUDE IN A MAJOR	H. DE VRIES	1/6
343.	TOCCATA IN A MINOR	H. M. HIGGS	1/-
344.	CANZONE	H. M. HIGGS	1/-
345.	INTRODUCTION AND FUGATO IN A MINOR	H. M. HIGGS	1/-
346.	DUO IN CANON	H. M. HIGGS	1/-
347.	ÉLÉGIE	H. M. HIGGS	1/-
348.	GRAND CHŒUR	H. M. HIGGS	1/-
349.	TOCCATA AND FUGUE IN D MINOR	J. E. EBERLIN	1/6
350.	TOCCATA AND FUGUE IN A MINOR	J. E. EBERLIN	2/-
351.	PRELUDE AND FUGUE IN F SHARP MINOR	DIETRICH BUXTEHUDE	2/-
352.	PASTORALE IN D MAJOR	FREDERICK W. PRIEST	1/-
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354.	ADAGIO (SONATA IN G MINOR)	PADRE G. MARTINI	1/-
355.	ALLEGRO AND SARABANDE (SONATA IN G MINOR)	PADRE G. MARTINI	1/6
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357.	PRELUDE AND FUGUE	ANTHONY H. POLLEN	1/-
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359.	IMPROMPTU IN A MAJOR	A. M. GOODHART	1/-
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361.	FUGUE IN A FLAT MINOR	JOHANNES BRAHMS	2/-
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363.	FUNERAL MARCH	WILLIAM FAULKES	1/-
364.	BALLADE IN C	WILLIAM FAULKES	1/-
365.	CAPRICCIO (SOPRA LA, SOL, FA, MI, RE, UT)	G. FRESCOBALDI	2/-
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399.	TOCCATA IN C MINOR	GEORG MUFFAT	1/6
400.	TOCCATA IN F	GEORG MUFFAT	1/6
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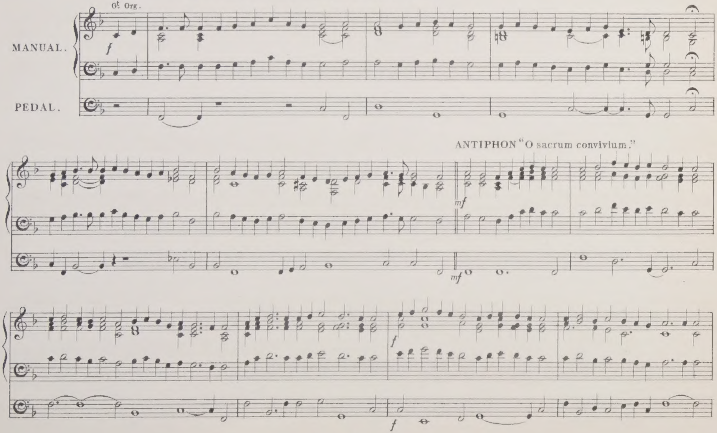
Dedicated to W. S. Hoyte Esq.

ANTIPHON AND INTERLUDE.

E. Silas Op. 119.

In the Charater of an Antiphon and to be played without strict time.


Gt Org.
MANUAL.
PEDAL.
f
ANTIPHON "O sacrum convivium."
mf
mf
f
f

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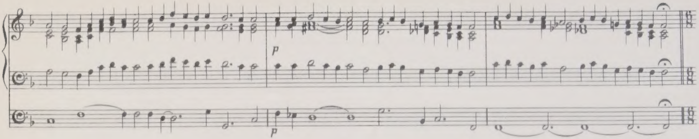
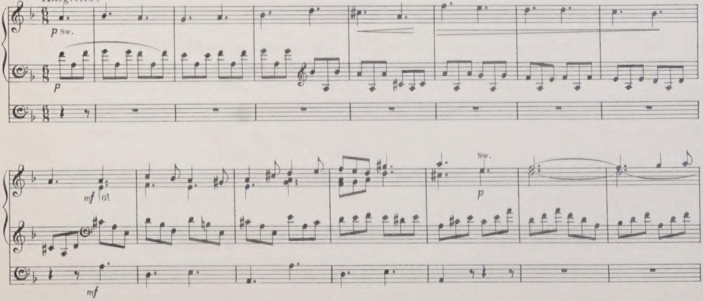
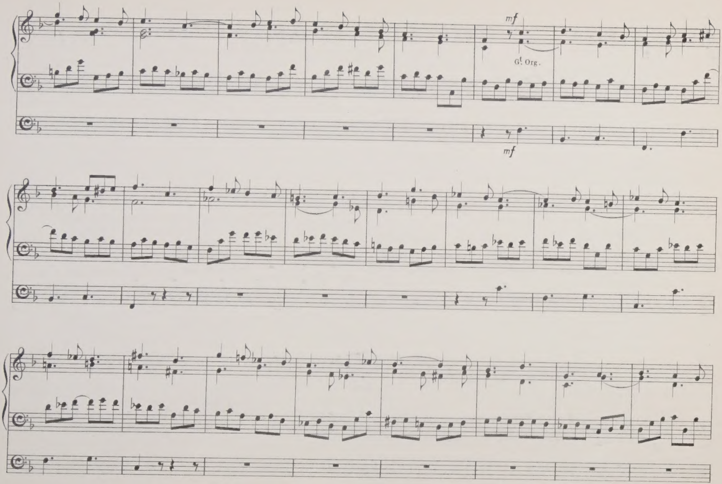
190.

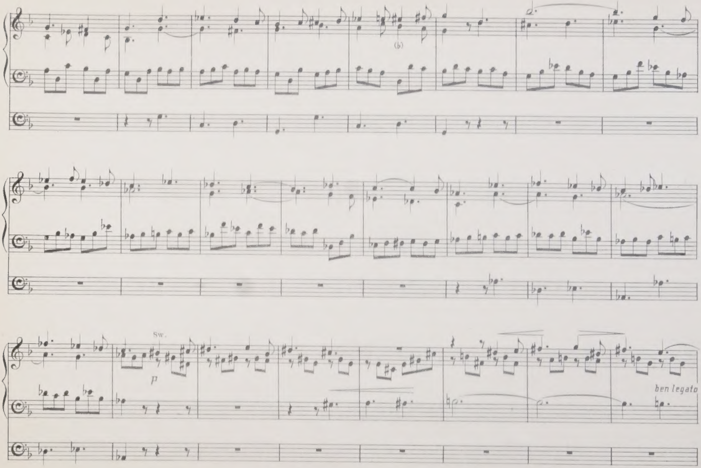


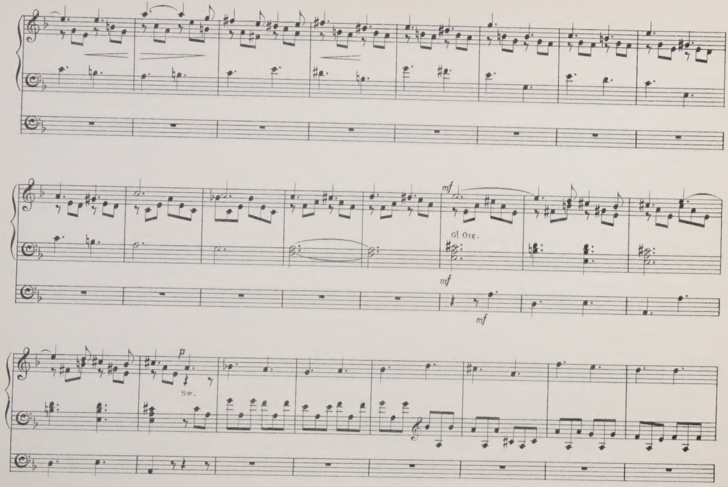
INTERLUDE.

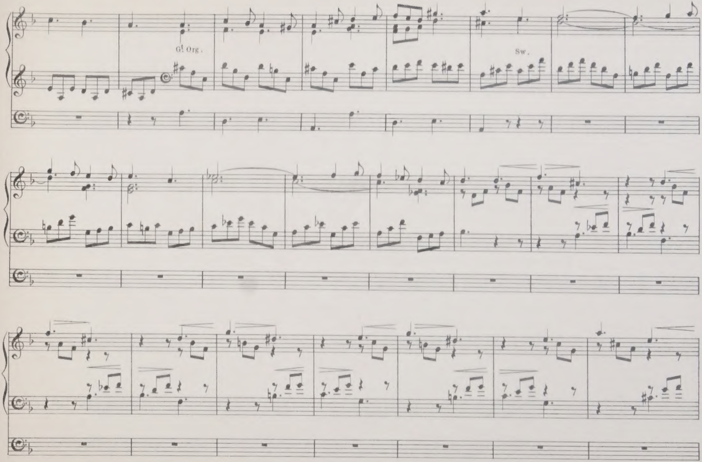
Allegretto.

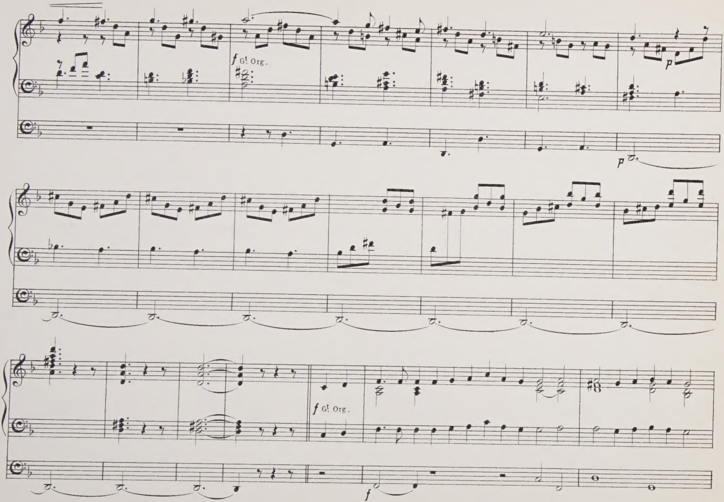

p Sw.
p
mf Gt.
mf
Sw.
p

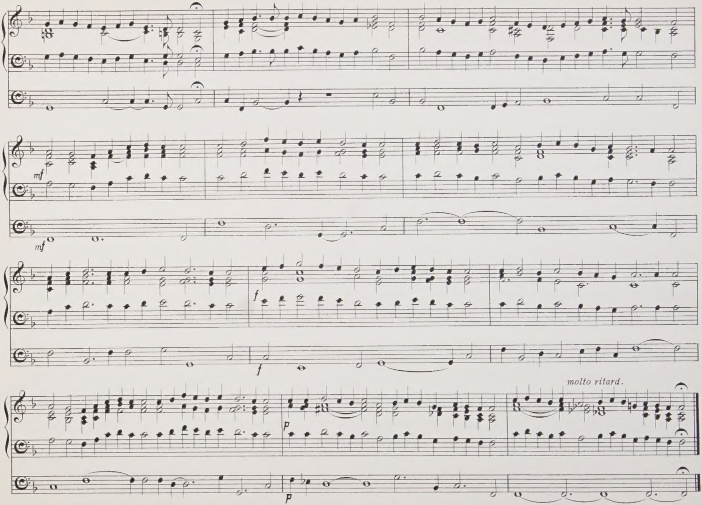

mf
Gt. Org.
mf


(♭)
Sw.
p
ben legato


mf
Gt Org.
mf
mf
p
Sw.


Gt Org.
Sw.


f Gt. Org.
p
p
f Gt. Org.
f


mf
mf
f
f
molto ritard.
p
p

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THE ORGANIST'S QUARTERLY JOURNAL

EDITED BY WILLIAM SPARK, MUS. DOC.

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Prelude, in F	W. Funke
Concert Fantasia	Sir R. P. Stewart

PART II.

Prelude, in A	Henry Smart
Allegro, in C (1st Movement of Sonata)	G. A. Macfarren
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Introduction, in D minor, and Fugue, in D	E. Silas
Introductory Voluntary, in F	J. F. Barnett

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Andante Serioso, in D minor	Carl Reinecke
Two Organ Themes (No. 1, in A♭; No 2, in F)	Dr. Hiles
Andante, in E, Sonata, in C	G. A. Macfarren
Pastorale, in G	Gustav Merkel
Andante sostenuto, in E	Dr. E. G. Monk

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Fantasia, in C minor and C. Op. 40	Philipp Tietz
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Allegro deciso (Sonata in C)	G. A. Macfarren

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Andantino, in F minor	E. Batiste
Allegro, in E flat	E. Batiste
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Larghetto, in A minor	G. A. Macfarren
Theme, varied, in A	F. W. Hird

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Postlude, in F	Alexander Guilmant
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Prelude, in C sharp minor	Walter Parratt
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Offertoire, in G	G. Kühmstedt
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Fugue, in D minor	Dr. Steggall
Larghetto, in G minor	E. Batiste

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Offertoire, in F	C. E. Stephens
Andante, in B flat	Wm. F. Crossley
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Andante, in G	G. A. Macfarren
Fantasia (in form of an Offertoire), in C	B. Tours

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Choral Preludes, No. 1 (Ein feste Burg)	Prof Grædener
Prelude, in E flat	W. J. Warner Jackson
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Allegro maestoso	James Thomson

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Prelude, in D, and March, in B flat minor	E. Silas
Pastorale, in F	T. M. Pattison
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Easy Prelude for M.F. stops, in F	Henry Smart
Easy Prelude for soft stops, in G	Henry Smart
Prelude, in G	Frederic Archer
Motivo, in B flat	Frederic Archer
Moderato, in F	Gustav Merkel
Pastorale, in A	Gustav Merkel

PART XV.

Allegretto Grazioso	Berthold Tours
Marcia, in G	Henry Smart
Fugue	Carl Piutti
Secular March, in A	G. A. Macfarren
Trio for Soft stops	G. Kühmstedt
Fantasia	Horace Wadham Nicholl

PART XVI.

Marche Triomphale	Alexander Guilmant
Andante con moto	C. J. Hargitt
Sonata, in F (First movement)	E. Silas
Pastorale, in E flat	Philipp Tietz
Adagio, in D	Arthur Johnson
Postlude, in A	H. J. Stark

PART XVII.

Twelve Short Interludes for soft stops for use between the Offertory Sentences, or at Confirmation	H. Smart
Andante, in B flat. Continuation of the Sonata in Part XVI.	E. Silas
Concluding Voluntary Fugato	Philipp Tietz
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Voluntary, in D minor and F	Dr. S. S. Wesley
Andante, in D	Sir H. Oakeley
Allegro Moderato. Completion of Sonata	E. Silas
Air with Variations and Finale, in A	A. Page

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Solemn March	Charles E. Horsley
Introductory Voluntary	Dr. Verrinder
Postlude, in D	Berthold Tours
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March, in F	J. H. Wallis
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March	J. Pattinson

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Orgelstücke	F. G. Werner
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Grand Offertoire, in A	J. Hamilton Clarke
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St. Stephen's Fugue	Robert Fieldwick
Moderato assai, in G minor	Philipp Tietz

PART XXI.

Lied ohne Worte	Frederick Lux
Andante	J. W. Gritton
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Andante	Charles H. Shepherd
Postlude	Arthur E. Dyer

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Offertorium, in F	C. A. Barry
Twelve Short & Easy Preludes, in various keys	A. Bord
Allegro Marziale, in C	Dr. F. E. Gladstone
Andante, in F	J. H. Wallis
Prelude and Fugue, in E minor	W. Wilmore

PART XXIII.

Fugue, in C minor	E. Silas
Andante con moto, in F	J. F. Barnett
Andante, in G	J. Stimpson
Twelve Short and Easy Preludes	C. C. Moldenhauer
Postlude, in C	Humphrey J. Stark

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Prelude—Andante serioso	Henry Smart
Variations on the Choral "Windsor"	G. A. Macfarren
Offertorium or Postlude, in B flat	Dr. Spark
Andante, in D	Inglis Bervon
Allegretto cantabile, in F	J. Tomlinson

PART XXV.

Marche Triomphale, in E flat	Frederic Archer
Two Preludes, No. 1, in A; No. 2, in G	Ludwig Thäl
Concert Fantasia, in G	Leopold de Prins
Andante, in E flat	F. J. Read

PART XXVI.

Prelude	Ludwig Richter
Maestoso alla Marcia	F. W. Hird
Sonata. Op. 16	P. H. Rüfer
Andante	Dr. C. J. Frost

PART XXVII.

Andante (Continuation of Sonata)	P. H. Rüfer
Allegro vivace, in D	Charlton T. Speer
Fantasia on St. Anne's Hymn Tune. Op. 93	E. Silas
Fugue, in G minor	E. F. Gaebler

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Fantaisie sur deux Mélodies Anglaises ("Home, sweet Home," "Rule, Britannia")	Alex. Guilmant
Allegro Maestoso (Finale of Sonata)	P. H. Rüfer
Prelude and Postlude, in C	Dr. C. J. Frost

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Quintuor, in A	A. W. Bach
Pastorale, in F	J. Hamilton Clarke
Postlude, in B flat	W. H. Barnett
Prelude and Fugue, in E minor	Dr. C. V. Stanford

PART XXX.

Jerusalem the Golden, Variations and Finale	Dr. Spark
Larghetto, in G minor	J. E. Richardson
Andante, in F	Ed. A. Sutton
Minuet—In the Ancient Style	J. Hamilton Clarke
Minuetto—Per un Organo di Salone	E. Silas

PART XXXI.

Andante	H. H. Battley
Postlude	Arthur Carnall
Prelude and Fugue	Jacob Bradford
Andante con moto	E. H. Turpin
Fugue, in D minor	Frederic Archer

PART XXXII.

Minuet	Henry Smart
Fantasia	W. S. Hoyte
Andante Sostenuto	John Wrigley
Minuetto. Op. 90	J. Baptiste Calkin

PART XXXIII.

March, in C minor	Geo. B. Allen
Elegy, in A minor and major	Charles Goodban
Menuetto, in G minor and major	Berthold Tours
Preludio e Fuga, in G	A. Moricani
Concluding Voluntary	Arthur Johnson
Easy Voluntary, in G	Dr. Spark

PART XXXIV.

Melody, in E minor	E. Silas
Andante Pastorale, in A	D. Hemingway
Offertory or Communion, in D	J. Hamilton Clarke
Air Varié, in B flat	G. B. Lissant
Andante con moto, in E flat	E. Townshend Driffield
Prelude, in G minor	Dr. W. H. Sangster

PART XXXV.

Minuet, in A minor	Dr. Spark
Gavotte, in D	Dr. Spark
Introduction and Fugue, in C	J. Wrigley
March Lyro, in F	J. Whitaker
Sonata, in D flat (First movement)	Charlton T. Speer

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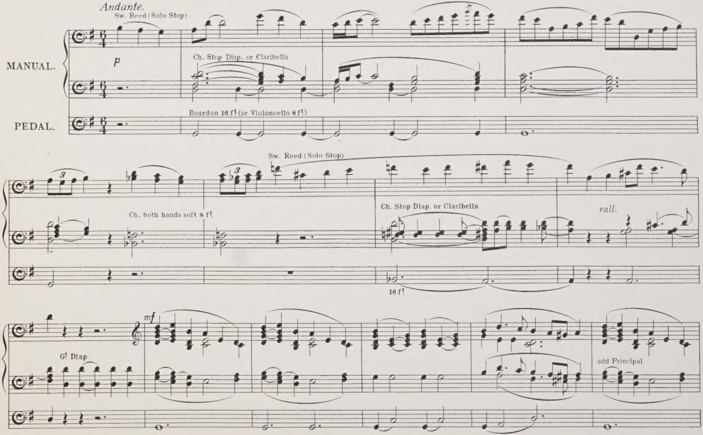
SAVOYARD CHANT.

Herbert W. Wareing.
Mus. Doc. Cantab:


Andante.
Sw. Reed (Solo Stop)
MANUAL.
p
Ch. Stop Diap. or Claribella
PEDAL.
Bourdon 16 ft (or Violoncello 8 ft)
3
Ch. both hands soft 8 ft
Sw. Reed (Solo Stop)
Ch. Stop Diap. or Claribella
16 ft
rall.
Gt Diap.
mf
add Principal

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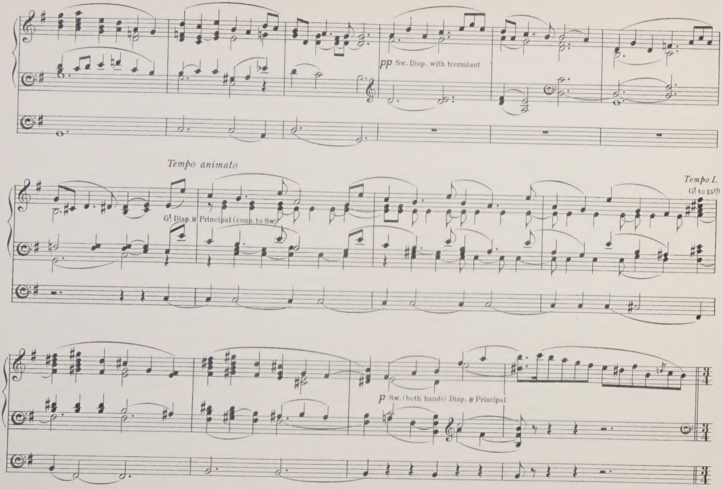
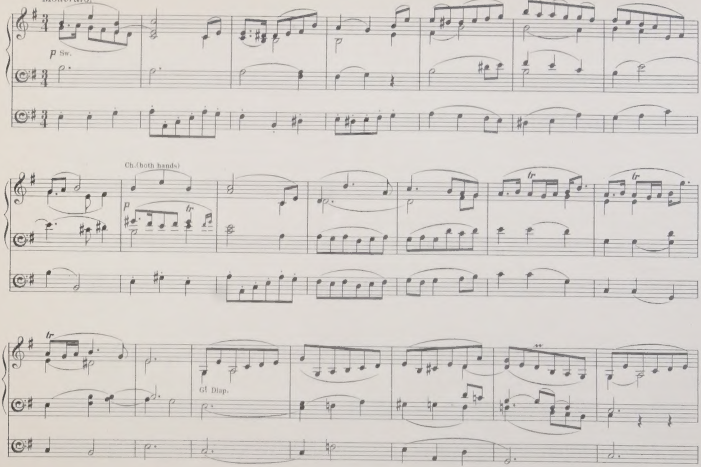
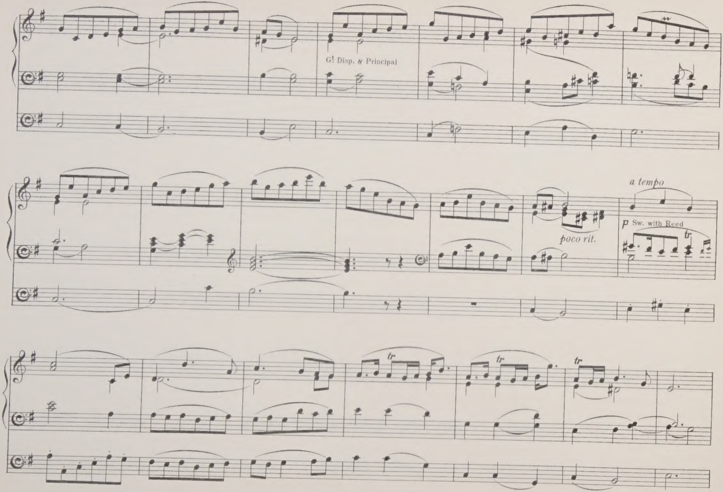
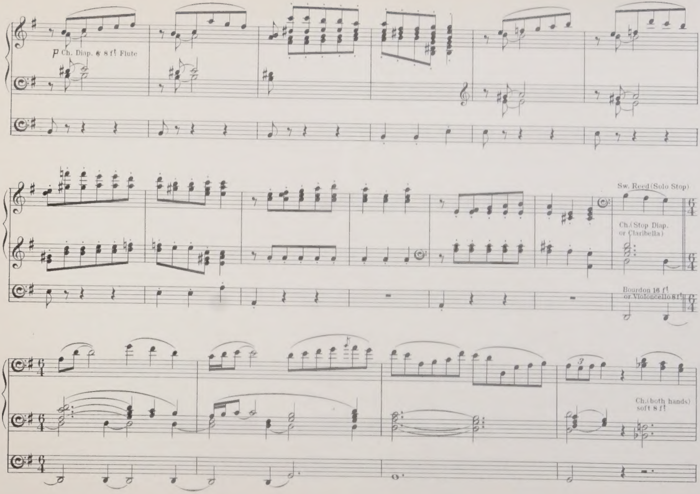

pp Sw. Diap. with tremulant
Tempo animato
Gt. Diap. & Principal (coup. to Sw.)
Tempo I.
Gt. to 15th
p Sw. (both hands) Diap. & Principal
3/4

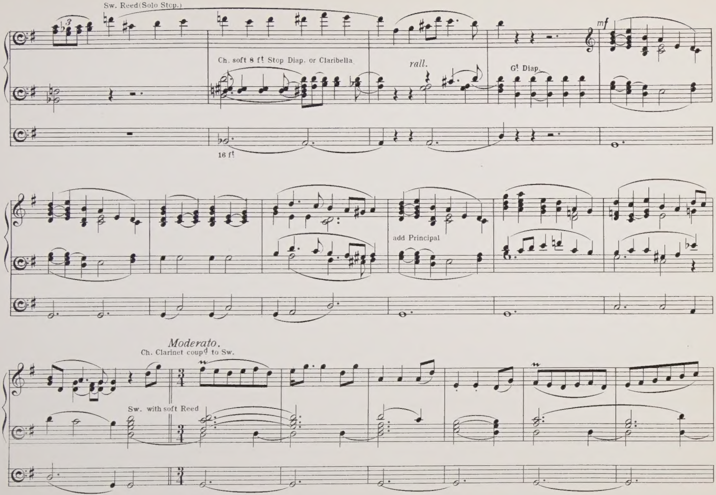
QUASI INTERMEZZO.

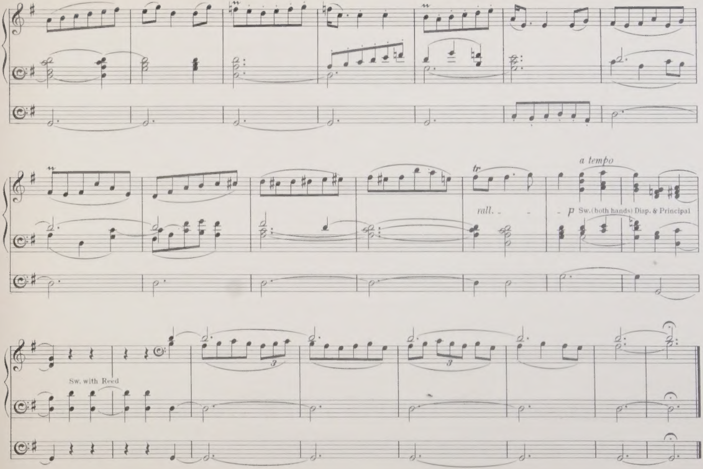
Moderato.


p Sw.
Ch.(both hands)
p
tr
Gt Diap.


Gt Diap. & Principal
a tempo
p Sw. with Reed
poco rit.
tr
tr
tr
tr
tr


p Ch. Diap. & 8 f! Flute
Sw. Reed (Solo Stop)
Ch. (Stop Diap. or Claribella)
Bourdon 16 f! or Violoncello 8 f!
3
Ch. (both hands) soft 8 f!


Sw. Reed(Solo Stop.)
3
Ch. soft 8 ft. Stop Diap. or Claribella
rall.
Gt. Diap.
mf
16 ft.
add Principal
Moderato.
Ch. Clarinet coupd. to Sw.
Sw. with soft Reed


tr
rall.
a tempo
p Sw.(both hands) Diap. & Principal
Sw. with Reed
3
3

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THE ORGAN WORKS OF J. S. BACH,

EDITED BY J. F. BRIDGE, MUS. DOC., OXON., AND JAMES HIGGS, MUS. BAC., OXON.

In this, the first complete English Edition of John Sebastian Bach's Organ Works (the Chorale Preludes excepted), the distribution of the parts between the hands is, in all doubtful cases, clearly indicated by the notes that are to be performed by the right hand being printed on the upper of the two manual staves, while the notes that are to be played by the left hand will be found on the lower of the two manual staves. As far as possible care has been taken not needlessly to divide a middle part between the two hands when it can be conveniently performed by one hand continuously. The text has been carefully collated with former Editions, but generally where it differs from Griepenkerl's reading (Peters) it will be found to agree with the more recent Edition of the German Bach Society. Much thought has been given to secure convenient points for turning over, a matter of considerable importance to the performer. (*See* the "Great" G minor and the "St. Ann's" Fugues.) Suggestions as to the rate of performance and general treatment are given without encumbering the page with too detailed directions, and it is hoped the work in its complete form will be found a boon to the earnest Organ student.

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The second book is more advanced in point of difficulty than the first, and will be found of conspicuous interest. It includes the well known "Giant" in D minor, the shorter Prelude and Fugue in E minor (a great favourite with Mendelssohn), and an exceedingly effective Prelude and Fugue in C minor, in addition to other less-known but important works. It is a specialty of this edition that a convenient and effective mode of performance is everywhere indicated.

Book III.—PRELUDES, FUGUES, AND FANTASIA 3 0

The third book contains compositions of greater difficulty, it is therefore more fully fingered and marked for the pedals. It is believed Organ Students will derive the greatest possible assistance by having their attention directed from the outset to a convenient method of dealing with each difficulty as it arises. The present book includes the Fugue in B minor, on a subject from Corelli, a beautiful Prelude and Fugue in A major (most useful for obtaining command of the higher part of the Pedal-board), a Prelude and Fugue in C major, a Fantasia and Fugue in C minor, and the well-known short G minor Fugue.

Book IV.—SONATAS FOR TWO MANUALS AND PEDAL 3 0

The fourth book contains the first three of the six celebrated Sonatas or Trios for two manuals and pedal. Spitta says: "These Sonatas were intended by J. S. Bach to complete the education of his eldest son, Wilhelm Friedemann, as an organist." They are invaluable as studies and very beautiful as music. In the present edition they are for the first time fingered and marked for the Pedals.

Book V.—SONATAS FOR TWO MANUALS AND PEDAL 3 0

The fifth book contains the last three of the six Sonatas. Those in E minor, C major, and G major. They are of exceeding value to the Student of Organ Playing. The mastery of them assuring him of that thorough independence of hands and feet so indispensable to the fully accomplished organist. As in the former book, proper fingering and pedalling is everywhere indicated. The Preface contains a detailed analysis of each movement.

Book VI.—PRELUDES AND FUGUES 3 0

The sixth book includes several of Bach's greatest and most popular Organ Works. (1) The Toccata in D minor, with its contrasting effects of recitative-like passages and massive harmonies. (2) The well known Prelude and Fugue in D major, which Spitta describes as "one of the most dazzlingly beautiful of all the master's Organ Works. . . . . Skilful pedal-players will find it exactly suited to them, for the theme is quite exceptionally fitted for pedal *technique*." (3) The Prelude and Fugue in F minor, less known perhaps than the other contents of the book, but scarcely less beautiful, or less worthy of the student's attention. (4) The great Prelude in E flat major, together with the Fugue in three sections, known as the St. Ann's. The whole are laid out with especial regard to the convenience of the player.

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Book VII.—PRELUDES AND FUGUES 3 0

The seventh book contains several of Bach's most masterly works. The great A minor Prelude and Fugue, the lovely B minor Prelude and Fugue, and the majestic C minor Prelude and Fugue are included together with two that are less well known—a Prelude and Fugue in C major, a brilliant work, and the Prelude and Fugue in G major (Prelude in 3-2 time). This work has perhaps suffered in popularity from the fact of its having hitherto been set out in a somewhat crowded manner, a defect that has been remedied in the present edition.

Book VIII.—PRELUDES AND FUGUES 3 0

The eighth book contains five of Bach's masterpieces—viz., Prelude and Fugue, C major (four movements); Prelude and Fugue, E minor, sometimes known as the "Wedge" Fugue, from the form of the subject. The G major Prelude and Fugue, a brilliant work; Prelude and Fugue, G minor, perhaps the least known of the five works, but a worthy companion of the others, and the great Fantasia and Fugue in G minor, a work of world-wide reputation.

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The ninth book includes the great Toccata in C major, with the unique intermediate Adagio. The Prelude and Fugue in D minor (the Fugue adapted and arranged for the Organ by Bach from the solo Violin Sonata in G minor). Prelude and Fugue in C major (Prelude in 9-8 time), one of the original "Six Grand Preludes and Fugues," and truly a grand work. The three-section Fantasia in G major; and the gigantic Toccata and Fugue in F major.

Book X.—TOCCATA, PRELUDES, AND FUGUES 3 0

The tenth book contains (1) The great Toccata and Fugue in D minor (*Dorico*); (2) A little known Prelude and Fugue in A minor, which, although not taking rank among Bach's greatest works, is yet of much interest (*vide* Preface); (3) Passacaglia and Fugue in C minor, universally regarded as one of the Master's best works, and eminently fitted to display the resources and grandeur of the Organ; (4) The Fugue in C minor on a theme by Legrenzi, with its brilliant and Fantasia-like Coda; (5) A detached Prelude in A minor, which only requires to be better known to command wider appreciation than it has hitherto obtained.

Book XI.—FOUR CONCERTOS 3 0

The eleventh book contains Four Concertos, which are arrangements of works originally written as Violin Concertos by Vivaldi. No. 1 is in G major; No. 2 in A minor; No. 3 in C major; No. 4 in C major. The Preface contains a biographical note of Vivaldi, and a short analysis of the Concertos contained in the Number.

Book XII.—PRELUDES, FANTASIAS, FUGUES, TRIO, &c. 3 0

This concluding book contains some of the less known of Bach's Organ Works, but in general attractiveness may compare not unfavourably with either of the previous books, its interest being of a very diversified character. It includes more than a dozen pieces:—a brilliant Fugue in G major, 12-8, of great interest and effect; Fantasia and Fugue in A minor, a very attractive work; Fantasia with imitation, B minor, sometimes included among the clavier works, but essentially organ music; Fantasia in G major, an interesting and important work. There are also several smaller compositions (some for manual alone), as Fugues in D, G, C, and C minor, two Preludes and a Fantasia in C, a Trio, Aria, and the Pastorale in F, with other pieces associated with it after the manner of a Suite.

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Alfred H Allen

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To A.H. Fox-Strangways.

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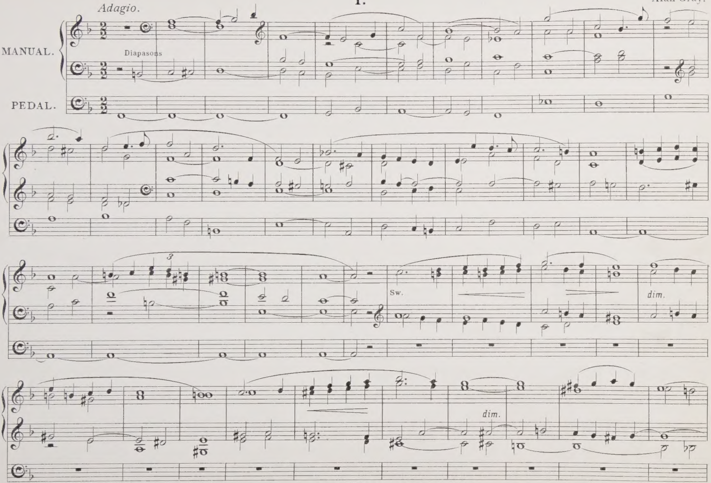
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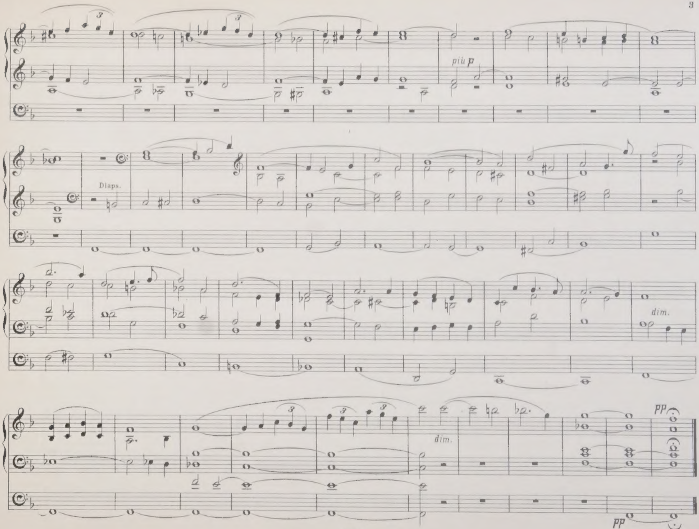
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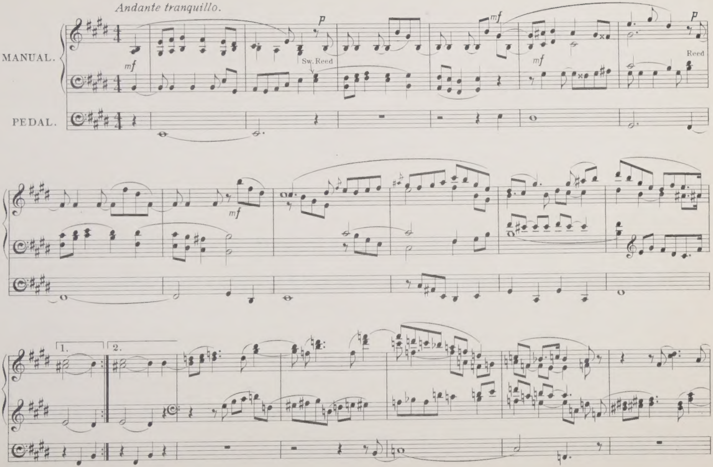
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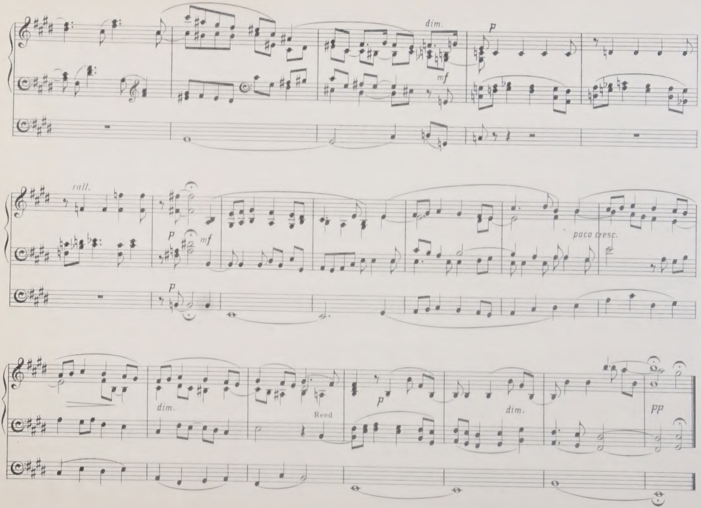
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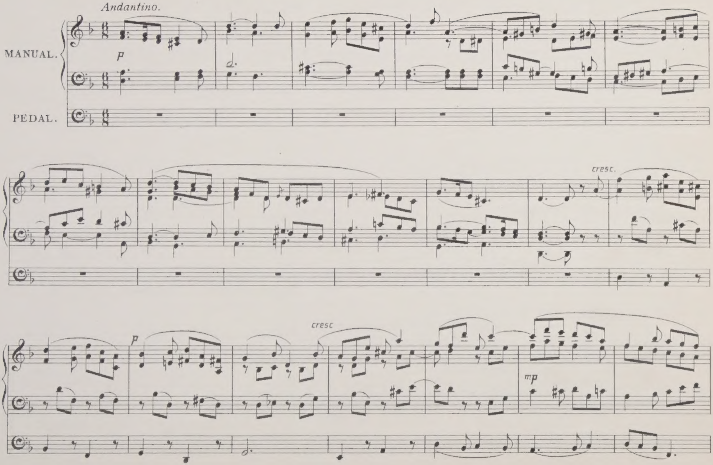
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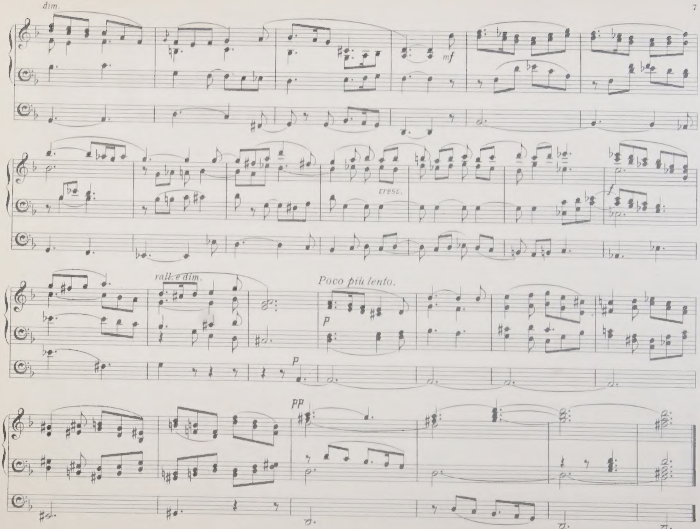
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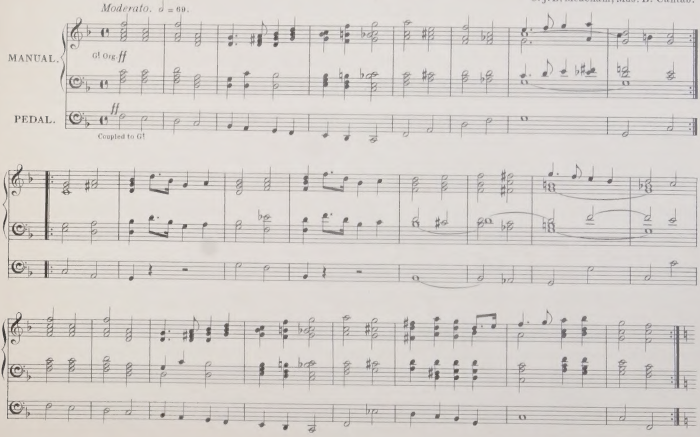
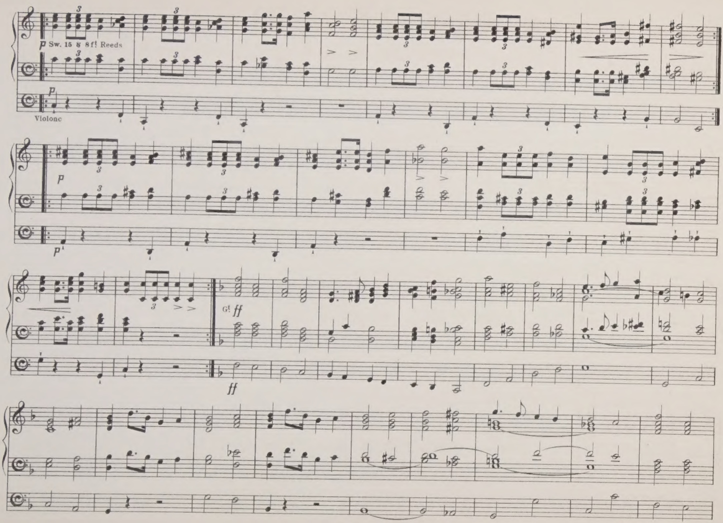
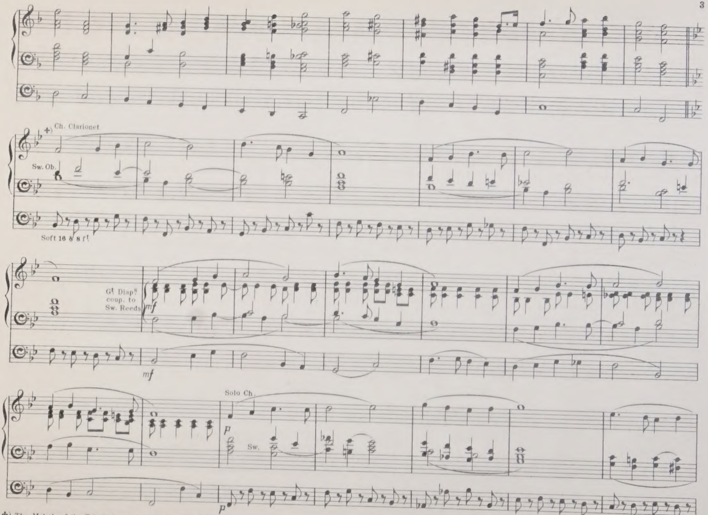
Composed in Commemoration of the First Visit of the Church Congress to Birmingham.

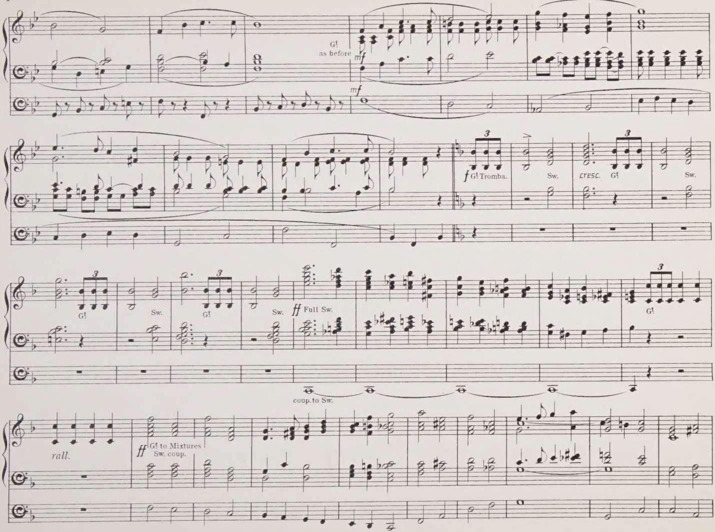
C. J. B. Meacham, Mus: B: Cantab:

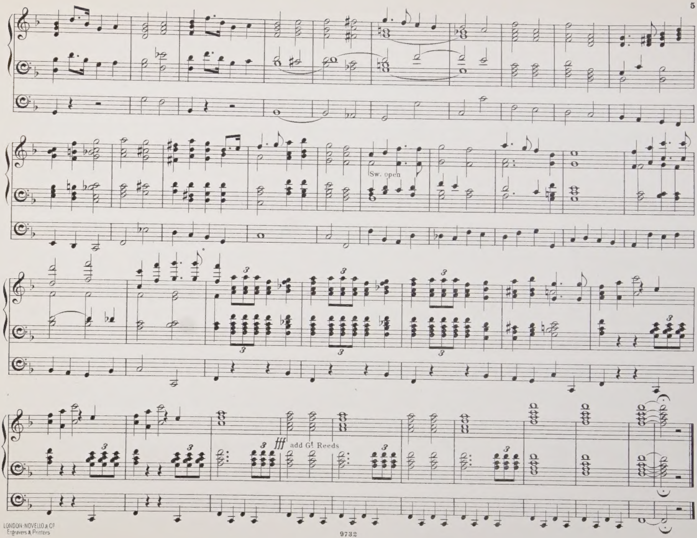

Moderato. 𝅗𝅥 = 69.
MANUAL.
Gt Org. ff
PEDAL.
ff
Coupled to Gt


p Sw. 15 8 8 ft. Reeds
p
Violonc
p
p
G! ff
ff


+) Ch. Clarionet
Sw. Ob.
Soft 16 & 8 ft.
Gt. Diaps. coup. to Sw. Reeds
mf
mf
Solo Ch.
p
Sw.
p

+) The Melody of the Trio is founded upon Gregorian Tones.


G!
as before
mf
mf
3
f G! Tromba.
Sw.
cresc. G!
3
Sw.
3
G!
Sw.
3
G!
Sw.
ff Full Sw.
3
G!
coup. to Sw.
rall.
ff G! to Mixtures
Sw. coup.


Sw. open
3
fff add Gt. Reeds

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Voluntary for the Communion	P. Valentin
Prelude	Walter Macfarren
Fugato. Op. 63	Philipp Tietz
Præludium et Fuga	Rev. Sir F. Ouseley
Prelude	Arthur E. Dyer
Andante	J. Hamilton Clarke

PART XII.

Larghetto	T. M. Mudie
Postlude, in D	Henry Smart
Andantino	Gustav Merkel
Allegro Vivace	F. W. Hird
Introductory Voluntary	W. H. Barnett
Prelude and Fugue	Professor Grædener
Andante, No. 2	Dr. W. H. Sangster
Prelude	Alex. S. Cooper

PART XIII.

Concertstück, in F minor	H. F. Degenhardt
Prelude, in G	Dr. Spark
Fantasia, in D	Philipp Tietz
Introductory Voluntary, in A	Arthur Page
Impromptu, in A minor	Dr. C. J. Frost
Choral-Vorspiel (Nos. 1 and 2)	Dr. R. Papperitz
Andante Cantabile, in G	Wm. Wright

PART XIV.

Prelude, in D, and March, in B flat minor	E. Silas
Pastorale, in F	T. M. Pattison
Religious March, in E flat	G. A. Macfarren
Easy Prelude for M.F. stops, in F	Henry Smart
Easy Prelude for soft stops, in G	Henry Smart
Prelude, in G	Frederic Archer
Motivo, in B flat	Frederic Archer
Moderato, in F	Gustav Merkel
Pastorale, in A	Gustav Merkel

PART XV.

Allegretto Grazioso	Berthold Tours
Marcia, in G	Henry Smart
Fugue	Carl Piutti
Secular March, in A	G. A. Macfarren
Trio for Soft stops	G. Kühmstedt
Fantasia	Horace Wadham Nicholl

PART XVI.

Marche Triomphale	Alexander Guilmant
Andante con moto	C. J. Hargitt
Sonata, in F (First movement)	E. Silas
Pastorale, in E flat	Philipp Tietz
Adagio, in D	Arthur Johnson
Postlude, in A	H. J. Stark

PART XVII.

Twelve Short Interludes for soft stops for use between the Offertory Sentences, or at Confirmation	H. Smart
Andante, in B flat. Continuation of the Sonata in Part XVI.	E. Silas
Concluding Voluntary Fugato	Philipp Tietz
Offertoire, in F	Robert Hainworth
Prelude, in C minor	Dr. F. E. Gladstone

PART XVIII.

Voluntary, in D minor and F	Dr. S. S. Wesley
Andante, in D	Sir H. Oakeley
Allegro Moderato. Completion of Sonata	E. Silas
Air with Variations and Finale, in A	A. Page

PART XIX.

Solemn March	Charles E. Horsley
Introductory Voluntary	Dr. Verrinder
Postlude, in D	Berthold Tours
Romance, in G	R. Forsey Brion
March, in F	J. H. Wallis
Andante Pastorale	James Tomlinson
March	J. Pattinson

PART XX.

Orgelstücke	F. G. Werner
Andante, in C. (The Lake)	Dr. Spark
Grand Offertoire, in A	J. Hamilton Clarke
Larghetto, in C	Dr. C. J. Frost
St. Stephen's Fugue	Robert Fieldwick
Moderato assai, in G minor	Philipp Tietz

PART XXI.

Lied ohne Worte	Frederick Lux
Andante	J. W. Gritton
Concert-Fantasia	Johann Worping
Andante	Charles H. Shepherd
Postlude	Arthur E. Dyer

PART XXII.

Offertorium, in F	C. A. Barry
Twelve Short & Easy Preludes, in various keys	A. Bord
Allegro Marziale, in C	Dr. F. E. Gladstone
Andante, in F	J. H. Wallis
Prelude and Fugue, in E minor	W. Wilmore

PART XXIII.

Fugue, in C minor	E. Silas
Andante con moto, in F	J. F. Barnett
Andante, in G	J. Stimpson
Twelve Short and Easy Preludes	C. C. Moldenhauer
Postlude, in C	Humphrey J. Stark

PART XXIV.

Prelude—Andante serioso	Henry Smart
Variations on the Choral "Windsor"	G. A. Macfarren
Offertorium or Postlude, in B flat	Dr. Spark
Andante, in D	Inglis Bervon
Allegretto cantabile, in F	J. Tomlinson

PART XXV.

Marche Triomphale, in E flat	Frederic Archer
Two Preludes, No. 1, in A; No. 2, in G	Ludwig Thal
Concert Fantasia, in G	Leopold de Prins
Andante, in E flat	F. J. Read

PART XXVI.

Prelude	Ludwig Richter
Maestoso alla Marcia	F. W. Hird
Sonata. Op. 16	P. H. Rüfer
Andante	Dr. C. J. Frost

PART XXVII.

Andante (Continuation of Sonata)	P. H. Rüfer
Allegro vivace, in D	Charlton T. Speer
Fantasia on St. Anne's Hymn Tune. Op. 93	E. Silas
Fugue, in G minor	E. F. Gaebler

PART XXVIII.

Fantaisie sur deux Mélodies Anglaises ("Home, sweet Home," "Rule, Britannia")	Alex. Guilmant
Allegro Maestoso (Finale of Sonata)	P. H. Rüfer
Prelude and Postlude, in C	Dr. C. J. Frost

PART XXIX.

Quintuor, in A	A. W. Bach
Pastorale, in F	J. Hamilton Clarke
Postlude, in B flat	W. H. Barnett
Prelude and Fugue, in E minor	Dr. C. V. Stanford

PART XXX.

Jerusalem the Golden, Variations and Finale	Dr. Spark
Larghetto, in G minor	J. E. Richardson
Andante, in F	Ed. A. Sutton
Minuet—In the Ancient Style	J. Hamilton Clarke
Minuetto—Per un Organo di Salone	E. Silas

PART XXXI.

Andante	H. H. Battley
Postlude	Arthur Carnall
Prelude and Fugue	Jacob Bradford
Andante con moto	E. H. Turpin
Fugue, in D minor	Frederic Archer

PART XXXII.

Minuet	Henry Smart
Fantasia	W. S. Hoyte
Andante Sostenuto	John Wrigley
Minuetto. Op. 90	J. Baptiste Calkin

PART XXXIII.

March, in C minor	Geo. B. Allen
Elegy, in A minor and major	Charles Goodban
Menuetto, in G minor and major	Berthold Tours
Preludio e Fuga, in G	A. Moricani
Concluding Voluntary	Arthur Johnson
Easy Voluntary, in G	Dr. Spark

PART XXXIV.

Melody, in E minor	E. Silas
Andante Pastorale, in A	D. Hemingway
Offertory or Communion, in D	J. Hamilton Clarke
Air Varié, in B flat	G. B. Lissant
Andante con moto, in E flat	E. Townshend Driffield
Prelude, in G minor	Dr. W. H. Sangster

PART XXXV.

Minuet, in A minor	Dr. Spark
Gavotte, in D	Dr. Spark
Introduction and Fugue, in C	J. Wrigley
March Lyro, in F	J. Whitaker
Sonata, in D flat (First movement)	Charlton T. Speer

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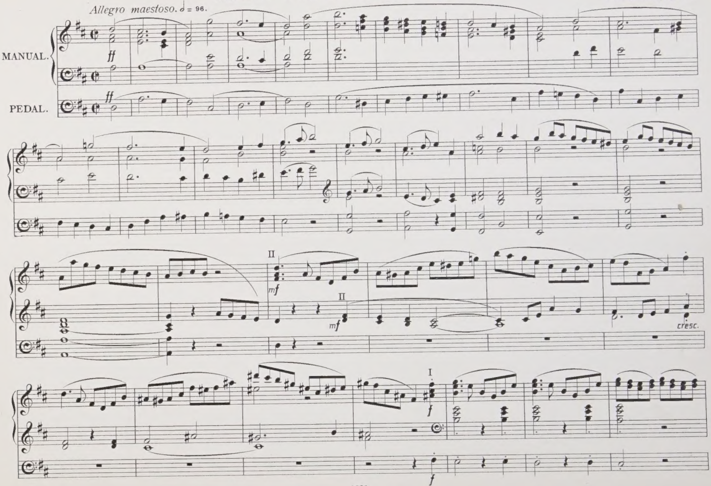
Otto Dienel, Op. 34.

Allegro maestoso. 𝅗𝅥 = 96.


MANUAL.
PEDAL.
ff
ff
II
mf
II
mf
cresc.
I
f
f

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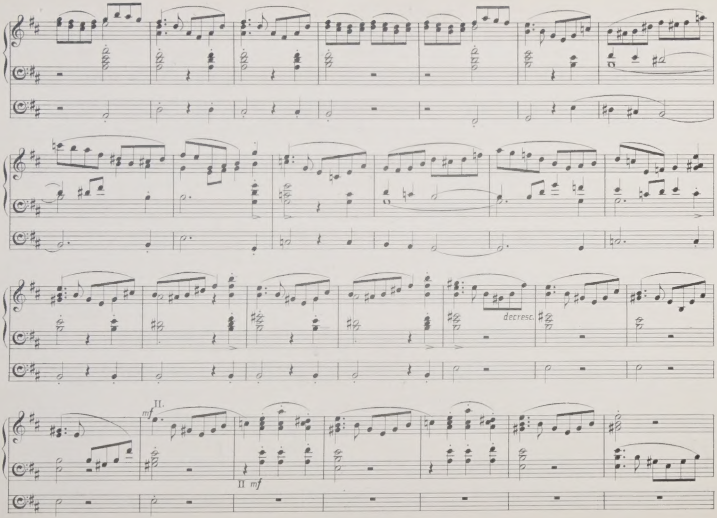
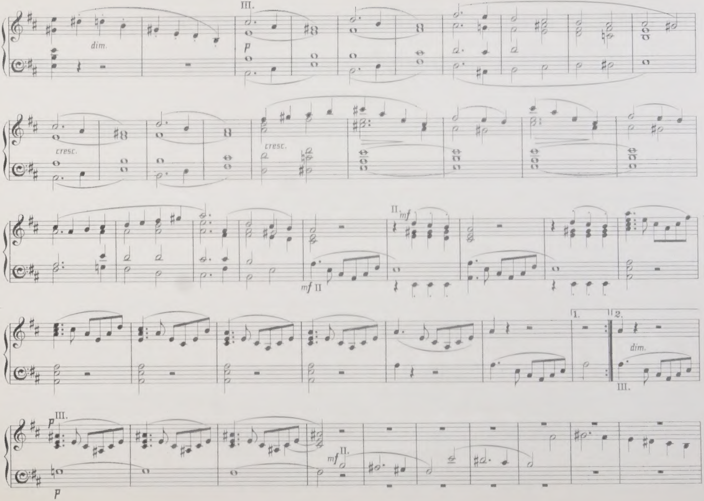
19k.


decresc.
II.
mf
II mf


dim.
III.
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cresc.
cresc.
II
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mf II
1.
2.
dim.
III.
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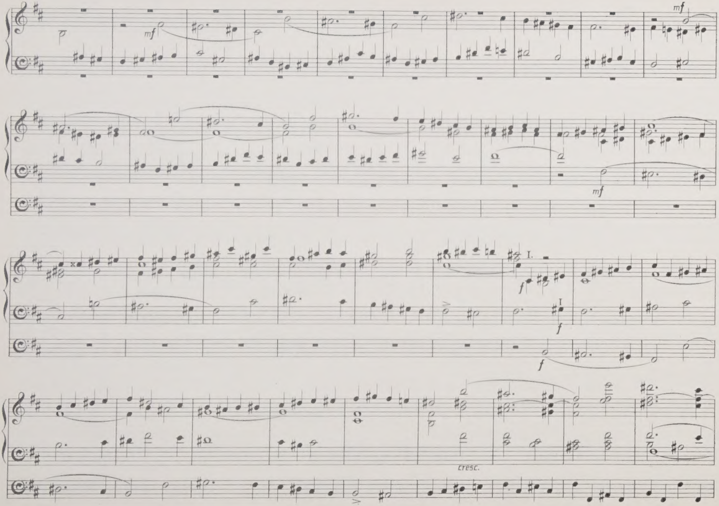
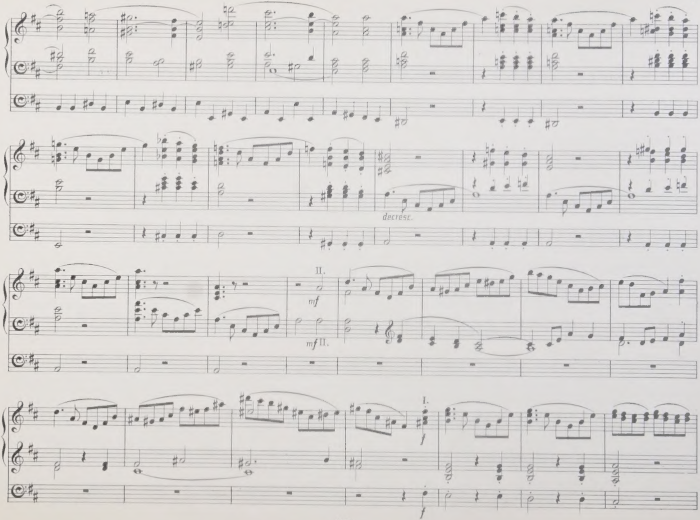
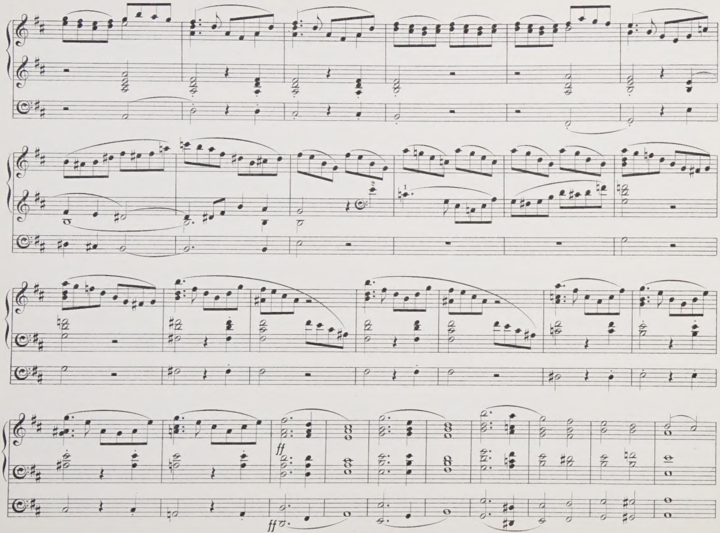
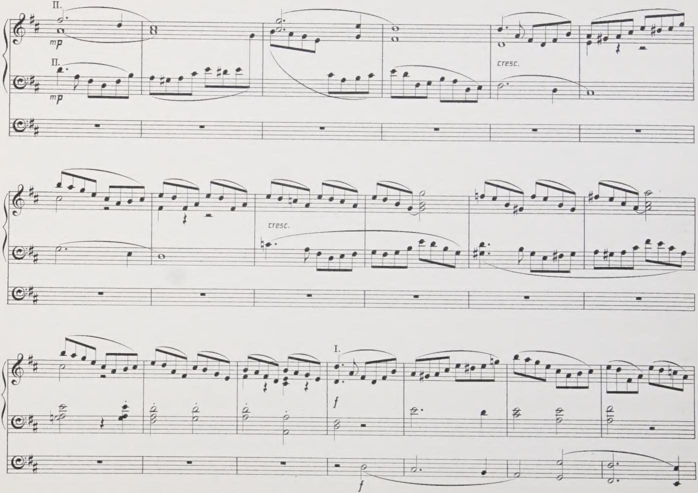
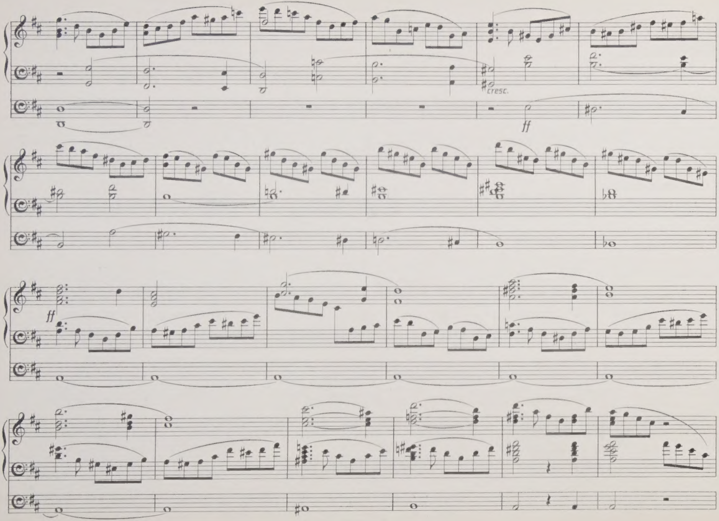
III.
p
mf
II.

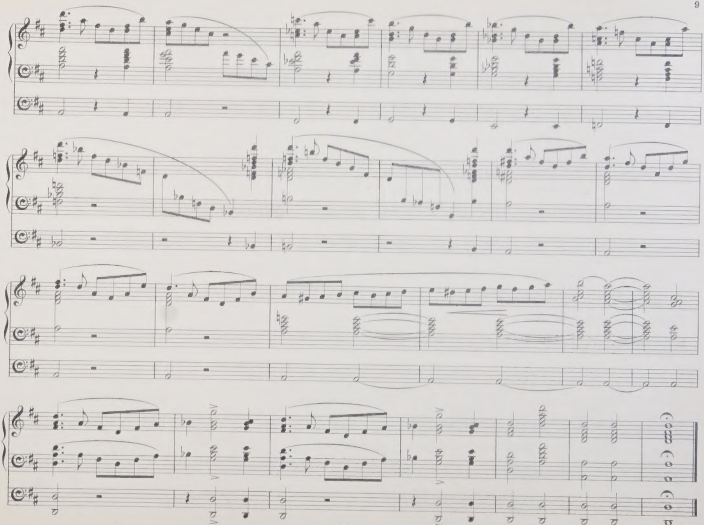

mf
mf
mf
f
I.
I
f
f
cresc.


decresc.
II.
mf
mf II.
I.
f
f


1
2
ff
ff


II.
mp
II.
mp
cresc.
cresc.
I.
f
f


cresc.
ff
ff



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185. OLD EASTER MELODY (O FILII ET FILIÆ) WITH VARIATIONS. JOHN E. WEST 1/6
186. WEDDING MARCH ... WILLIAM CRESER 1/6
187. SIX PIECES (NOS. 1, 2) ... ALFRED REDHEAD 1/6
188. SIX PIECES (NOS. 3, 4) ... ALFRED REDHEAD 1/-
189. SIX PIECES (NOS. 5, 6) ... ALFRED REDHEAD 1/6
190. ANTIPHON AND INTERLUDE ... E. SILAS 1/6
191. SAVOYARD CHANT ... HERBERT W. WAREING 1/6
192. THREE INTERMEZZI ... ALAN GRAY 1/-
193. SOLEMN PROCESSIONAL MARCH ... C. J. B. MEACHAM 1/-
194. THIRD CONCERT-FANTASIA ... OTTO DIENEL 1/6
195. ALLEGRETTO CANTABILE ... OTTO DIENEL 1/-
196. ANDANTE WITH VARIATIONS ... OTTO DIENEL 2/-
197. ALLEGRO SCHERZANDO ... OTTO DIENEL 1/6

Nos. 41 to 45 and 60 to 100 from "The Organist's Quarterly Journal."

No. 195

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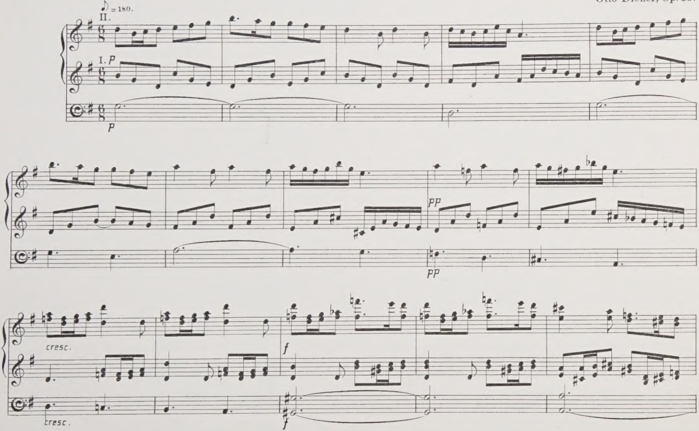
Herrn Organist Otto Brieger in Schwiebus.

ALLEGRETTO CANTABILE.

Otto Dienel, Op. 35.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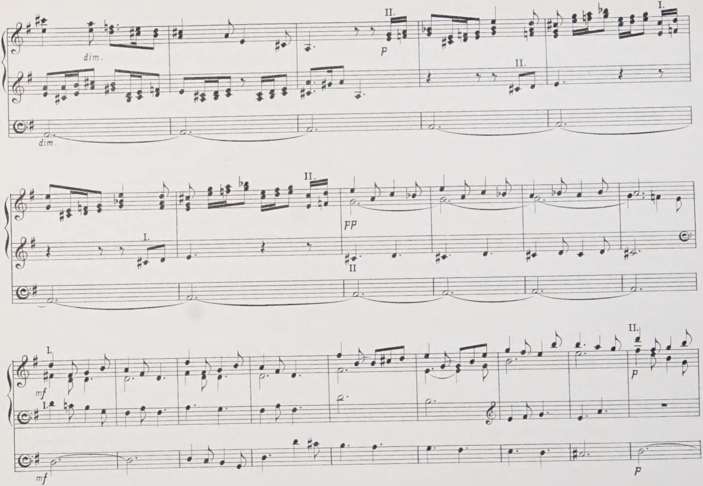
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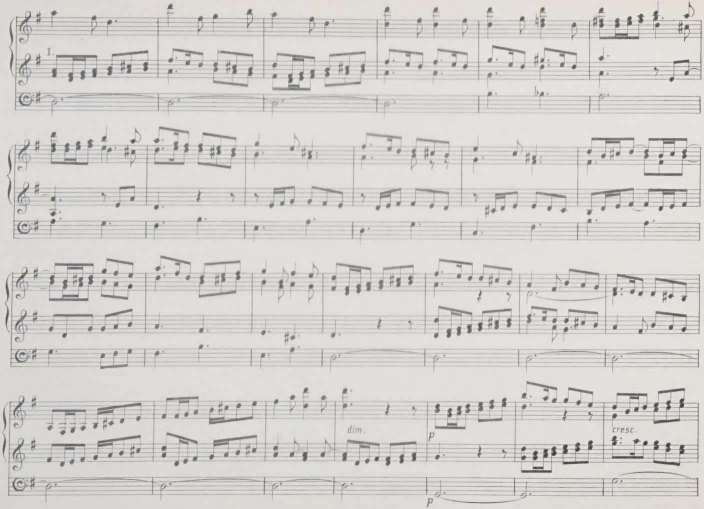
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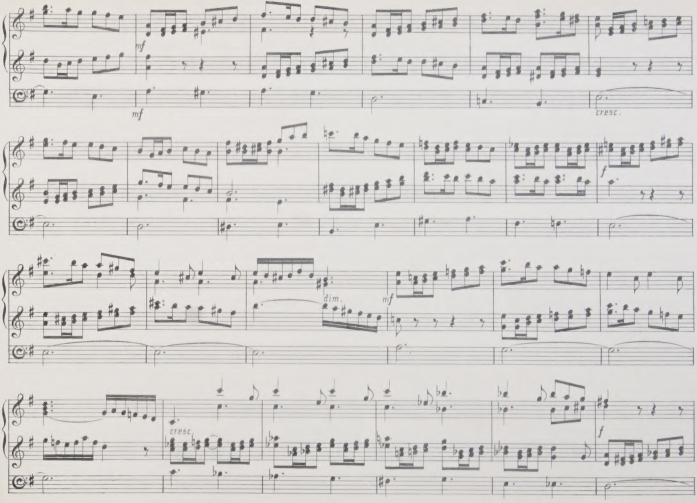
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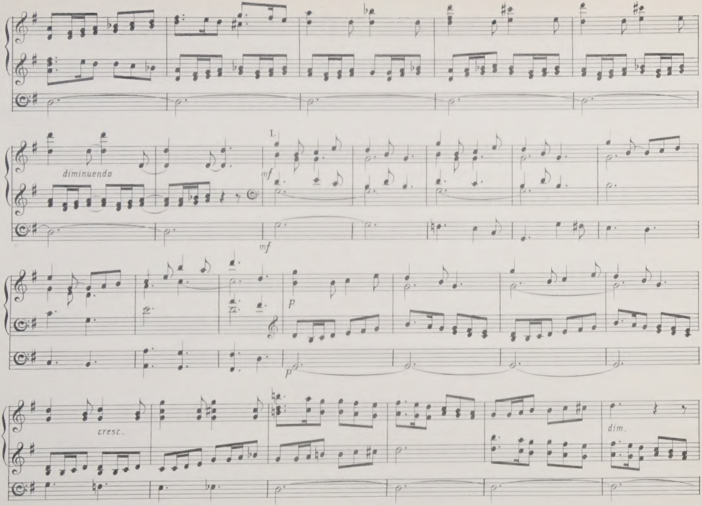
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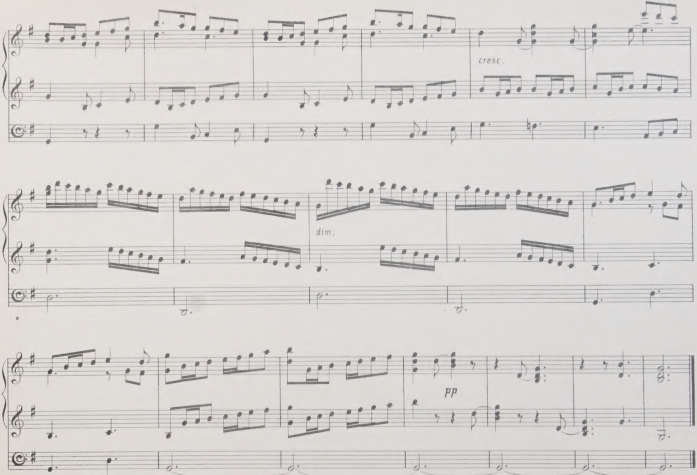
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ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

SAMUEL SEBASTIAN WESLEY, Mus. Doc.

EDITED BY

G. M. GARRETT, M.A., Mus. D.

		s.	d.
1.	ANDANTE IN G (3-4 Time)	1	0
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Mr Birch

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for the
Organ.

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5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
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16.	ALLEGRETTO in D	B. LUARD SELBY	1/-
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19.	ANDANTE in A and MINUET in A	CH. H. LLOYD	1/6
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28.	INTRODUCTION and FUGUE	Dr. GLADSTONE	1/-
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39.	POSTLUDE in D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	Dr. C. S. HEAP	1/-
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42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA in C minor	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
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48.	SONATA in D minor	CHARLES H. LLOYD	2/6
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51.	ALLEGRO in C	W. G. WOOD	1/-
52	MELODY in B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE in B♭	JOHN E. WEST	1/-
55	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE and FUGUE	H. M. HIGGS	1/6
58	MELODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59	OFFERTOIRE in D minor	H. M. HIGGS	1/6
60	ANDANTINO in D	J. BARNBY	6d.
61.	COMMUNION and LARGHETTO	BATISTE	1/-
62.	PRELUDE and POSTLUDE	BATISTE	1/6
63.	ANDANTE in A♭ and PASTORALE in F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO in A	HAMILTON CLARKE	1/-
65.	MINUET in B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO in C	C. J. FROST	1/-
67.	FANTASIA in B♭	C. J. FROST	1/-
68.	SONATINA IN C	C. J. FROST	1/6
69.	ANDANTE MODERATO in A	Dr. GARRETT	1/6
70.	PRELUDE in C minor	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE and FUGUE in A minor	CH. GRÆDENER	1/-
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74.	MARCHE TRIOMPHALE in E♭ and POSTLUDE in F	ALEX. GUILMANT	1/6
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76.	FESTAL MARCH in E♭	Dr. C. S. HEAP	1/6
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79.	RELIGIOUS MARCH in E♭	G. A. MACFARREN	1/-
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85.	POSTLUDE in C minor	E. PROUT	1/-
86.	ANDANTE in E♭ and POSTLUDE in C	F. J. READ	1/-
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88.	ALLEGRO VIVACE in D	C. T. SPEER	1/-
89.	PRELUDE and FUGUE in E minor	C. V. STANFORD	1/6
90	POSTLUDE in C	H. J. STARK	1/-
91.	ALLEGRETTO PASTORALE in A and FUGUE in D minor	C. STEGGALL	1/6
92.	OFFERTOIRE in F	C. E. STEPHENS	1/-
93.	CONCERT-FANTASIA in D minor	Sir R. P. STEWART	1/6
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97.	VOLUNTARY (GRAVE and ANDANTE)	S. S. WESLEY	1/-
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100.	MAESTOSO ALLA MARCIA	F. W. HIRD	1/-
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(For continuation, see other list.)

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No. 196

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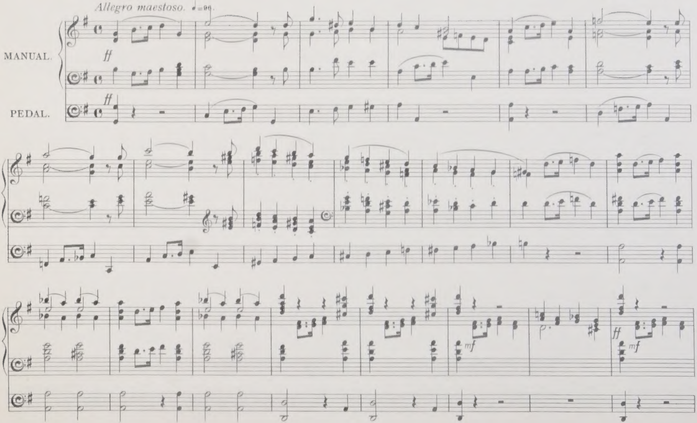
All' Egregio Professore d'Organo Sig. Polibio Fumagalli a Milano.

ANDANTE WITH VARIATIONS.

Otto Dienel, Op. 36.


Allegro maestoso. ♩=96.
MANUAL.
PEDAL.
ff
ff
mf
ff
mf

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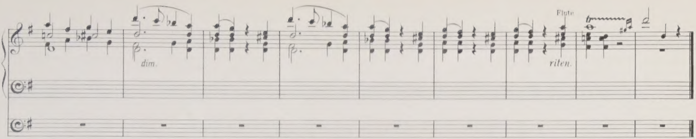
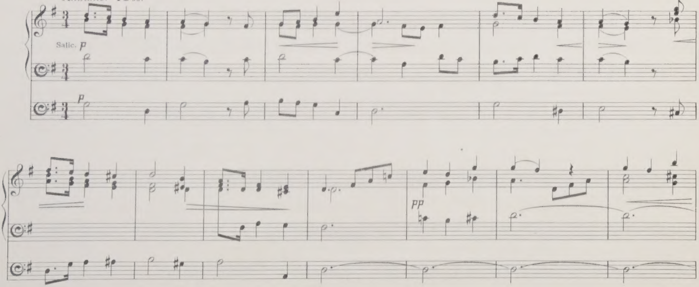
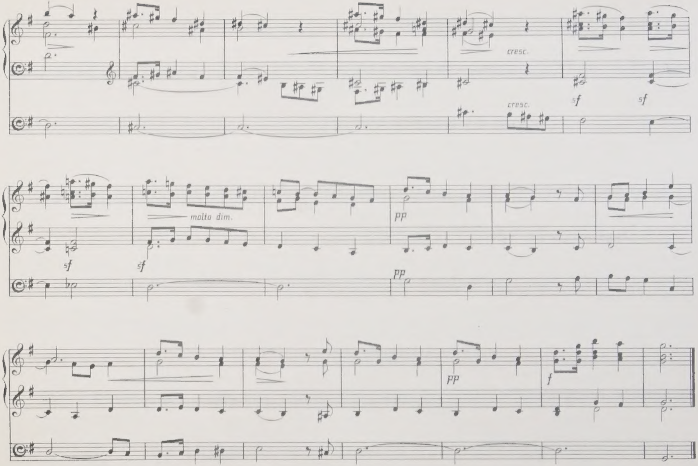

Flute
tr
dim.
riten.

THEMA.

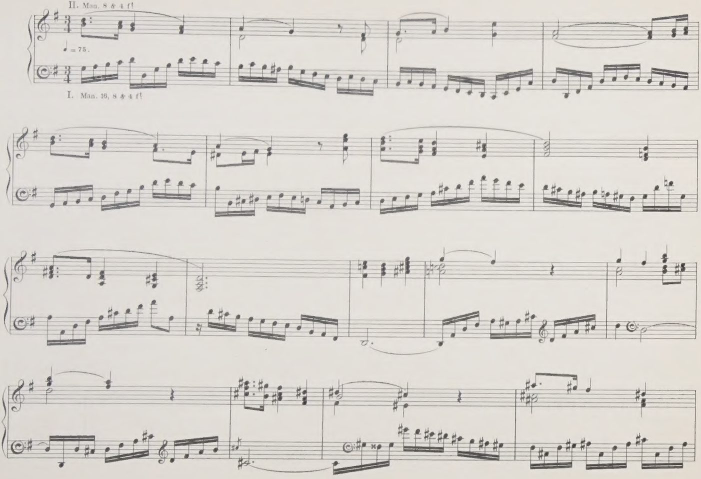
Andante. ♩ = 66.



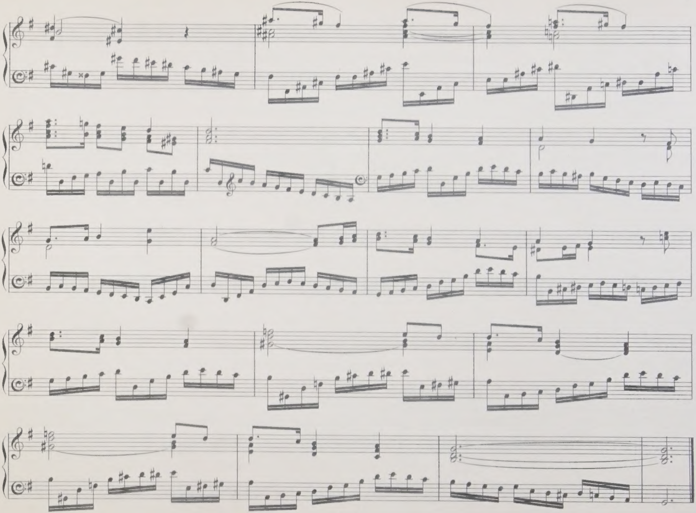

cresc.
cresc.
sf
sf
sf
sf
molto dim.
pp
pp
pp
f

VAR. I.

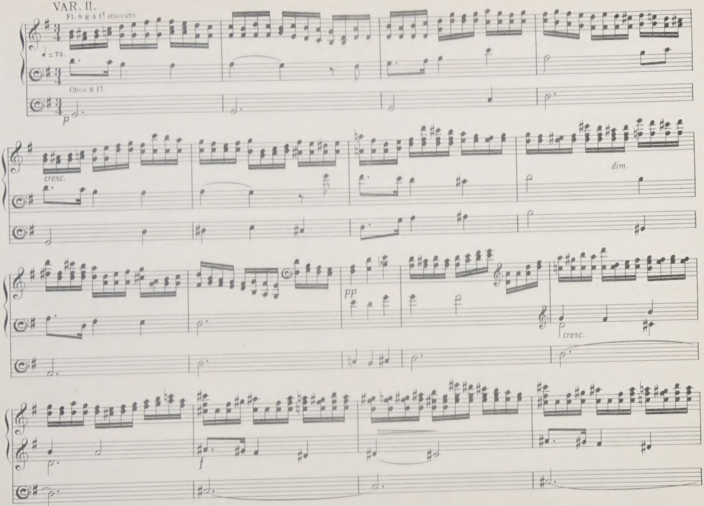
II. Man. 8 & 4 ft

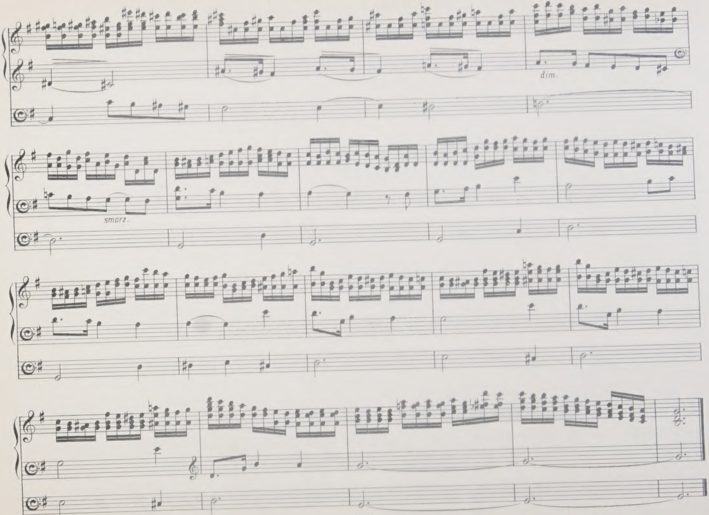


I. Man. 16, 8 & 4 ft

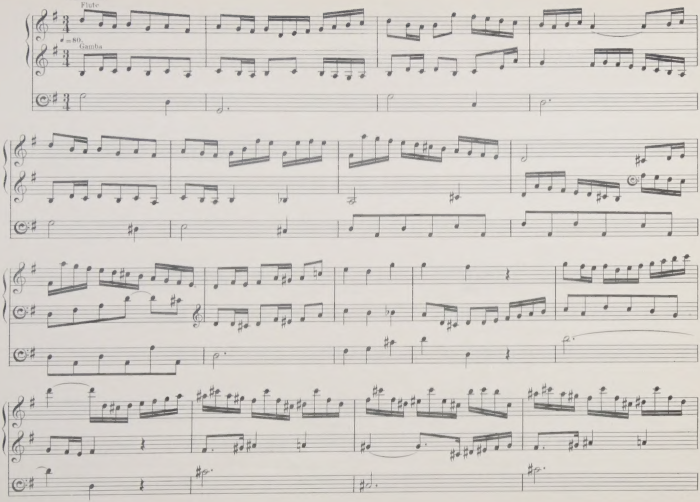


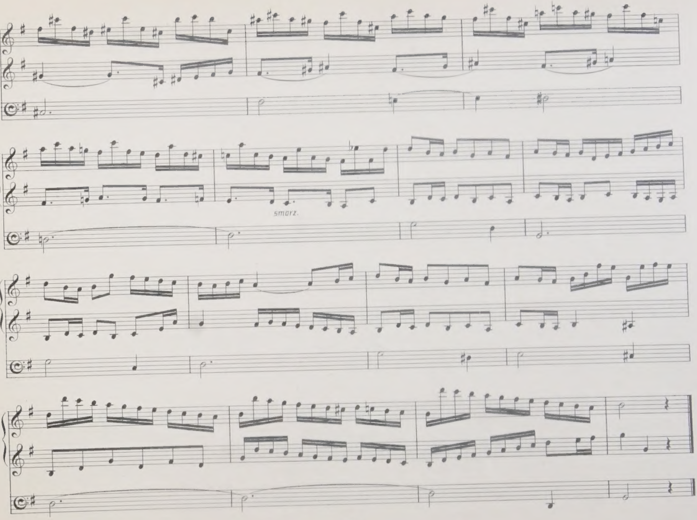
VAR. II.


Fl. 8 & 4 ft. staccato
♩= 75.
Oboe 8 ft.
p
cresc.
dim.
pp
cresc.
f

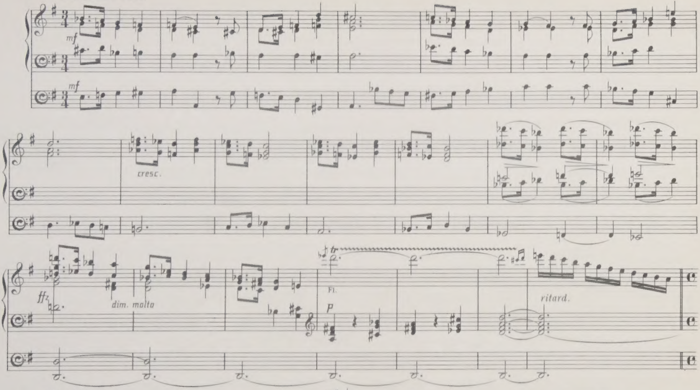

dim.
smorz.

VAR. III.

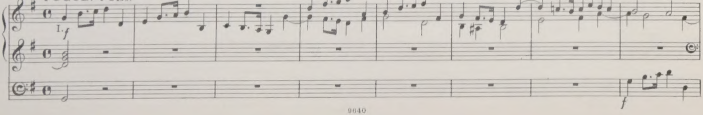

Flute
♩=80.
Gamba

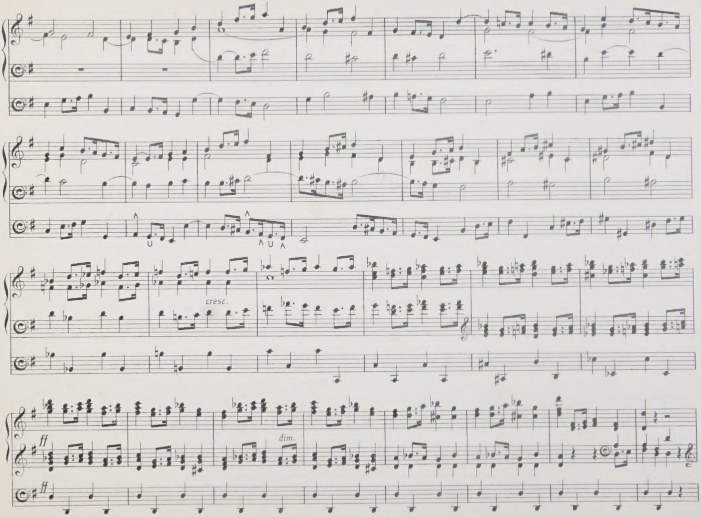

smorz.

FINALE. ♩ = 60.


mf
mf
cresc.
ffz
dim. molto
Fl.
p
ritard.

FUGUE. ♩ = 128.

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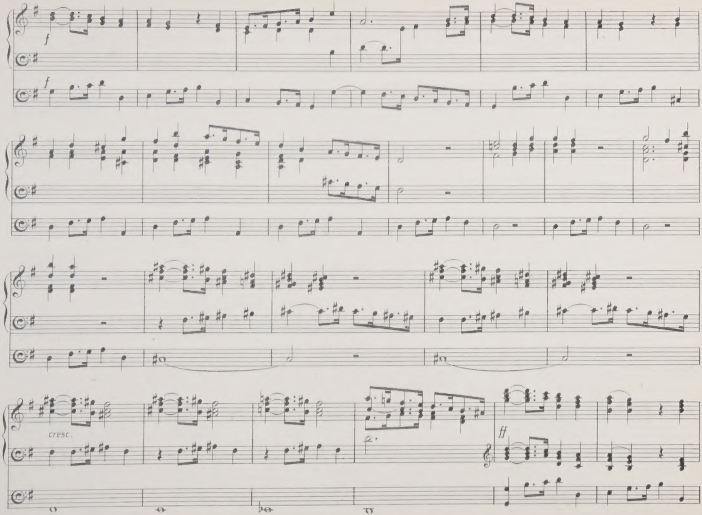
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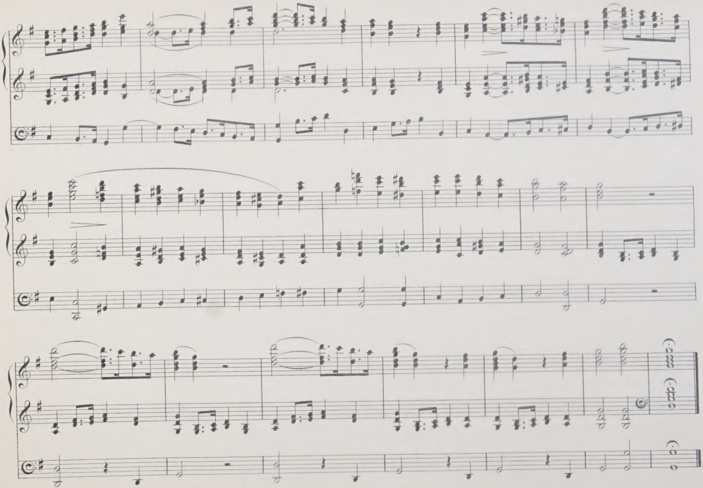
f
cresc.
ff



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Original Compositions for the Organ.

110	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	RHEINBERGER each RHEINBERGER	1/6 2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
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211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212.	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
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225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
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227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
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229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
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237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-
239.	ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor	JOHN E. WEST	1/6
240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1/-
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1/-
246.	POSTLUDE in G	CHARLES STEGGALL	1/6
247.	SIX FUGUES ON THE NAME "BACH," Book I.	SCHUMANN	2/-
248.	SIX FUGUES ON THE NAME "BACH," Book II.	SCHUMANN	2/-
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250.	SIX FUGUES (Nos. 1–3)	HANDEL	1/6
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2.	THREE ANDANTES	HAMILTON CLARKE	2/-
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4.	ANDANTE CON MOTO	Dr. GARRETT	1/-
5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
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14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO in D	B. LUARD SELBY	1/-
17.	THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2. ANDANTE CON MOTO. No. 3. PROCESSIONAL MARCH	H. M. HIGGS	2/6
18.	ANDANTE in G	H. W. WAREING	1/-
19.	ANDANTE in A and MINUET in A	CH. H. LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD SELBY	1/-
23.	THREE PIECES in F, D, and G	B. LUARD SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD SELBY	1/-
25.	SIX MINIATURES	OSCAR WAGNER	2/6
26.	THREE PRELUDES	JOHN E. WEST	1/-
27.	COMMUNION in D♭ PRELUDIUM E FUGHETTA	B. LUARD SELBY B. LUARD SELBY	1/-
28.	INTRODUCTION and FUGUE	Dr. GLADSTONE	1/-
29.	ALLEGRETTO	Dr. GLADSTONE	1/-
30.	ANDANTE and FUGUE	B. LUARD SELBY	1/6
31.	PASTORALE and MELODY in A♭	B. LUARD SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH in C minor	JOHN E. WEST	1/-
35.	FUGUE in E minor	JOHN E. WEST	1/-
36.	MINUET and TRIO	B. LUARD SELBY	1/-
37.	ANDANTE in B♭ and SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE in D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	Dr. C. S. HEAP	1/-
41.	FANTASIA in C	BERTHOLD TOURS	1/6
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA in C minor	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA in D minor	CHARLES H. LLOYD	2/6
49.	ANDANTE in E. MINUET AND TRIO, No. 2, in A minor	B. LUARD SELBY	1/6
50.	POSTLUDE in D	W. G. WOOD	1/-
51.	ALLEGRO in C	W. G. WOOD	1/-
52.	MELODY in B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE in B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
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62.	PRELUDE and POSTLUDE	BATISTE	1/6
63.	ANDANTE in A♭ and PASTORALE in F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO in A	HAMILTON CLARKE	1/-
65.	MINUET in B♭	HAMILTON CLARKE	1/-
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81.	VARIATIONS ON THE PSALM-TUNE "WINDSOR"	G. A. MACFARREN	1/-
82.	ANDANTE in D	H. S. OAKELEY	1/-
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85.	POSTLUDE in C minor	E. PROUT	1/-
86.	ANDANTE in E♭ and POSTLUDE in C	F. J. READ	1/-
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88.	ALLEGRO VIVACE in D	C. T. SPEER	1/-
89.	PRELUDE and FUGUE in E minor	C. V. STANFORD	1/6
90.	POSTLUDE in C	H. J. STARK	1/-
91.	ALLEGRETTO PASTORALE in A and FUGUE in D minor	C. STEGGALL	1/6
92.	OFFERTOIRE in F	C. E. STEPHENS	1/-
93.	CONCERT-FANTASIA in D minor	Sir R. P. STEWART	1/6
94.	FUGATO in C	PH. TIETZ	1/-
95.	PASTORALE in E♭ and CONCLUDING VOLUNTARY, FUGATO in G minor	PH. TIETZ	1/-
96.	MARCH in F	J. H. WALLIS	1/-
97.	VOLUNTARY (GRAVE and ANDANTE)	S. S. WESLEY	1/-
98.	CONCERT-FANTASIA D minor	JOHANN WORPING	1/6
99.	THEME in A	F. W. HIRD	1/-
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107.	ANDANTE RELIGIOSO (Nicou-Choron)	A. RENAUD	1/-
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110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
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120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
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127.	CONCERT OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
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131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
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146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
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151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
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160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
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169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
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174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
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181.	MELODIA	WILLIAM CRESER	1/-
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192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6

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No. 197

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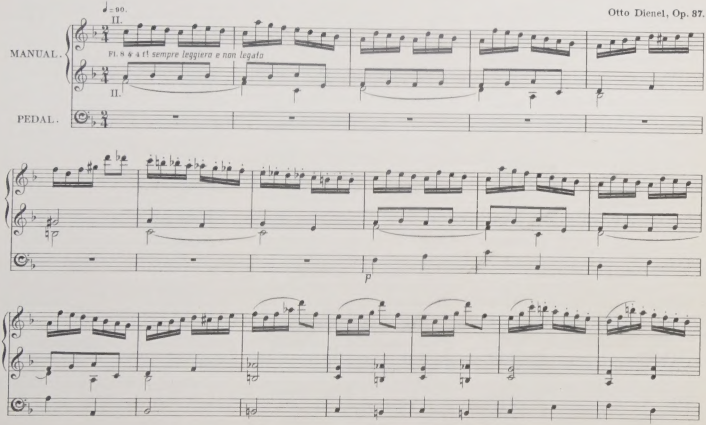
ALLEGRO SCHERZANDO.

Otto Dienel, Op. 37.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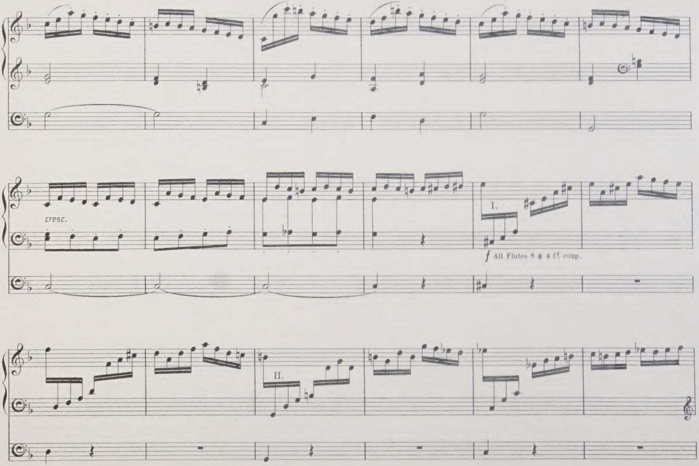
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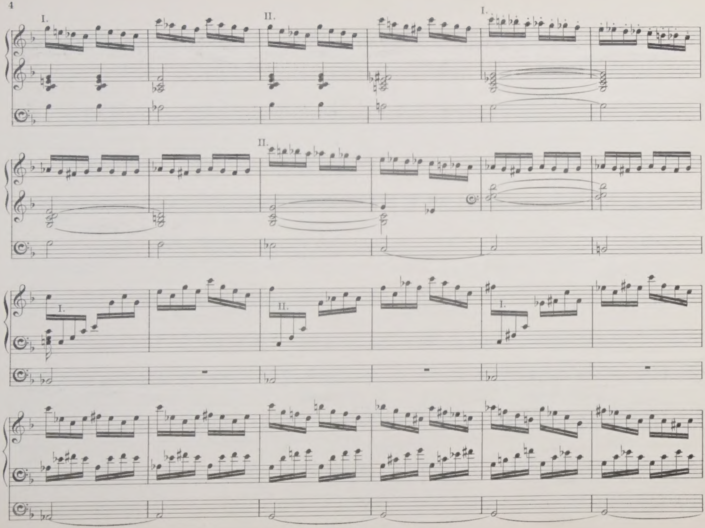
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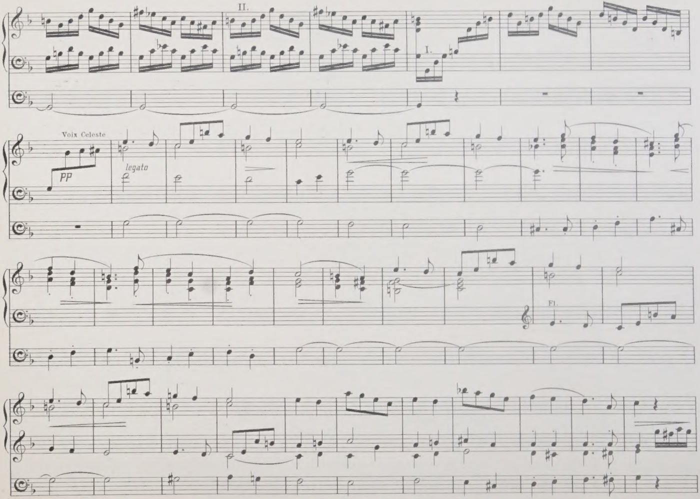
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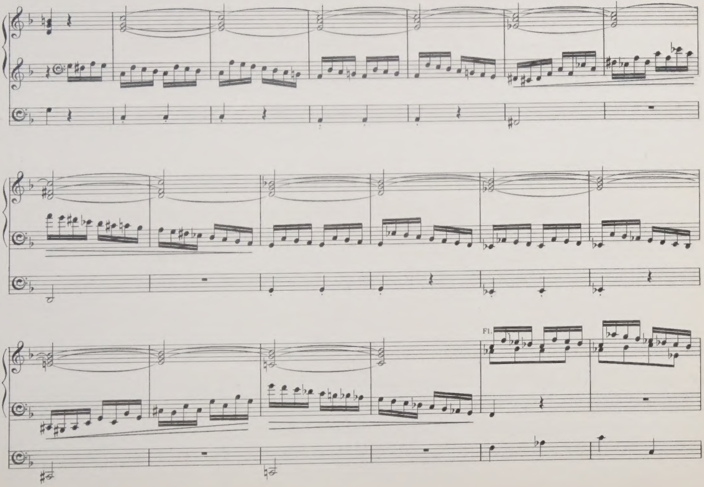
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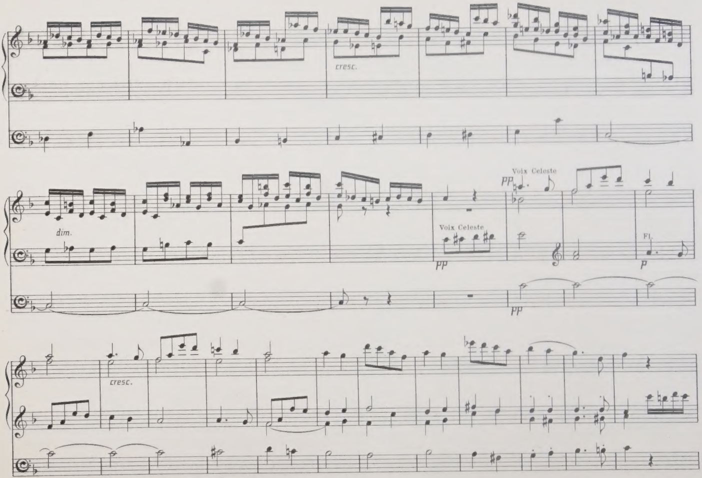
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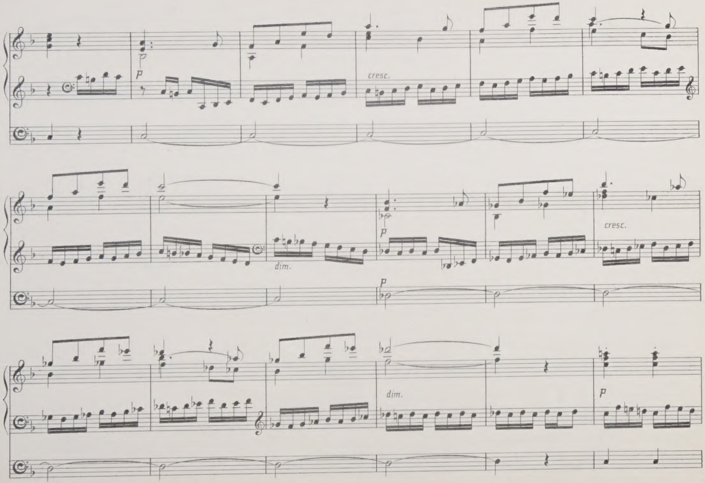
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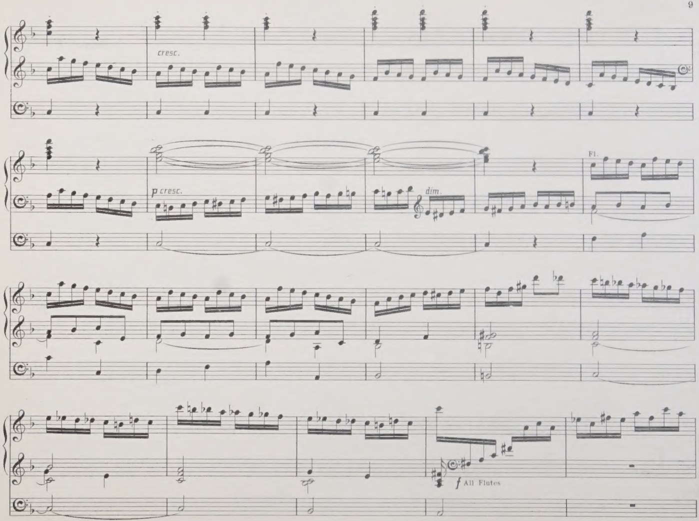
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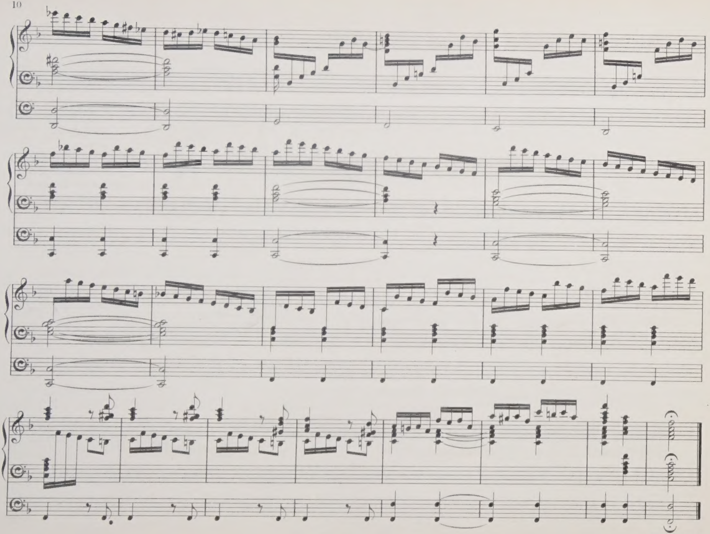
Fl.
f All Flutes



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OFFERTOIRE in B flat.

E. Cutler.
Past Organist to the
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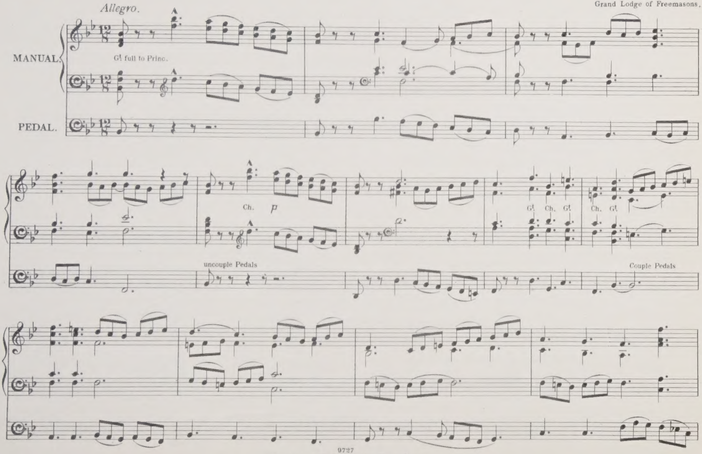
Allegro.
MANUAL.
PEDAL.
Gt full to Princ.
Ch.
p
uncouple Pedals
Gt
Ch.
Gt
Ch.
Gt
Couple Pedals

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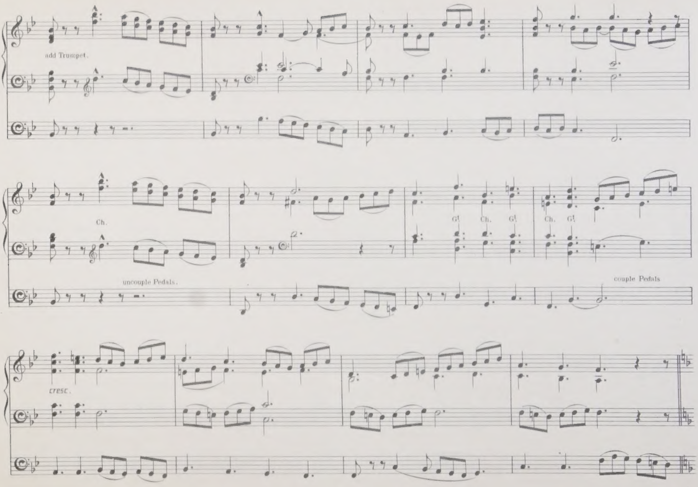
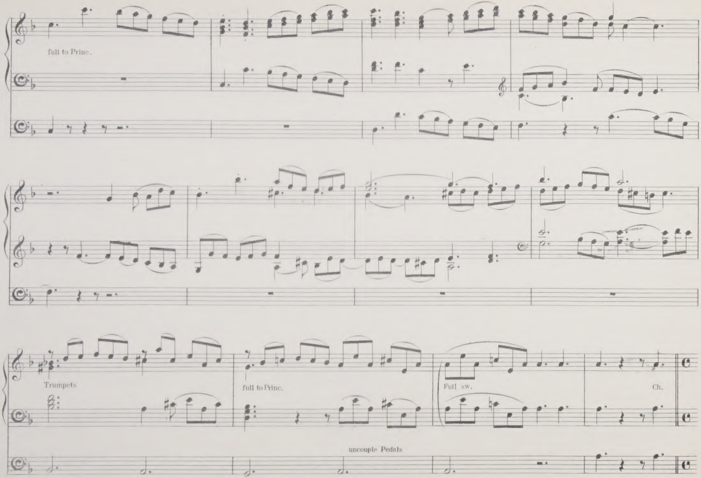
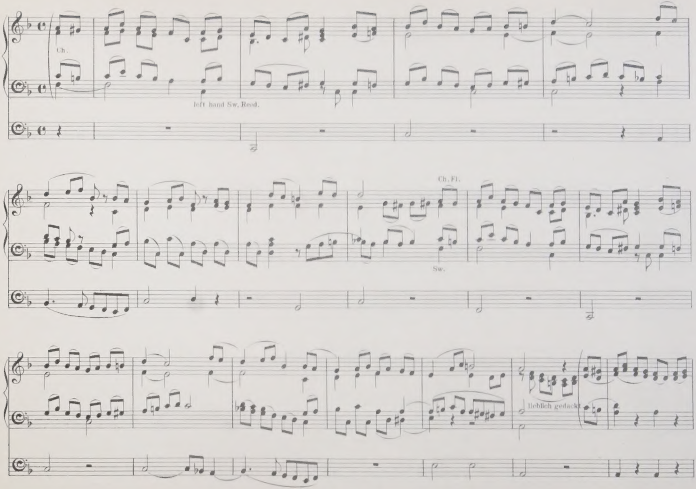
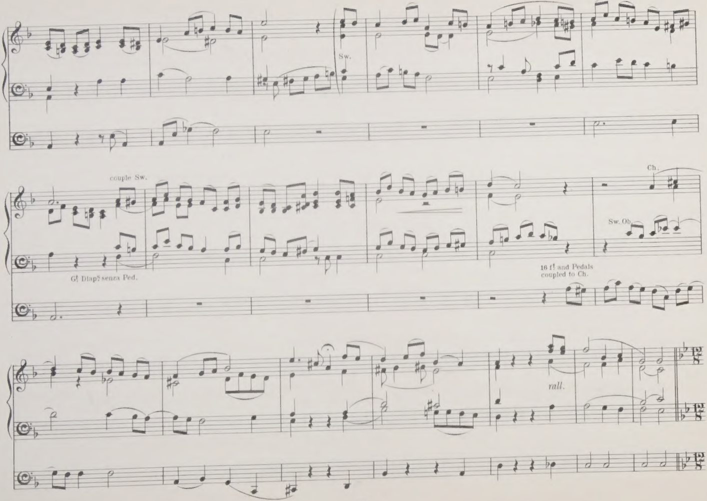
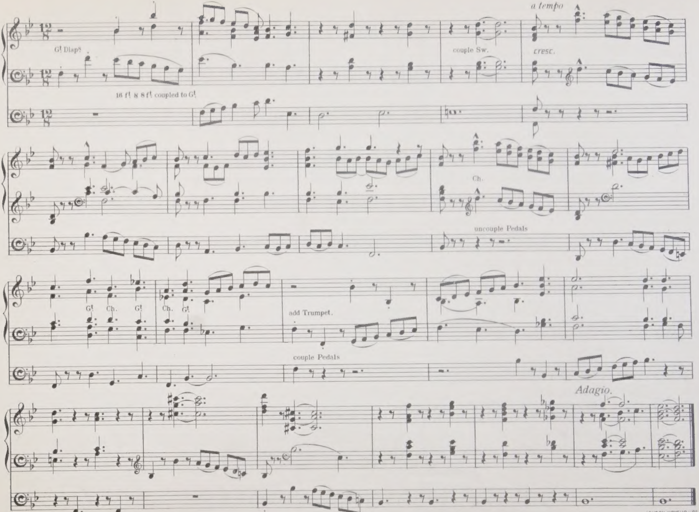

add Trumpet.
Ch.
uncouple Pedals.
G♮
Ch.
G♮
Ch.
G♮
couple Pedals
cresc.


full to Princ.
Trumpets
full to Princ.
Full sw.
Ch.
uncouple Pedals


Ch.
left hand Sw. Reed.
Ch. Fl.
Sw.
lieblich gedackt


Sw.
couple Sw.
Gt Diapn senza Ped.
16 ft and Pedals coupled to Ch.
Ch.
Sw. Ob.
rall.


a tempo
12/8
G! Diap?
couple Sw.
cresc.
16 f! & 8 f! coupled to G!
Ch.
uncouple Pedals
G! Ch. G! Ch. G!
add Trumpet.
couple Pedals
Adagio.

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The ninth book includes the great Toccata in C major, with the unique intermediate Adagio. The Prelude and Fugue in D minor (the Fugue adapted and arranged for the Organ by Bach from the solo Violin Sonata in G minor). Prelude and Fugue in C major (Prelude in 9-8 time), one of the original "Six Grand Preludes and Fugues" and truly a grand work. The three-section Fantasia in G major; and the gigantic Toccata and Fugue in F major.

Book X.—TOCCATA, PRELUDES, AND FUGUES 3 0

The tenth book contains (1) The great Toccata and Fugue in D minor (*Dorico*); (2) A little known Prelude and Fugue in A minor, which, although not taking rank among Bach's greatest works, is yet of much interest (*vide* Preface); (3) Passacaglia and Fugue in C minor, universally regarded as one of the Master's best works, and eminently fitted to display the resources and grandeur of the Organ; (4) The Fugue in C minor on a theme by Legrenzi, with its brilliant and Fantasia-like Coda; (5) A detached Prelude in A minor, which only requires to be better known to command wider appreciation than it has hitherto obtained.

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Book XII.—PRELUDES, FANTASIAS, FUGUES, TRIO, &c. 3 0

This concluding book contains some of the less known of Bach's Organ Works, but in general attractiveness may compare not unfavourably with either of the previous books, its interest being of a very diversified character. It includes more than a dozen pieces:—a brilliant Fugue in G major, 12-8, of great interest and effect; Fantasia and Fugue in A minor, a very attractive work; Fantasia with imitation, B minor, sometimes included among the clavier works, but essentially organ music; Fantasia in G major, an interesting and important work. There are also several smaller compositions (some for manual alone), as Fugues in D, G, C, and C minor, two Preludes and a Fantasia in C, a Trio, Aria, and the Pastorale in F, with other pieces associated with it after the manner of a Suite.

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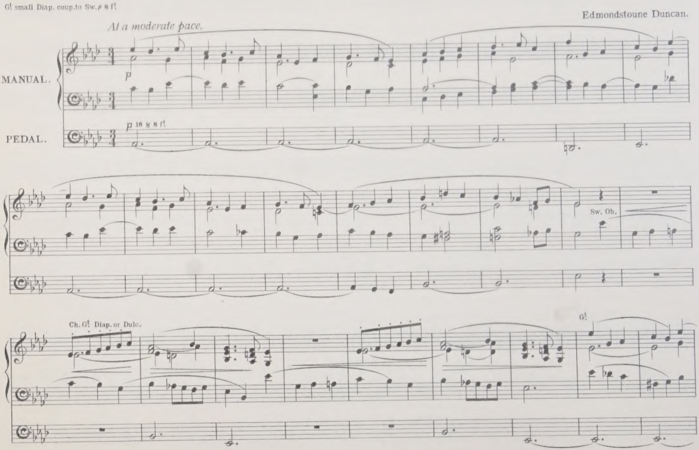
A MEDITATION.

Edmondstoune Duncan.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At a moderate pace.
MANUAL.
PEDAL.
p
p 16 8 8 f!
Sw. Ob.
Ch. G! Diap. or Dulc.
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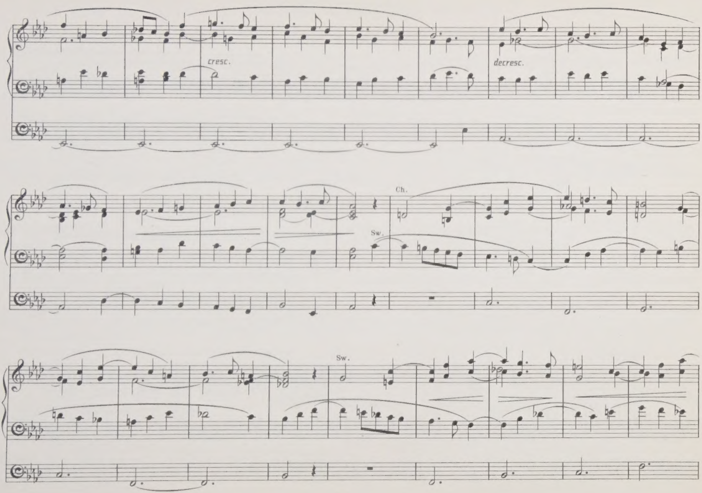
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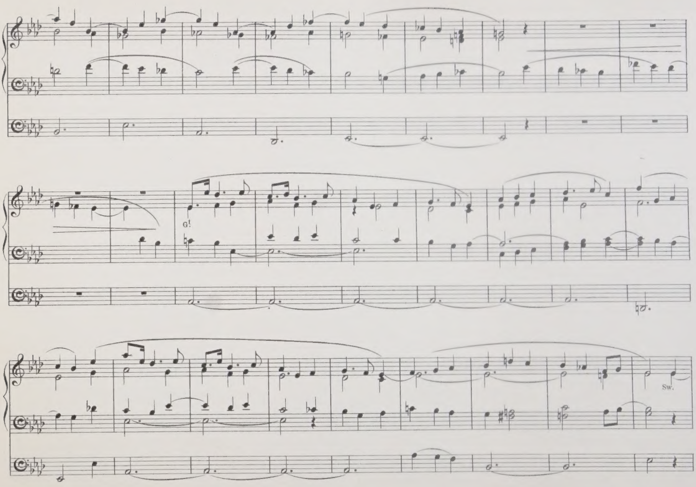
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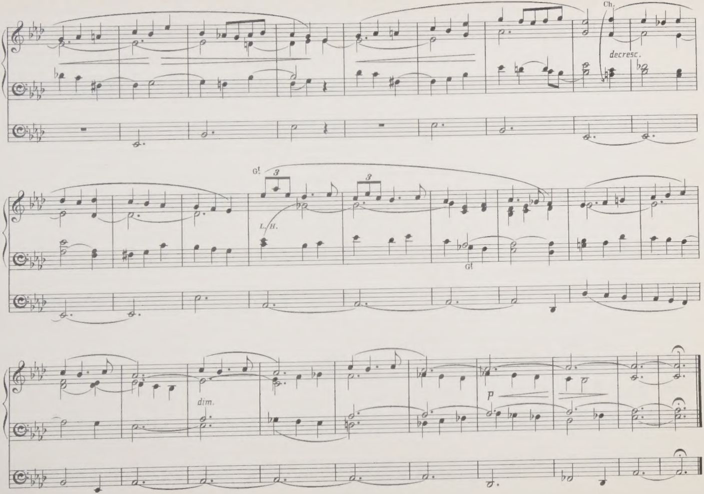
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263.	SIX SHORT PIECES (Nos. 4–6)	J. RHEINBERGER	1/6
264.	ALLEGRETTO PASTORALE	CLOWES BAYLEY	1/-
265.	SERENADE in B♭	HAMILTON CLARKE	1/-
266.	ALLEGRETTO in A♭	W. WOLSTENHOLME	1/-
267.	INTRODUCTION and TOCCATA	W. H. SANGSTER	1/-
268.	FOUR SKETCHES (Op. 58, Nos. 1 & 2)	SCHUMANN	1/6
269.	FOUR SKETCHES (Op. 58, Nos. 3 & 4)	SCHUMANN	1/6
270.	MARCH with PASTORAL TRIO	B. LUARD-SELBY	1/-
271.	FANTAISIE OVERTURE	GEORGE GARRETT	2/-
272.	GAVOTTE in F	HAMILTON CLARKE	1/-
273.	MELODY in A and MINUET and TRIO in D	A. HERBERT BREWER	1/6
274.	SIX STUDIES (Op. 56, Nos. 1 & 2)	SCHUMANN	1/6
275.	SIX STUDIES (Op. 56, Nos. 3 & 4)	SCHUMANN	1/6
276.	SIX STUDIES (Op. 56, Nos. 5 & 6)	SCHUMANN	1/6
277.	BENEDICTION NUPTIALE	ALFRED HOLLINS	1/6
278.	MEDITATION (Violin & Organ)	HERBERT BUNNING	2/-
279.	ANDANTE RELIGIOSO	EDWARD CUTLER	1/-
280.	THREE ORGAN PIECES	J. BARNBY	2/-
281.	PASSACAGLIA in D minor	D. BUXTEHUDE	1/6
282.	A CHRISTMAS PASTORAL	B. LUARD-SELBY	1/6
283.	POSTLUDE	F. E. GLADSTONE	1/-
284.	INTERLUDE	TH. DUBOIS	1/-
285.	OFFERTOIRE in F (No. 1)	HAMILTON CLARKE	1/-
286.	LÉGENDE	H. M. HIGGS	1/-
287.	CHANSON PASTORALE	H. M. HIGGS	1/-
288.	INTERMEZZO in D♭	ALFRED HOLLINS	1/6
289.	MEDITATION in D flat	HAMILTON CLARKE	1/-
290.	PRELUDE (Op. 27, No. 1)	PERCY E. FLETCHER	1/-
291.	INTERLUDE (Op. 27, No. 2)	PERCY E. FLETCHER	6d.
292.	POSTLUDE (Op. 27, No. 3)	PERCY E. FLETCHER	1/-
293.	SONATA in D minor	J. G. TOPFER	2/-
294.	COMMUNION	ALFRED HOLLINS	1/-
295.	CONTEMPLATION	H. A. WHEELDON	1/-
296.	TRIUMPHAL SONG	A. HERBERT BREWER	1/6
297.	CORONATION MARCH	HERBERT W. WAREING	1/6
298.	OFFERTOIRE in D	OLIVER A. KING	1/6
299.	JUBILANT MARCH	J. STAINER	1/6
300.	THREE SHORT PIECES	W. H. BELL	1/6
301.	THREE LEGENDS: No. 1, in G♯ minor	W. CRESER	1/-
302.	THREE LEGENDS: No. 2, in E	W. CRESER	1/-
303.	THREE LEGENDS: No. 3, in E minor	W. CRESER	1/6
304.	MINUET AND TRIO in F	WILLIAM FAULKES	1/6
305.	PRELUDE AND FUGUE	E. H. THORNE	2/-
306.	VARIATIONS ON THE TUNE "ST. LUKE" (JEREMIAH CLARKE).	E. H. THORNE	2/-
307.	FANTASIA	E. H. THORNE	2/-
308.	MINUET and TRIO in E♭	JOHN PULLEIN	1/6
309.	CHACONNE in C minor	D. BUXTEHUDE	1/6
310.	CHORAL-PRELUDE "Allein Gott in der Höh' sei ehr" (G major $\frac{3}{2}$)	J. S. BACH	1/-
311.	PASTORAL MELODY & LAMENT	JOHN E. WEST	1/-
312.	FESTAL COMMEMORATION	JOHN E. WEST	1/6
313.	SCHERZO SYMPHONIQUE CONCERTANT	W. FAULKES	2/-
314.	CONCERTO in E♭ minor	HORATIO PARKER	3/-
315.	PRELUDE and FUGUE in E minor	D. BUXTEHUDE	2/-
316.	PRELUDE and FUGHETTA	WILLIAM FAULKES	2/-
317.	SPRING SONG	ALFRED HOLLINS	1/-
318.	CHORAL-PRELUDE "Allein Gott in der Höh' sei ehr" (A major $\frac{4}{4}$)	J. S. BACH	1/-
319.	FUGA in C	DIETRICH BUXTEHUDE	1/6
320.	MELODY and INTERMEZZO	B. LUARD-SELBY	1/6
321.	OVERTURE ALLA MARCIA	E. MARKHAM LEE	1/6
322.	PRELUDE and FUGUE in G minor	D. BUXTEHUDE	1/6
323.	RHAPSODIE (on an Ancient Christmas Carol)	WILLIAM FAULKES	2/-
324.	FANTASIA	WILLIAM FAULKES	2/-
325.	CHACONNE in E minor	D. BUXTEHUDE	1/6
326.	TWO CHORAL PRELUDES	D. BUXTEHUDE	1/-
327.	OFFERTOIRE in F (No. 2)	HAMILTON CLARKE	1/-
328.	ANDANTE RELIGIOSO in E♭ (Op. 9)	J. W. IVIMEY	1/-
329.	THREE SHORT PIECES	JOHN E. WEST	1/6
330.	TRIO upon the Choral "Herr Jesu Christ, dich zu uns wend"	J. S. BACH	1/-
331.	MEDITATION	JOHN E. WEST	1/-
332.	TWO SCHERZOS: No. 1, in C Minor	C. H. LLOYD	1/-
333.	TWO SCHERZOS: No. 2, in E Major	C. H. LLOYD	1/-
334.	POSTLUDE in E Flat	C. H. LLOYD	1/-
335.	ANDANTINO in D flat	H. DAVAN WETTON	1/-
336.	ANDANTE MODERATO in C minor	FRANK BRIDGE	1/-
337.	ADAGIO in E major	FRANK BRIDGE	1/-
338.	ALLEGRO CON SPIRITO in B flat major	FRANK BRIDGE	1/-
339.	TOCCATA and FUGUE in D major	J. E. EBERLIN	1/-
340.	TRIUMPHAL MARCH	ALFRED HOLLINS	2/-
341.	POSTLUDE in C Minor	H. DE VRIES	1/-
342.	POSTLUDE in A Major	H. DE VRIES	1/6
343.	TOCCATA in A minor	H. M. HIGGS	1/-
344.	CANZONE	H. M. HIGGS	1/-
345.	INTRODUCTION and FUGATO in A minor	H. M. HIGGS	1/-
346.	DUO IN CANON	H. M. HIGGS	1/-
347.	ÉLÉGIE	H. M. HIGGS	1/-
348.	GRAND CHŒUR	H. M. HIGGS	1/-
349.	TOCCATA and FUGUE in D minor	J. E. EBERLIN	1/6
350.	TOCCATA and FUGUE in A minor	J. E. EBERLIN	2/-
351.	PRELUDE and FUGUE in F sharp minor	DIETRICH BUXTEHUDE	2/-
352.	PASTORALE in D major	FREDERICK W. PRIEST	1/-
353.	PRELUDE and FUGUE (Sonata in G minor)	PADRE G. MARTINI	1/-
354.	ADAGIO (Sonata in G minor)	PADRE G. MARTINI	1/-
355.	ALLEGRO and SARABANDE (Sonata in G minor)	PADRE G. MARTINI	1/6
356.	WACHET AUF (Sleepers, Wake), CHORAL PRELUDE	J. S. BACH	1/-
357.	PRELUDE AND FUGUE	ANTHONY H. POLLEN	1/-
358.	PRELUDE and FUGUE in F	D. BUXTEHUDE	1/6
359.	IMPROMPTU in A major	A. M. GOODHART	1/-
360.	CANZONA in G minor	G. FRESCOBALDI	1/-
361.	FUGUE in A flat minor	JOHANNES BRAHMS	2/-
362.	WEDDING MARCH	WILLIAM FAULKES	1/6
363.	FUNERAL MARCH	WILLIAM FAULKES	1/-
364.	BALLADE in C	WILLIAM FAULKES	1/-
365.	CAPRICCIO (Sopra La, Sol, Fa, Mi, Re, Ut)	G. FRESCOBALDI	2/-
366.	ALLEGRETTO GRAZIOSO	ALFRED HOLLINS	1/-
367.	FANTASIA	B. LUARD-SELBY	2/-
368.	CAPRICCIO (upon the notes of the cuckoo)	G. FRESCOBALDI	1/6
369.	REVERIE	JOHN E. WEST	1/-
370.	ROMANZA in D	R. BERNARD ELLIOTT	1/-
371.	THREE STUDIES	F. E. GLADSTONE	1/-
372.	RÊVERIE PATHÉTIQUE	ARTHUR E. GODFREY	1/-
373.	THEME (VARIED) in E	WILLIAM FAULKES	1/6
374.	BRIDAL MARCH	ALFRED HOLLINS	1/6
375.	GRAND CHŒUR (No. 2)	ALFRED HOLLINS	1/-
376.	CAVATINA in G	ERNEST NEWTON	1/-
377.	CONCERT FANTASIA	HERBERT W. WAREING	2/6
378.	FANTASIA ON OLD CHRISTMAS CAROLS	WILLIAM FAULKES	1/6
379.	FANTASIA ON THE OLD MELODY "URBS BEATA"	WILLIAM FAULKES	1/-
380.	VARIATIONS ON THE CHORALE "JESUS IST MEIN AUFENTHALT"	B. LUARD-SELBY	1/6
381.	SCHERZO NUPTIALE	BERNARD JOHNSON	1/-

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

London: NOVELLO AND COMPANY, Limited. New York: THE H. W. GRAY CO., Sole Agents for the U.S.A.

Original Compositions

for the

Organ

No. 200.

POSTLUDE

BY

EDMONDSTOUNE DUNCAN.

PRICE ONE SHILLING NET.

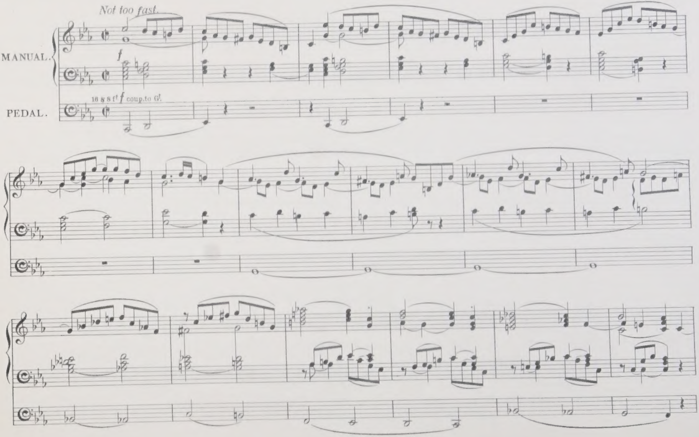
WAR PRICE
1/6

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

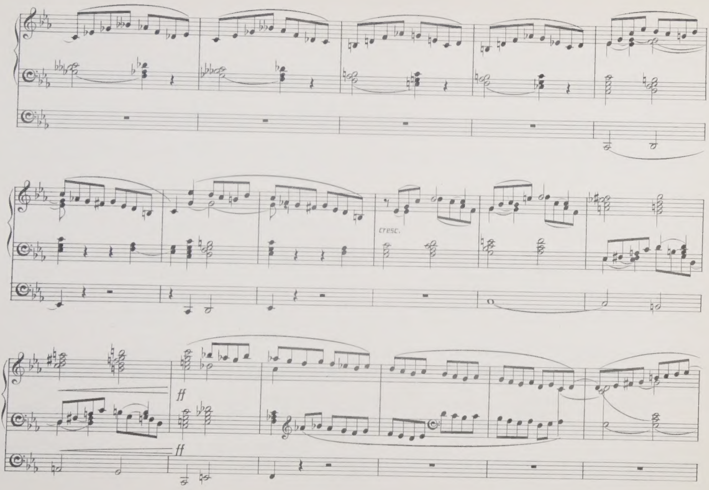
POSTLUDE.

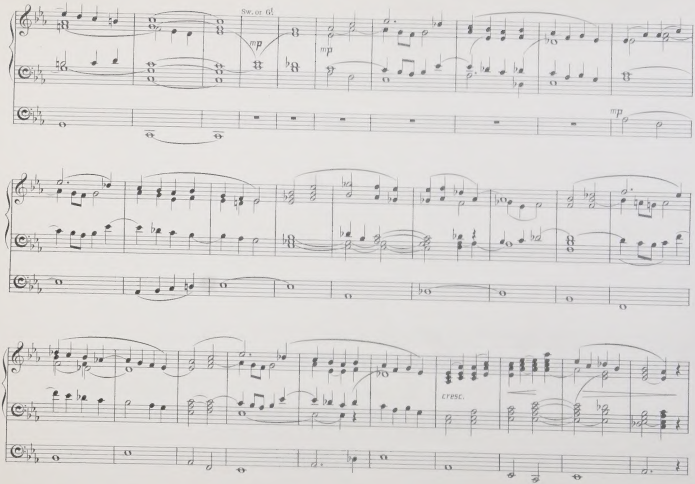
G! coup. to Sw. 8 & 4 ft. *f*

Edmondstoune Duncan.


Not too fast.
MANUAL.
f
PEDAL.
16 & 8 ft. *f* coup. to G!

Copyright, 1893, by Novello, Ewer & C?


cresc.
ff
ff


Sw. or Gt.
mp
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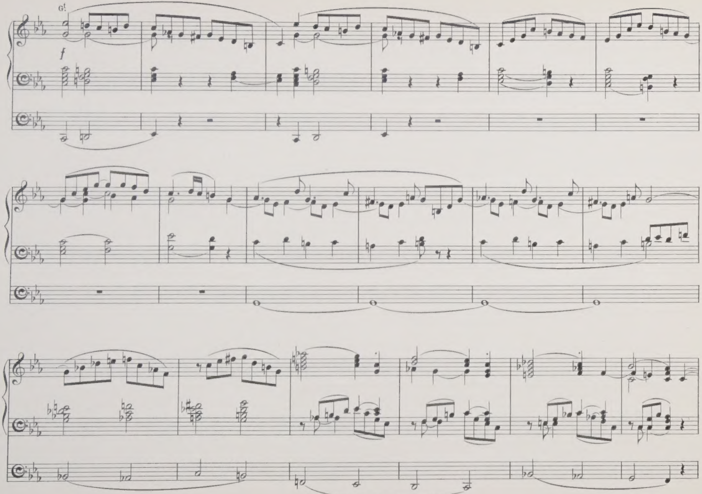
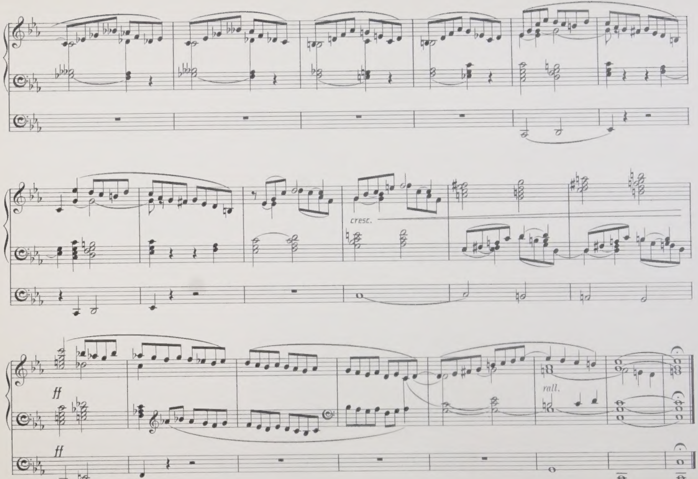
cresc.


Gt.
f


cresc.
ff
ff
rall.

Original Compositions for the Organ.

307.	FANTASIA	E. H. THORNE	2/-
308.	MINUET and TRIO in E♭	JOHN PULLEIN	1/6
309.	CHACONNE in C minor	D. BUXTEHUDE	1/6
310	CHORAL-PRELUDE "Allein Gott in der Höh' sei ehr" (G major 2)	J. S. BACH	1/-
311.	PASTORAL MELODY & LAMENT	JOHN E. WEST	1/-
312.	FESTAL COMMEMORATION	JOHN E. WEST	1/6
313.	SCHERZO SYMPHONIQUE CONCERTANT	W. FAULKES	2/-
314.	CONCERTO in E♭ minor	HORATIO PARKER	3/-
315.	PRELUDE and FUGUE in E minor	D. BUXTEHUDE	2/-
316.	PRELUDE and FUGHETTA	WILLIAM FAULKES	2/-
317.	SPRING SONG	ALFRED HOLLINS	1 -
318.	CHORAL-PRELUDE "Allein Gott in der Höh' sei ehr" (A major 2)	J. S. BACH	1/-
319.	FUGA in C	DIETRICH BUXTEHUDE	1/6
320.	MELODY and INTERMEZZO	B. LUARD-SELBY	1/6
321.	OVERTURE ALLA MARCIA	E. MARKHAM LEE	1/6
322.	PRELUDE and FUGUE in G minor	D. BUXTEHUDE	1/6
323.	RHAPSODIE (on an Ancient Christmas Carol)	WILLIAM FAULKES	2/-
324.	FANTASIA	WILLIAM FAULKES	2/-
325.	CHACONNE in E minor	D. BUXTEHUDE	1/6
326.	TWO CHORAL PRELUDES	D. BUXTEHUDE	1/-
327.	OFFERTOIRE in F (No. 2)	HAMILTON CLARKE	1/-
328.	ANDANTE RELIGIOSO in E♭ (Op. 9)	J. W. IVIMEY	1/-
329	THREE SHORT PIECES	JOHN E. WEST	1/6
330.	TRIO upon the Choral "Herr Jesu Christ, Dich zu uns wend"	J. S. BACH	1/-
331.	MEDITATION	JOHN E. WEST	1/-
332.	TWO SCHERZOS: No. 1, in C Minor	C. H. LLOYD	1/-
333.	TWO SCHERZOS: No. 2, in E Major	C. H. LLOYD	1/-
334.	POSTLUDE in E Flat	C. H. LLOYD	1/-
335.	ANDANTINO in D flat	H. DAVAN WETTON	1/-
336.	ANDANTE MODERATO in C minor	FRANK BRIDGE	1/-
337.	ADAGIO in E minor	FRANK BRIDGE	1/-
338.	ALLEGRO CON SPIRITO in B flat major	FRANK BRIDGE	1/-
339.	TOCCATA and FUGUE in D major	J. E. EBERLIN	1/-
340.	TRIUMPHAL MARCH	ALFRED HOLLINS	2/-
341.	POSTLUDE in C Minor	H. DE VRIES	1/-
342.	POSTLUDE in A Major	H. DE VRIES	1/6
343.	TOCCATA in A minor	H. M. HIGGS	1/-
344.	CANZONE	H. M. HIGGS	1/-
345.	INTRODUCTION and FUGATO in A minor	H. M. HIGGS	1/-
346.	DUO IN CANON	H. M. HIGGS	1/-
347.	ELEGIE	H. M. HIGGS	1/-
348.	GRAND CHŒUR	H. M. HIGGS	1/-
349.	TOCCATA and FUGUE in D minor	J. E. EBERLIN	1/6
350.	TOCCATA and FUGUE in A minor	J. E. EBERLIN	2/-
351.	PRELUDE and FUGUE in F sharp minor	DIETRICH BUXTEHUDE	2/-
352.	PASTORALE in D major	FREDERICK W. PRIEST	1/-
353.	PRELUDE and FUGUE (Sonata in G minor)	PADRE G. MARTINI	1/-
354	ADAGIO (Sonata in G minor)	PADRE G. MARTINI	1/-
355.	ALLEGRO and SARABANDE (Sonata in G minor)	PADRE G. MARTINI	1/6
356.	WACHET AUF (Sleepers, Wake), CHORAL PRELUDE	J. S. BACH	1/-
357.	PRELUDE AND FUGUE	ANTHONY H. POLLEN	1/-
358.	PRELUDE and FUGUE in F	D. BUXTEHUDE	1/6
359.	IMPROMPTU in A major	A. M. GOODHART	1/-
360.	CANZONA in G minor	G. FRESCOBALDI	1/6
361	FUGUE in A flat minor	JOHANNES BRAHMS	2/-
362.	WEDDING MARCH	WILLIAM FAULKES	1/6
363.	FUNERAL MARCH	WILLIAM FAULKES	1/-
364.	BALLADE in C	WILLIAM FAULKES	1 -
365.	CAPRICCIO (Sopra La, Sol, Fa, Mi, Re, Ut)	G. FRESCOBALDI	2/-
366	ALLEGRETTO GRAZIOSO	ALFRED HOLLINS	1/-
367.	FANTASIA	B. LUARD-SELBY	2/-
368.	CAPRICCIO (upon the notes of the cuckoo)	G. FRESCOBALDI	1/6
369	REVERIE	JOHN E. WEST	1/-
370	ROMANZA in D	R. BERNARD ELLIOTT	1/-
371.	THREE STUDIES	F. E. GLADSTONE	1/-
372.	REVERIE PATHÉTIQUE	ARTHUR E. GODFREY	1/-
373.	THEME (VARIED) in E	WILLIAM FAULKES	1/6
374.	BRIDAL MARCH	ALFRED HOLLINS	1/6
375.	GRAND CHŒUR (No. 2)	ALFRED HOLLINS	1/-
376.	CAVATINA in G	ERNEST NEWTON	1/-
377.	CONCERT FANTASIA	HERBERT W. WAREING	2/6
378	FANTASIA ON OLD CHRISTMAS CAROLS	WILLIAM FAULKES	1/6
379.	FANTASIA ON THE OLD MELODY "URBS BEATA"	WILLIAM FAULKES	1/-
380.	VARIATIONS ON THE CHORALE "JESUS IST MEIN AUFENTHALT"	B. LUARD-SELBY	1/6
381.	SCHERZO NUPTIALE	BERNARD JOHNSON	1/-
382.	TWO CHORAL PRELUDES (Second Set)	D. BUXTEHUDE	1/-
383.	CANZONET	EDMUND T. CHIPP	1/-
384.	PASTORALE	EDMUND T. CHIPP	1/6
385.	ANDANTE CON MOTO	EDMUND T. CHIPP	1/-
386.	ANDANTE VARIED	EDMUND T. CHIPP	1/-
387.	AVE MARIA	EDMUND T. CHIPP	1/-
388.	PASTORAL OVERTURE in G	WILLIAM FAULKES	2/-
389.	GAVOTTE	JOHN PULLEIN	1/-
390.	THREE PRELUDES (Second Set)	JOHN E. WEST	1/6
391.	DUETTINO in G	ERNEST NEWTON	1/-
392.	SIX SHORT and EASY PIECES	CHARLES STEGGALL	2/-
393.	ELEGY and ANDANTINO ALLA CANONE	C. E. STEPHENS	1/6
394.	EPILOGUE	HEALEY WILLAN	1/-
395.	TOCCATA in C	J. PACHELBEL	1/-
396.	CHANSON DE JOIE	R. G. HAILING	1/-
397.	BERCEUSE	ALFRED HOLLINS	1/6
398.	RECERCARE in the DORIAN MODE	GIROLAMO FRESCOBALDI	1/-
399.	TOCCATA IN C MINOR	GEORG MUFFAT	1/6
400.	TOCCATA IN F	GEORG MUFFAT	1/6
401.	PRELUDE AND FUGUE in B Minor	HEALEY WILLAN	1/-
402.	FANTASIA (CROMATICA)	PETER SWEELINCK	1/6
403.	TROIS IMPRESSIONS: I. HARMONIES DU SOIR	S. KARG-ELERT	1/-
404.	TROIS IMPRESSIONS: II. CLAIR DE LUNE	S. KARG-ELERT	1/-
405.	TROIS IMPRESSIONS: III. LA NUIT	S. KARG-ELERT	1/-
406.	IN SPRINGTIME (PASTORALE)	ALFRED HOLLINS	1/6
407.	OFFERTORY	B. LUARD-SELBY	1/-
408.	MEDITATION	FREDERICK W. PRIEST	1/-
409.	POSTLUDE	HUGH BLAIR	1/-
410.	CIACONA IN D MINOR	JOHANN PACHELBEL	1/6
411.	TOCCATA and FUGUE in D	JOSEF SEGERT	1/-
412.	TOCCATA and FUGUE in C	JOSEF SEGERT	1/6
413.	TOCCATA and FUGUE in D & G	JOSEF SEGERT	1/-
414.	FANTASIA AND FUGUE	J. D. DAVIS	1/6
415.	POSTLUDE	W. G. ALCOCK	1/6
416.	PRELUDE (founded upon some old northern chimes)	BERTRAM LUARD-SELBY	1/-
417.	ELEGY (study)	C. H. LLOYD	1/-
418.	TEMPO DI MINUETTO	C. H. LLOYD	1/-
419.	THEME WITH VARIATIONS AND FUGUE	ALFRED HOLLINS	2/-
420.	SOLEMN MARCH	W. T. BEST	2/-
421.	SURSUM CORDA and ALLA MARCIA	JOHN IRELAND	1/-
422.	MARCHE ROYALE	R. G. HAILING	1/-
423.	FIRST SONATINA in A minor (Op. 74)	SIGFRIED KARG-ELERT	3/6
424.	FESTAL MARCH	A. STORR	1/-
425.	CANZONET in A	J. STUART ARCHER	1/6
426.	MEDITATION	HUGH BLAIR	1/-
427.	PHANTASIE	HUGH BLAIR	1/-
428.	SLUMBER SONG	HUGH BLAIR	1/-
429.	BALLADE	HUGH BLAIR	1/-

London: NOVELLO AND COMPANY, Limited. New York: THE H. W. GRAY CO., Sole Agents for the U.S.A.

Original Compositions
for the
Organ

No. 201.

COMMUNION AND PRIÈRE

BY

ALBERT RENAUD.

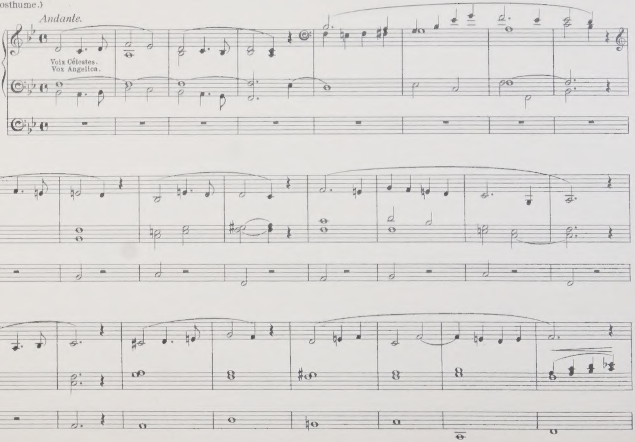
PRICE ONE SHILLING NET.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

COMMUNION.

d'après
Lefébure Wély
(Oeuvre Posthume.)

Albert Renaud.


Andante.
Voix Célestes.
Vox Angelica.

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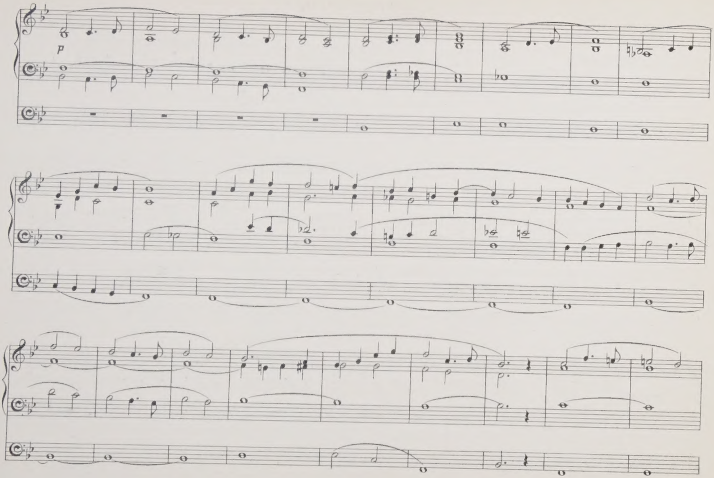
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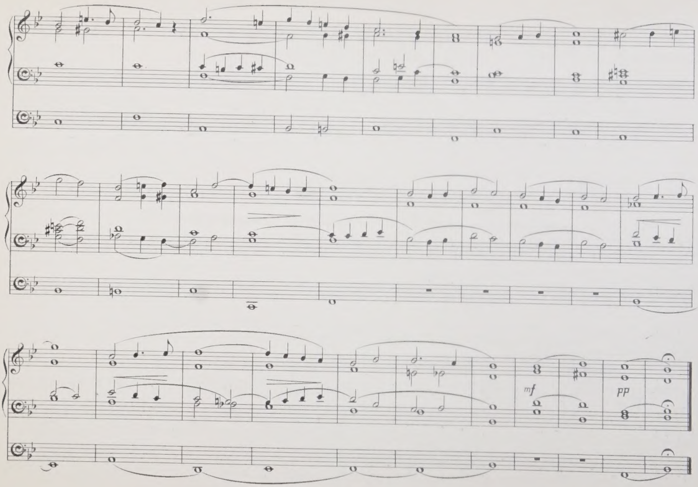
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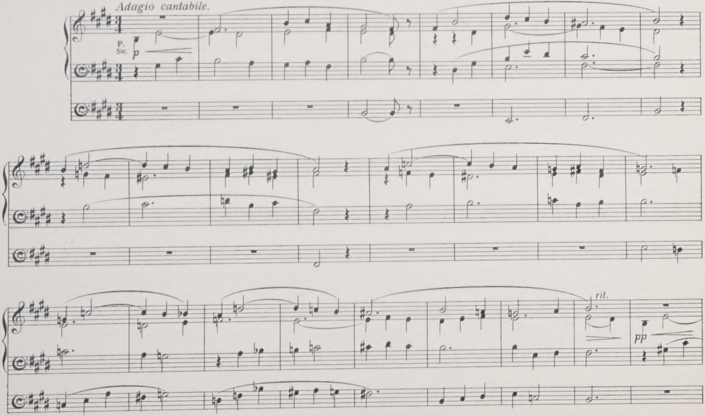
PRIÈRE.

Indication des Jeux.
Récit. Voix Humaine Bourdon 8
Gd Orgue. Bourdon 8 et 16 p.
Pedale. Bourdon 8 et 16 p.

Prepare.
Swell. Vox Humana. Diapason 8.
Great. Diapasons 8 & 16. (with Swell coupled.)
Pedale. Diapasons 8 & 16.

Albert Renaud.


Adagio cantabile.
P.
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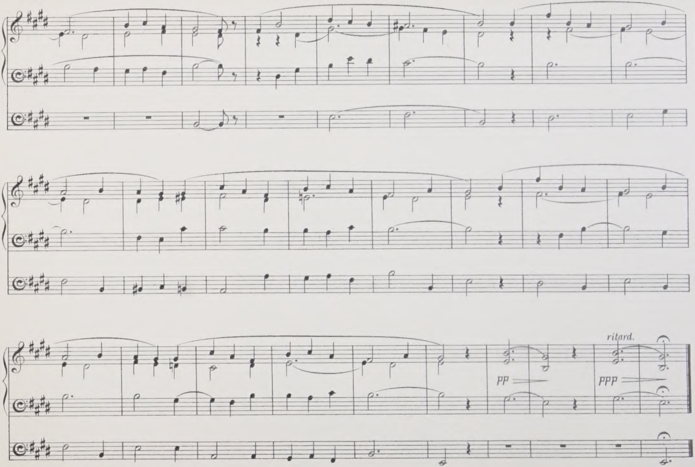
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ritard.
ppp

Original Compositions for the Organ.

307.	FANTASIA	E. H. THORNE	2/-
308.	MINUET and TRIO in E♭	JOHN PULLEIN	1/6
309.	CHACONNE in C minor	D. BUXTEHUDE	1/6
310.	CHORAL-PRELUDE "Allein Gott in der Höh' sei ehr" (G major ♯)	J. S. BACH	1/-
311.	PASTORAL MELODY & LAMENT	JOHN E. WEST	1/-
312.	FESTAL COMMEMORATION	JOHN E. WEST	1/6
313.	SCHERZO SYMPHONIQUE CONCERTANT	W. FAULKES	2/-
314.	CONCERTO in E♭ minor	HORATIO PARKER	3/-
315.	PRELUDE and FUGUE in E minor	D. BUXTEHUDE	2/-
316.	PRELUDE and FUGHETTA	WILLIAM FAULKES	2/-
317.	SPRING SONG	ALFRED HOLLINS	1/-
318.	CHORAL-PRELUDE "Allein Gott in der Höh' sei ehr" (A major ♯)	J. S. BACH	1/-
319.	FUGA in C	DIETRICH BUXTEHUDE	1/6
320.	MELODY and INTERMEZZO	B. LUARD-SELBY	1/6
321.	OVERTURE ALLA MARCIA	E. MARKHAM LEE	1/6
322.	PRELUDE and FUGUE in G minor	D. BUXTEHUDE	1/6
323.	RHAPSODIE (on an Ancient Christmas Carol)	WILLIAM FAULKES	2/-
324.	FANTASIA	WILLIAM FAULKES	2/-
325.	CHACONNE in E minor	D. BUXTEHUDE	1/6
326.	TWO CHORAL PRELUDES	D. BUXTEHUDE	1/-
327.	OFFERTOIRE in F (No. 2)	HAMILTON CLARKE	1/-
328.	ANDANTE RELIGIOSO in E♭ (Op. 9)	J. W. IVIMEY	1/-
329.	THREE SHORT PIECES	JOHN E. WEST	1/6
330.	TRIO upon the Choral "Herr Jesu Christ, Dich zu uns wend"	J. S. BACH	1/-
331.	MEDITATION	JOHN E. WEST	1/-
332.	TWO SCHERZOS: No. 1, in C Minor	C. H. LLOYD	1/-
333.	TWO SCHERZOS: No. 2, in E Major	C. H. LLOYD	1/-
334.	POSTLUDE in E Flat	C. H. LLOYD	1/-
335.	ANDANTINO in D flat	H. DAVAN WETTON	1/-
336.	ANDANTE MODERATO in C minor	FRANK BRIDGE	1/-
337.	ADAGIO in E minor	FRANK BRIDGE	1/-
338.	ALLEGRO CON SPIRITO in B flat major	FRANK BRIDGE	1/-
339.	TOCCATA and FUGUE in D major	J. E. EBERLIN	1/-
340.	TRIUMPHAL MARCH	ALFRED HOLLINS	2/-
341.	POSTLUDE in C Minor	H. DE VRIES	1/-
342	POSTLUDE in A Major	H. DE VRIES	1/6
343.	TOCCATA in A minor	H. M. HIGGS	1/-
344.	CANZONE	H. M. HIGGS	1/-
345.	INTRODUCTION and FUGATO in A minor	H. M. HIGGS	1/-
346.	DUO IN CANON	H. M. HIGGS	1/-
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349.	TOCCATA and FUGUE in D minor	J. E. EBERLIN	1/6
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354.	ADAGIO (Sonata in G minor)	PADRE G. MARTINI	1/-
355.	ALLEGRO and SARABANDE (Sonata in G minor)	PADRE G. MARTINI	1/6
356.	WACHET AUF (Sleepers, Wake), CHORAL PRELUDE	J. S. BACH	1/-
357.	PRELUDE AND FUGUE	ANTHONY H. POLLEN	1/-
358.	PRELUDE and FUGUE in F	D. BUXTEHUDE	1/6
359.	IMPROMPTU in A major	A. M. GOODHART	1/-
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361.	FUGUE in A flat minor	JOHANNES BRAHMS	2/-
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363.	FUNERAL MARCH	WILLIAM FAULKES	1/-
364.	BALLADE in C	WILLIAM FAULKES	1/-
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366.	ALLEGRETTO GRAZIOSO	ALFRED HOLLINS	1/-
367.	FANTASIA	B. LUARD-SELBY	2/-
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370.	ROMANZA in D	R. BERNARD ELLIOTT	1/-
371.	THREE STUDIES	F. E. GLADSTONE	1/-
372.	REVERIE PATHÉTIQUE	ARTHUR E. GODFREY	1/-
373.	THEME (VARIED) in E	WILLIAM FAULKES	1/6
374.	BRIDAL MARCH	ALFRED HOLLINS	1/6
375.	GRAND CHŒUR (No. 2)	ALFRED HOLLINS	1/-
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381.	SCHERZO NUPTIALE	BERNARD JOHNSON	1/-
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383.	CANZONET	EDMUND T. CHIPP	1/-
384.	PASTORALE	EDMUND T. CHIPP	1/6
385.	ANDANTE CON MOTO	EDMUND T. CHIPP	1/-
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391.	DUETTINO in G	ERNEST NEWTON	1/-
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397.	BERCEUSE	ALFRED HOLLINS	1/6
398.	RECERCARE in the DORIAN MODE	GIROLAMO FRESCOBALDI	1/-
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404.	TROIS IMPRESSIONS: II. CLAIR DE LUNE	S. KARG-ELERT	1/-
405.	TROIS IMPRESSIONS: III. LA NUIT	S. KARG-ELERT	1/-
406.	IN SPRINGTIME (PASTORALE)	ALFRED HOLLINS	1/6
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409.	POSTLUDE	HUGH BLAIR	1/-
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411.	TOCCATA and FUGUE in D	JOSEF SEGERT	1/-
412.	TOCCATA and FUGUE in C	JOSEF SEGERT	1/6
413.	TOCCATA and FUGUE in D & G	JOSEF SEGERT	1/-

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Organ.

6

1. TWO INTRODUCTORY VOLUNTARIES GEORGE J. BENNETT 1/-
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13. CONCLUDING VOLUNTARY or FANTASIA (Lent) C. E. STEPHENS 1/-
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18. ANDANTE in G H. W. WAREING 1/-
19. ANDANTE in A and MINUET in A CH. H. LLOYD 1/6
20. ALLEGRO MA NON TROPPO OSCAR WAGNER 1/-
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29. ALLEGRETTO Dr. GLADSTONE 1/-
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31. PASTORALE and MELODY in A♭ B. LUARD SELBY 1/6
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36. MINUET and TRIO B. LUARD SELBY 1/-
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38. SARABANDE B. LUARD SELBY 1/-
39. POSTLUDE in D B. LUARD SELBY 1/-
40. ANDANTE GRAZIOSO Dr. C. S. HEAP 1/-
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44. POSTLUDE BERTHOLD TOURS 1/-
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48. SONATA in D minor CHARLES H. LLOYD 2/6
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54. POSTLUDE in B♭ JOHN E. WEST 1/-
55. ALLEGRO, IN FORM OF A MINUET W. G. WOOD 1/6
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57. PRELUDE and FUGUE H. M. HIGGS 1/6
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65. MINUET in B♭ HAMILTON CLARKE 1/-
66. LARGHETTO in C C. J. FROST 1/-
67. FANTASIA in B♭ C. J. FROST 1/-
68. SONATINA in C C. J. FROST 1/6
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70. PRELUDE in C minor F. E. GLADSTONE 1/-
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86. ANDANTE in E♭ and POSTLUDE in C F. J. READ 1/-
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91. ALLEGRETTO PASTORALE in A and FUGUE in D minor C. STEGGALL 1/6
92. OFFERTOIRE in F C. E. STEPHENS 1/-

(For continuation, see other list.)

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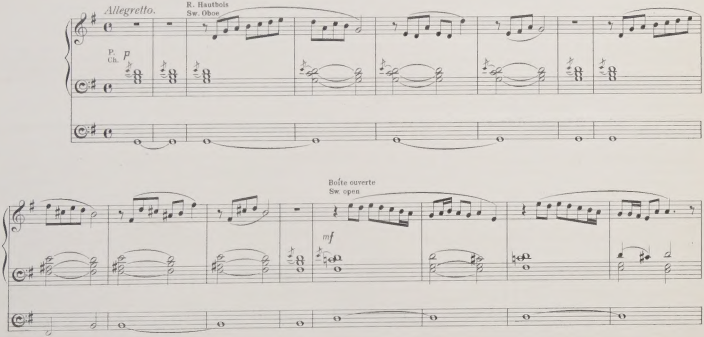
FANTAISIE PASTORALE.

Indication des Jeux.
Récit. Hautbois (puis Voix Humaine)
Positif. Bourdon de 8 p.
Gd Orgue. Jeux de fonds de 8 et 16 p.
Pedale. Bourdon de 8 et 16 p.

Prepare.
Swell. Oboe Vox Humana.
Choir. Stop Diapason 8.
Great. 8 & 16.
Pedal. Stop Diap. 8 & 16.

Albert Renaud.


Allegretto.
R. Hautbois
Sw. Oboe
P.
Ch.
p
Boîte ouverte
Sw. open
mf

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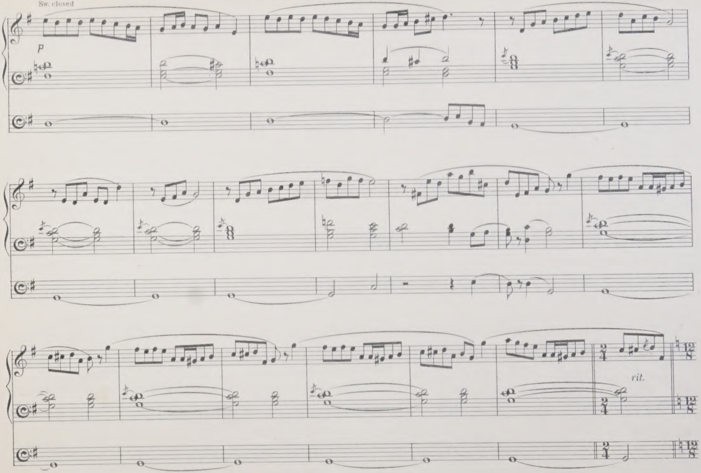
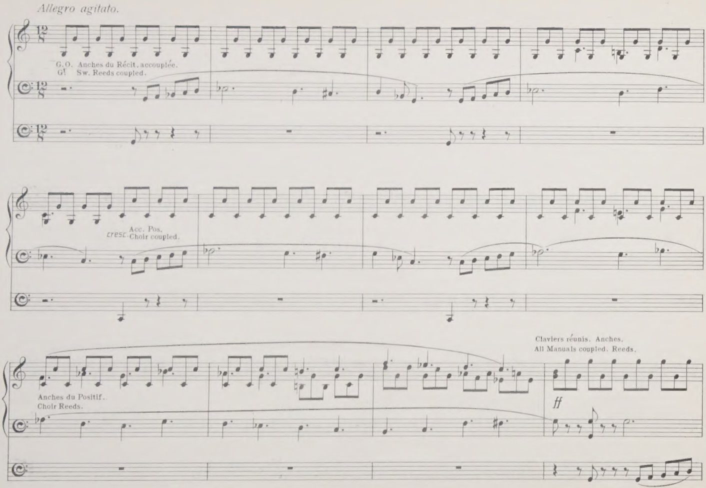
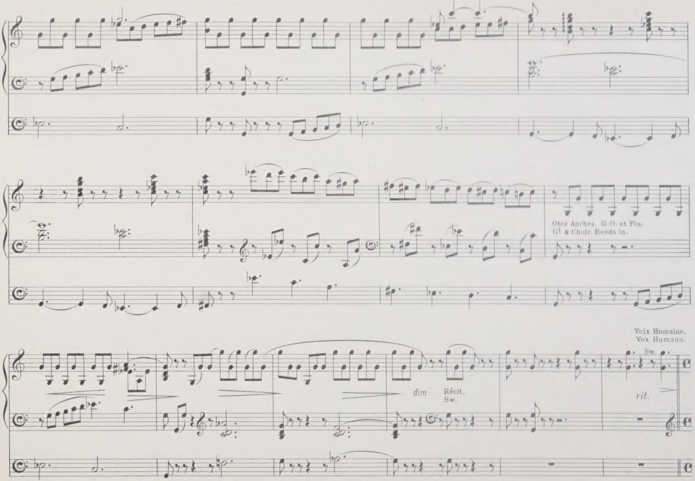
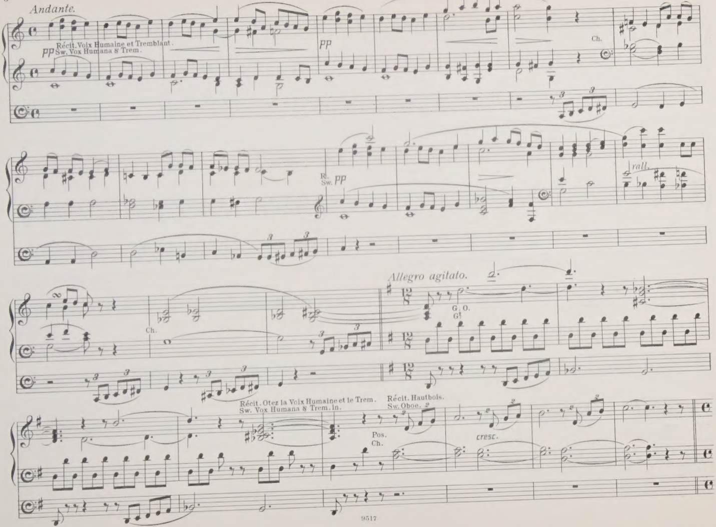
Boîte fermée
Sw. closed

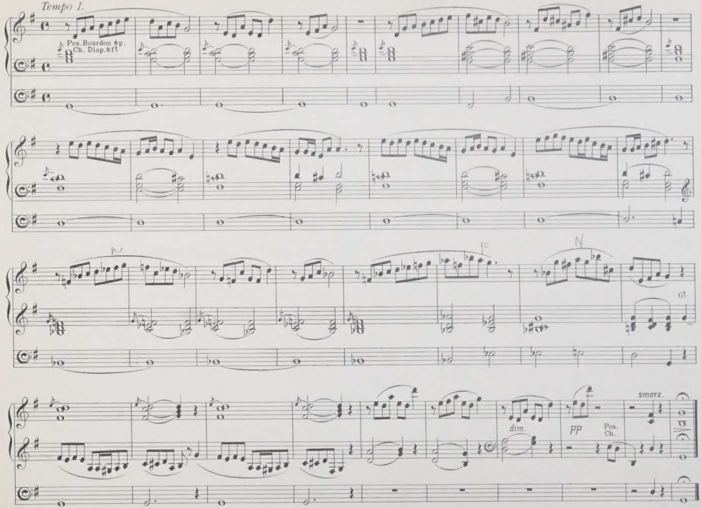



Allegro agitato.
G.O. Anches du Récit, accouplée.
Gt. Sw. Reeds coupled.
Acc. Pos.
cresc. Choir coupled.
Anches du Positif.
Choir Reeds.
Claviers réunis. Anches.
All Manuals coupled. Reeds.
ff


Otez Anches. G.O. et Pos.
Gt & Choir. Reeds in.
Voix Humaine.
Vox Humana.
Sw.
dim.
Récit.
Sw.
rit.


Andante.
Récit. Voix Humaine et Tremblant.
Sw. Vox Humana & Trem.
pp
pp
Ch.
R.
Sw.
pp
rall.
Allegro agitato.
Ch.
G. O.
Gt.
Récit. Otez la Voix Humaine et le Trem.
Sw. Vox Humana & Trem. In.
Récit. Hautbois.
Sw. Oboe.
Pos.
Ch.
cresc.

Ajoutez Flute 4p. et Tremblant.
Add 4ft stop & Trem.


Tempo I.
Pos. Bourdon 8p.
Ch. Diap. 8ft
N
F
N
Gt
dim.
pp
Pos.
Ch.
smorz.

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Original Compositions for the Organ.

93.	CONCERT-FANTASIA in D minor	Sir R. P. STEWART	1 6
94.	FUGATO in C	PH. TIETZ	1/-
95.	PASTORALE in E♭ and CONCLUDING VOLUNTARY, FUGATO in G minor	PH. TIETZ	1/-
96.	MARCH in F	J. H. WALLIS	1/-
97.	VOLUNTARY (GRAVE and ANDANTE)	S. S. WESLEY	1/-
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99.	THEME in A	F. W. HIRD	1/-
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101.	POSTLUDIUM in F	ALGERNON ASHTON	1/6
102.	POSTLUDE in C minor	Dr. C. S. HEAP	2/-
103.	OFFERTOIRE	JOHN FRANCIS BARNETT	1/6
104.	SCHERZO SYMPHONIQUE	ALBERT RENAUD	1/-
105.	MARCHE SOLENNELLE (from Leavy)	A. RENAUD	1/-
106.	MEDITATION (from Nicou-Choron)	A. RENAUD	1/-
107.	ANDANTE RELIGIOSO (Nicou-Choron)	A. RENAUD	1/-
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110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
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119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
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144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
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149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
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155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
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161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
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178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
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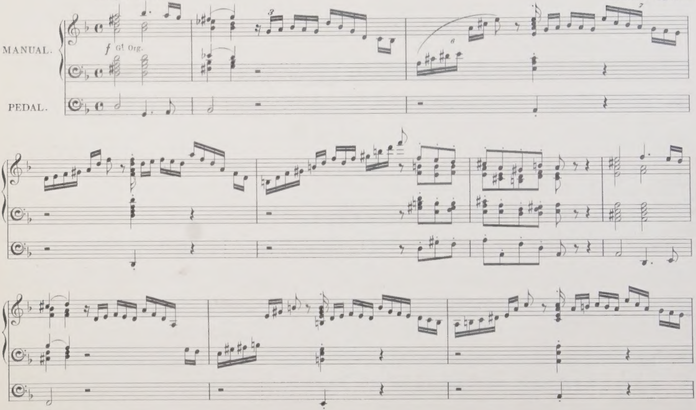
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6

To W. S. Hoyte Esq.

PRELUDE AND FUGUE.

Allegro maestoso.

E. Silas, Op. 120.


MANUAL.
f Gt Org.
PEDAL.
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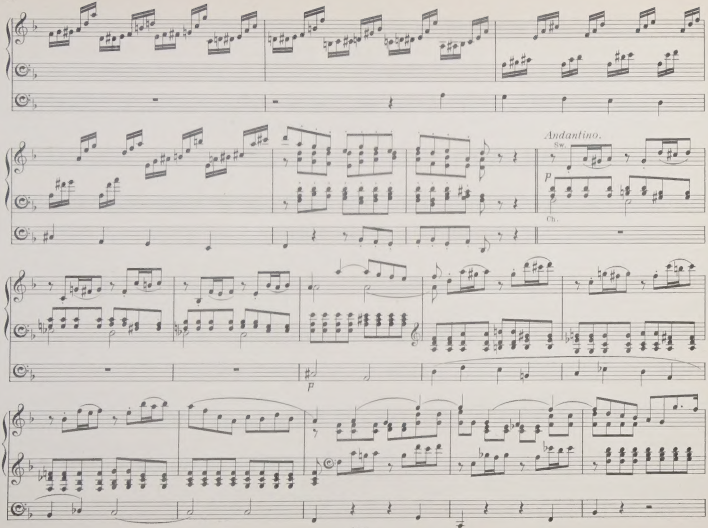
253.


Andantino.
Sw.
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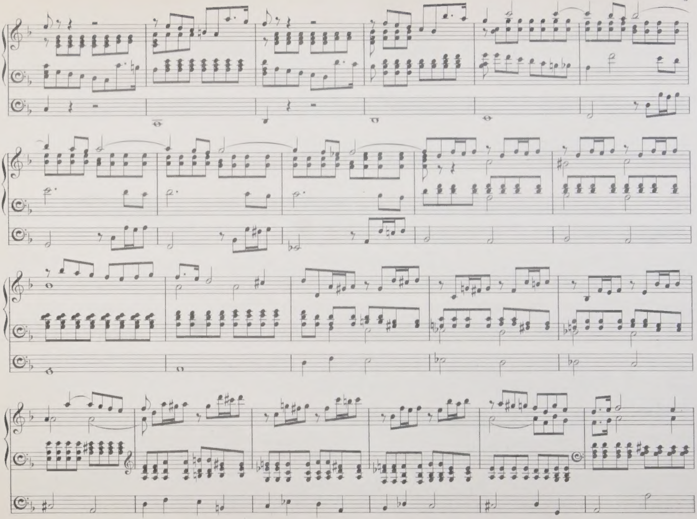

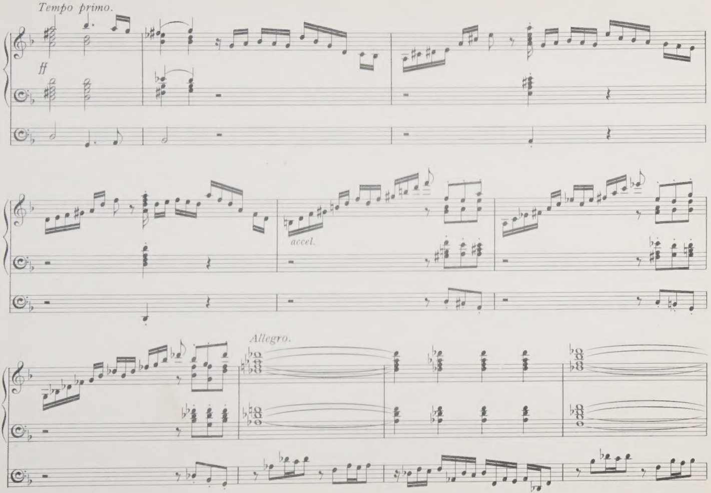
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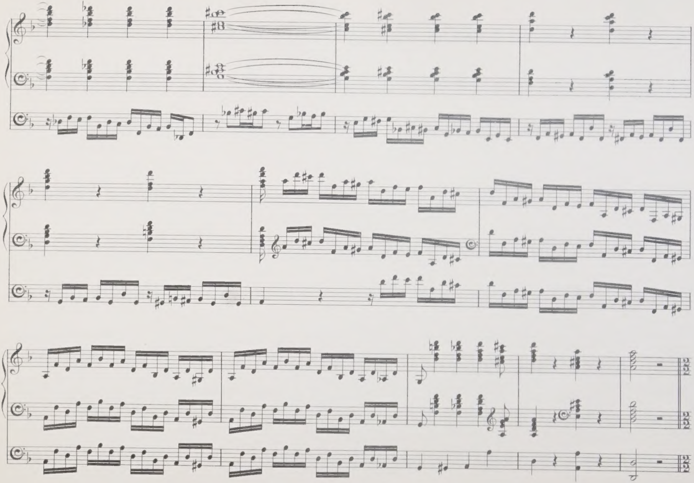
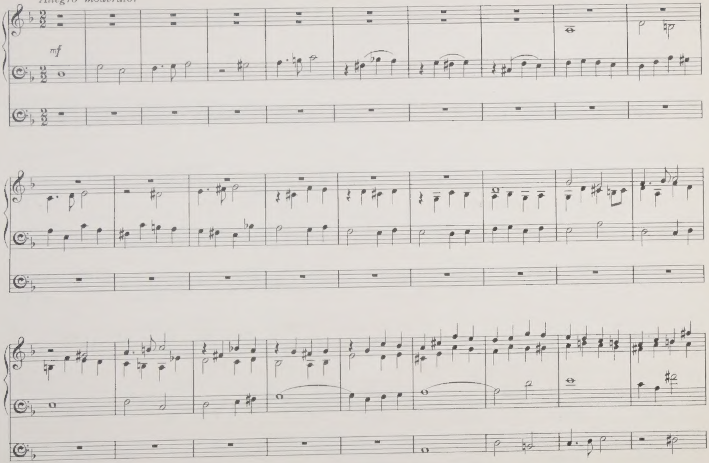
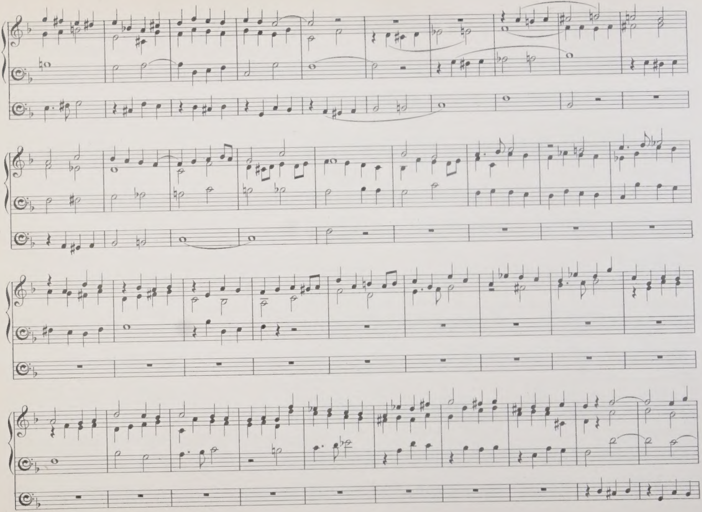
accel.
Allegro.

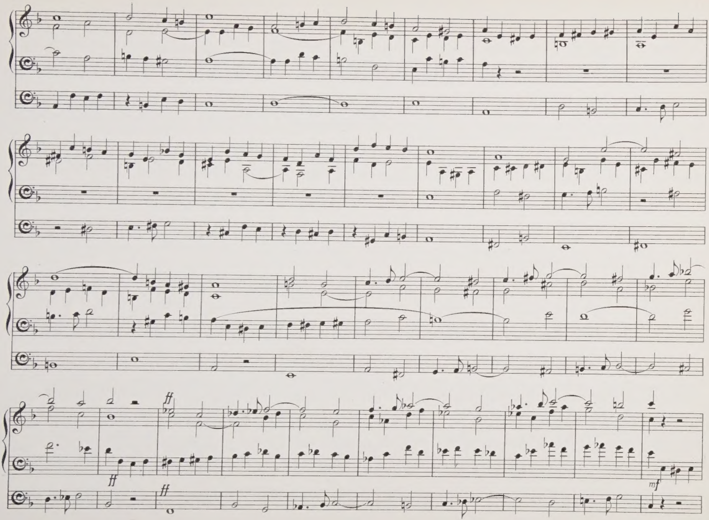


FUGA.

Allegro moderato.



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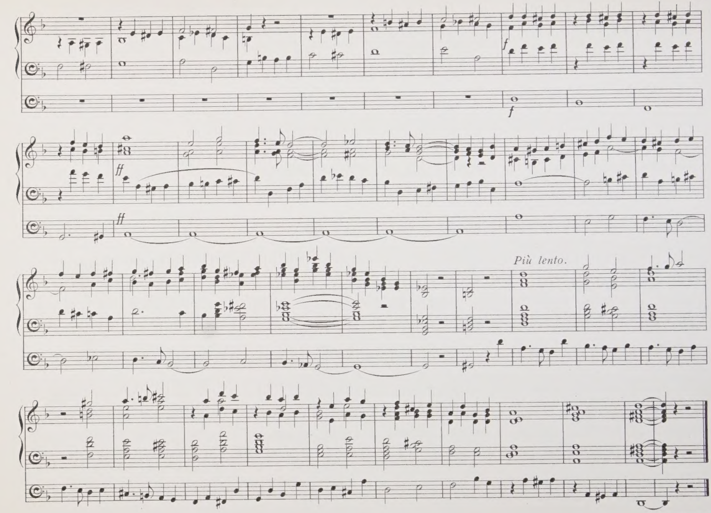
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Più lento.

LONDON: NOVELLO & Cº
Engravers & Printers

Original Compositions for the Organ.

93.	CONCERT-FANTASIA in D minor	Sir R. P. STEWART	1 6
94.	FUGATO in C	PH. TIETZ	1/-
95.	PASTORALE in E♭ and CONCLUDING VOLUNTARY, FUGATO in G minor	PH. TIETZ	1/-
96.	MARCH in F	J. H. WALLIS	1/-
97.	VOLUNTARY (GRAVE and ANDANTE)	S. S. WESLEY	1/-
98.	CONCERT-FANTASIA, D minor	JOHANN WORPING	1/6
99.	THEME in A	F. W. HIRD	1/-
100.	MAESTOSO ALLA MARCIA	F. W. HIRD	1/-
101.	POSTLUDIUM in F	ALGERNON ASHTON	1/6
102.	POSTLUDE in C minor	Dr. C. S. HEAP	2/-
103.	OFFERTOIRE	JOHN FRANCIS BARNETT	1/6
104.	SCHERZO SYMPHONIQUE	ALBERT RENAUD	1/-
105.	MARCHE SOLENNELLE (from Leavy)	A. RENAUD	1/-
106.	MEDITATION (from Nicou-Choron)	A. RENAUD	1/-
107.	ANDANTE RELIGIOSO (Nicou-Choron)	A. RENAUD	1/-
108.	TOCCATA in D minor	W. G. WOOD	1/6
109.	INTRODUCTION and VARIATIONS	B. HAYNES	2/-
110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES		
	Books 1, 2, 3	RHEINBERGER each	1/6
	Book 4	RHEINBERGER	2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6

Original Compositions

for the

Organ.

No.	Title	Composer	Price
1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
2.	THREE ANDANTES	HAMILTON CLARKE	2/-
3.	POSTLUDE (CHRISTMAS)	DR. GARRETT	1/6
4.	ANDANTE CON MOTO	DR. GARRETT	1/-
5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
6.	PRELUDE FOR LENT. OP. 10. No. 2 FANTASIA ON A THEME BY HERMANN GOETZ. OP. 20	OLIVER KING OLIVER KING	1/-
7.	THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL	A. C. MACKENZIE	each 1/-
8.	VOLUNTARY FOR CHRISTMAS	OUSELEY	1/-
9.	VOLUNTARY	OUSELEY	1/-
10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6D.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD SELBY	1/-
12.	POSTLUDE IN C MINOR	DR. STEGGALL	1/-
13.	CONCLUDING VOLUNTARY OR FANTASIA (LENT)	C. E. STEPHENS	1/-
14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO IN D	B. LUARD SELBY	1/-
17.	THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2. ANDANTE CON MOTO. No. 3. PROCESSIONAL MARCH	H. M. HIGGS	2/6
18.	ANDANTE IN G	H. W. WAREING	1/-
19.	ANDANTE IN A AND MINUET IN A	CH. H. LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD SELBY	1/-
23.	THREE PIECES IN F, D, AND G	B. LUARD SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD SELBY	1/-
25.	SIX MINIATURES	OSCAR WAGNER	2/6
26.	THREE PRELUDES	JOHN E. WEST	1/-
27.	COMMUNION IN D♭ PRELUDIUM E FUGHETTA	B. LUARD SELBY B. LUARD SELBY	1/-
28.	INTRODUCTION AND FUGUE	DR. GLADSTONE	1/-
29.	ALLEGRETTO	DR. GLADSTONE	1/-
30.	ANDANTE AND FUGUE	B. LUARD SELBY	1/6
31.	PASTORALE AND MELODY IN A♭	B. LUARD SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH IN C MINOR	JOHN E. WEST	1/-
35.	FUGUE IN E MINOR	JOHN E. WEST	1/-
36.	MINUET AND TRIO	B. LUARD SELBY	1/-
37.	ANDANTE IN B♭ AND SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE IN D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	DR. C. S. HEAP	1/-
41.	FANTASIA IN C	BERTHOLD TOURS	1/6
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA IN C MINOR	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA IN D MINOR	CHARLES H. LLOYD	2/6
49.	ANDANTE IN E. MINUET AND TRIO, No. 2, IN A MINOR	B. LUARD SELBY	1/6
50.	POSTLUDE IN D	W. G. WOOD	1/-
51.	ALLEGRO IN C	W. G. WOOD	1/-
52.	MELODY IN B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE IN B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE AND FUGUE	H. M. HIGGS	1/6
58.	MÉLODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59.	OFFERTOIRE IN D MINOR	H. M. HIGGS	1/6
60.	ANDANTINO IN D	J. BARNBY	6D.
61.	COMMUNION AND LARGHETTO	BATISTE	1/-
62.	PRELUDE AND POSTLUDE	BATISTE	1/6
63.	ANDANTE IN A♭ AND PASTORALE IN F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO IN A	HAMILTON CLARKE	1/-
65.	MINUET IN B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO IN C	C. J. FROST	1/-
67.	FANTASIA IN B♭	C. J. FROST	1/-
68.	SONATINA IN C	C. J. FROST	1/6
69.	ANDANTE MODERATO IN A	DR. GARRETT	1/6
70.	PRELUDE IN C MINOR	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE AND FUGUE IN A MINOR	CH. GRÆDENER	1/-
73.	ANDANTE IN F	J. W. GRITTON	6D.
74.	MARCHE TRIOMPHALE IN E♭ AND POSTLUDE IN F	ALEX. GUILMANT	1/6
75.	FANTAISIE SUR DEUX MELODIES ANGLAISES	ALEX. GUILMANT	1/6
76.	FESTAL MARCH IN E♭	DR. C. S. HEAP	1/6
77.	FANTASIA ON MENDELSSOHN'S VOLKSLIED	GEO. HEPWORTH	1/6
78.	PRELUDE IN G	W. MACFARREN	6D.
79.	RELIGIOUS MARCH IN E♭	G. A. MACFARREN	1/-
80.	ANDANTE IN G AND MARCH	G. A. MACFARREN	1/-
81.	VARIATIONS ON THE PSALM-TUNE "WINDSOR"	G. A. MACFARREN	1/-
82.	ANDANTE IN D	H. S. OAKELEY	1/-
83.	PRÆLUDIUM ET FUGA	OUSELEY	1/-
84.	PRELUDE IN C♯ MINOR	W. PARRATT	6D.
85.	POSTLUDE IN C MINOR	E. PROUT	1/-
86.	ANDANTE IN E♭ AND POSTLUDE IN C	F. J. READ	1/-
87.	ANDANTE SERIOSO IN D MINOR	C. REINECKE	6D.
88.	ALLEGRO VIVACE IN D	C. T. SPEER	1/-
89.	PRELUDE AND FUGUE IN E MINOR	C. V. STANFORD	1/6
90.	POSTLUDE IN C	H. J. STARK	1/-
91.	ALLEGRETTO PASTORALE IN A AND FUGUE IN D MINOR	C. STEGGALL	1/6
92.	OFFERTOIRE IN F	C. E. STEPHENS	1/-

(For continuation, see other list.)

Nos. 41 to 45 and 60 to 100 from "The Organist's Quarterly Journal."

No. 204.

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To A. J. Eyre.

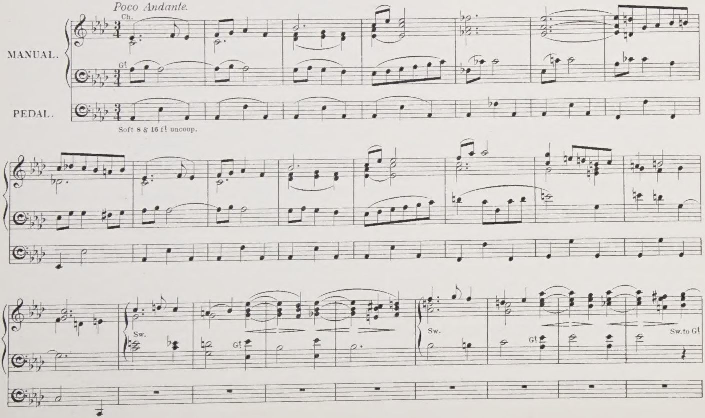
Gt. Fl. or Clarabella 8 ft.
Sw. Two soft 8 ft. Stops with Oboe
Ch. Two soft 8 ft. Stops

REVERIE AND INTERMEZZO.

B. Luard Selby.

REVERIE.

Poco Andante.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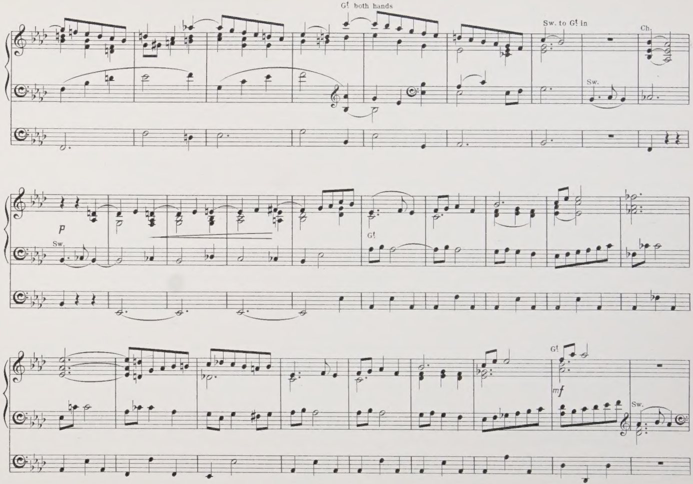
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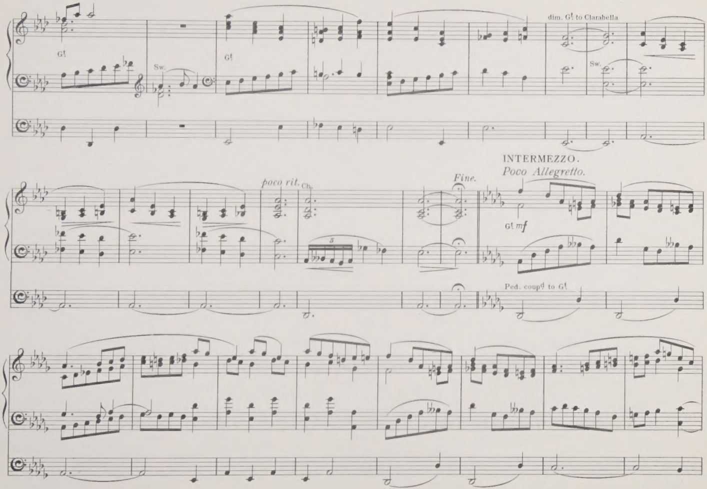
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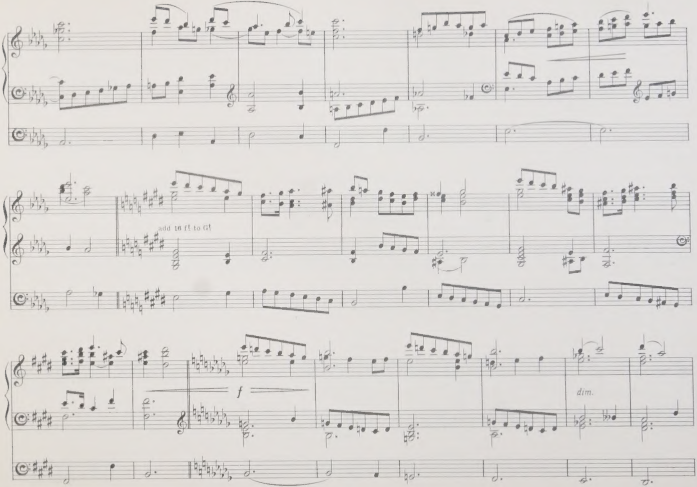
Ped. coupd. to Gt.

INTERMEZZO.

Poco Allegretto.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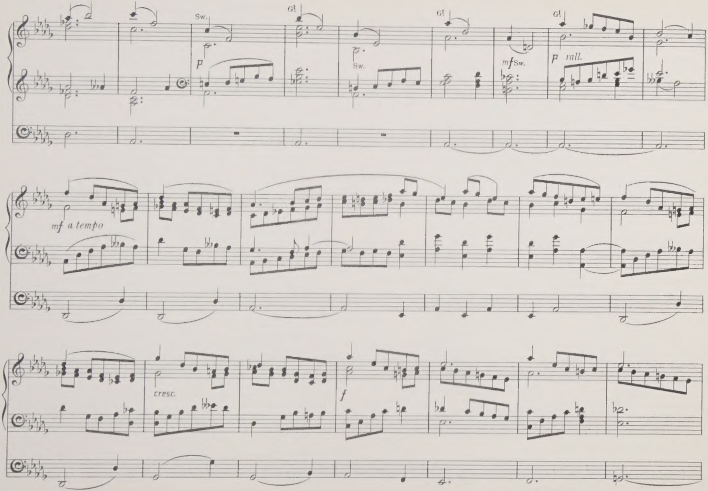
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mf a tempo
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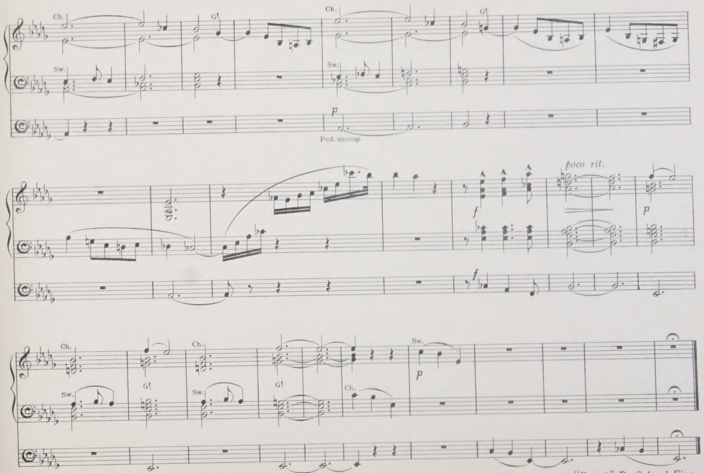
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Ped. uncoup.
p
poco rit.
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Ch.
Gt
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p

"Reverie" Da Capo al Fine.

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Engravers & Printers

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102.	POSTLUDE in C minor	Dr. C. S. HEAP	2/-
103.	OFFERTOIRE	JOHN FRANCIS BARNETT	1/6
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118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
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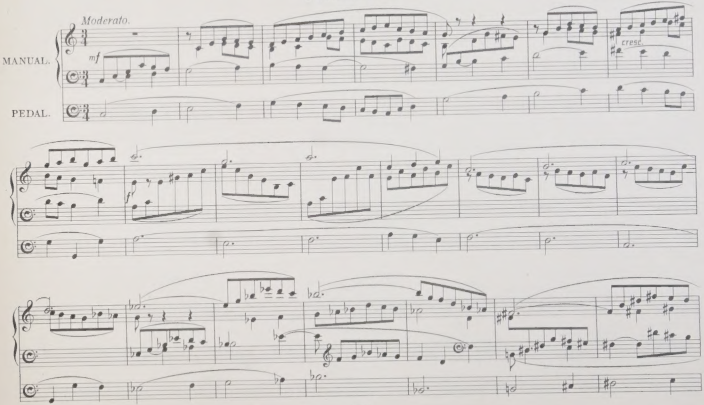
GRAND SUITE.

I.
PRELUDE.

Hamilton Clarke, Op. 341.



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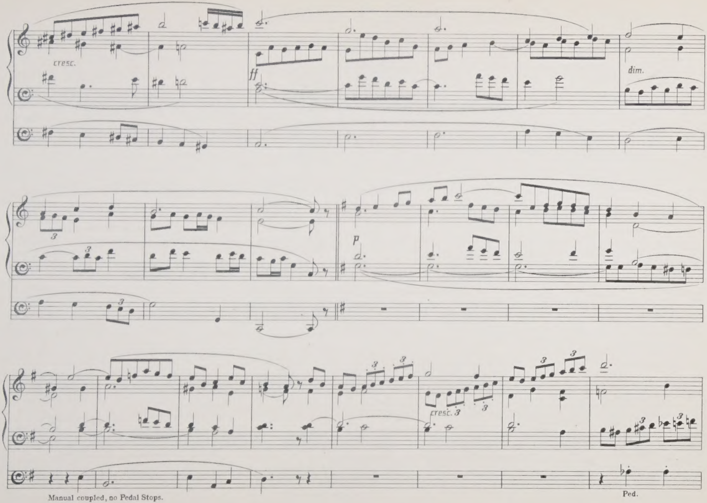
With the exception of the few indications where Pedal Stops are not to be used, the disposal of the Stops is left to the discretion of the performer.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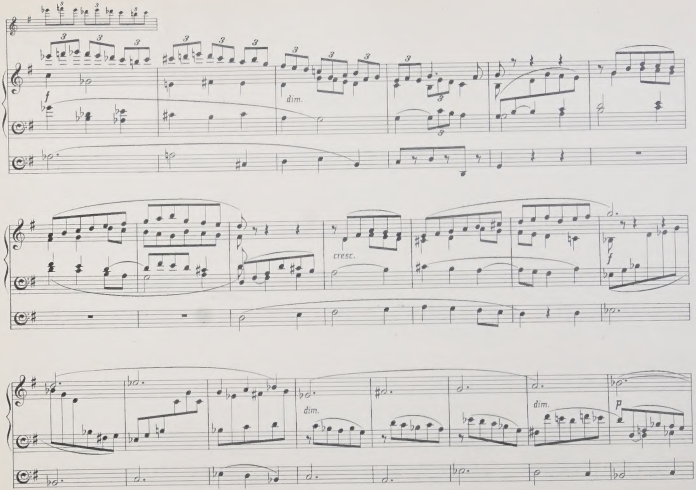
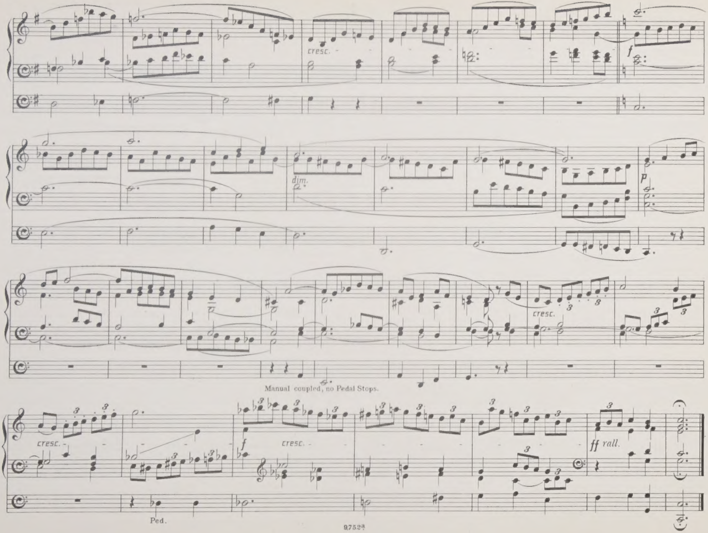
ff
dim.
p
cresc.
Manual coupled, no Pedal Stops.
Ped.

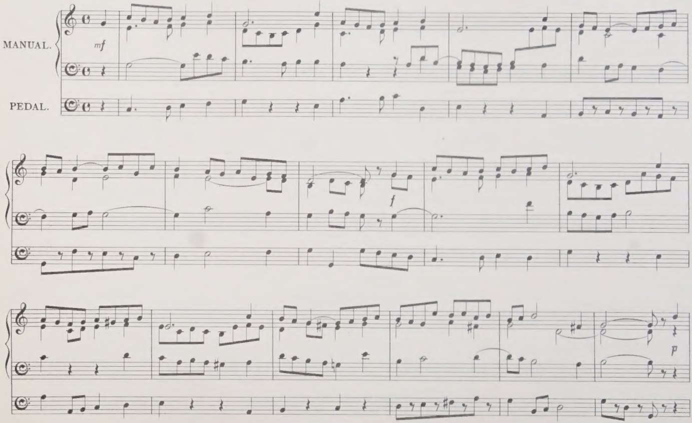

3
f
dim.
cresc.
f
dim.
dim.
p


cresc.
dim.
p
cresc.
Manual coupled, no Pedal Stops.
cresc.
f
cresc.
ff rall.
Ped.

II.

ALLEMANDE.

Hamilton Clarke, Op. 341.


MANUAL.
PEDAL.
mf
f
p

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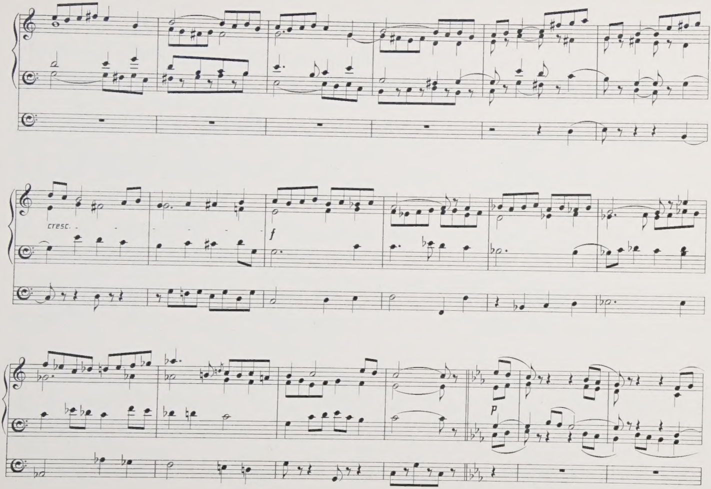
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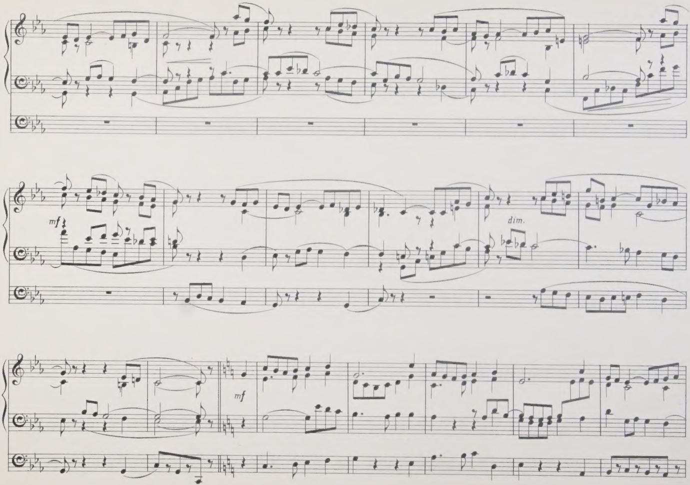
mf
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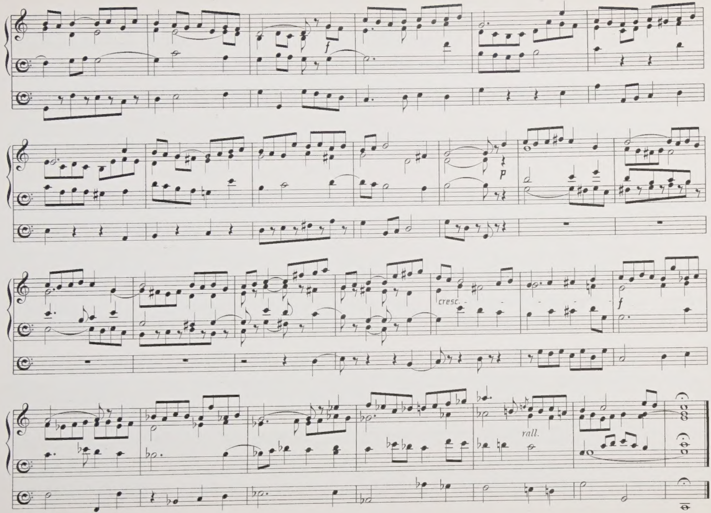
mf


f
p
cresc.
f
rall.

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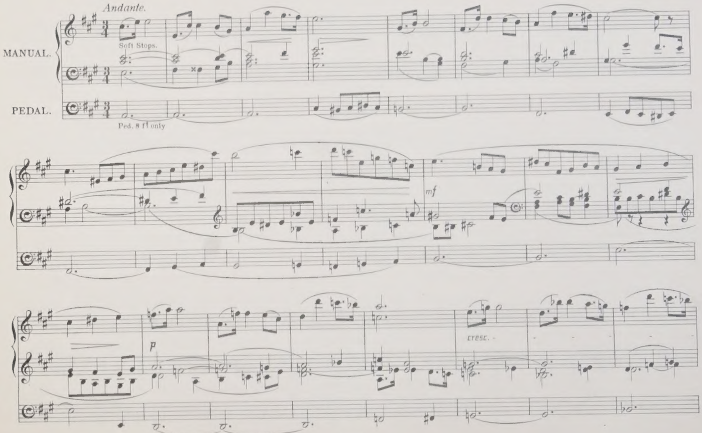
Andante.
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Soft Stops.
PEDAL.
Ped. 8 ft only
mf
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cresc.

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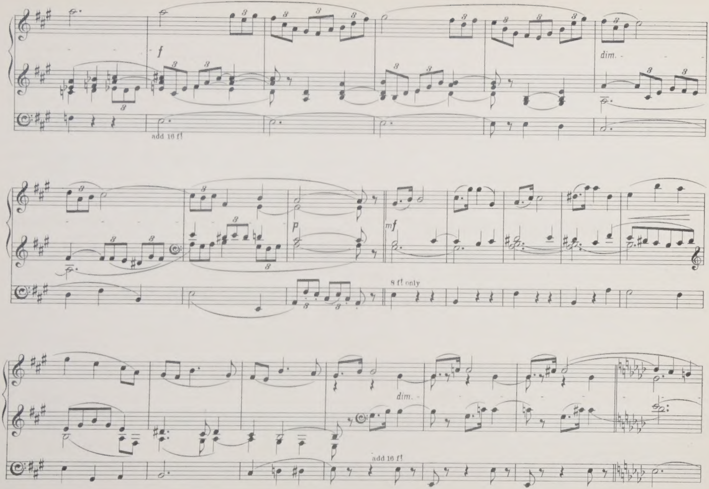
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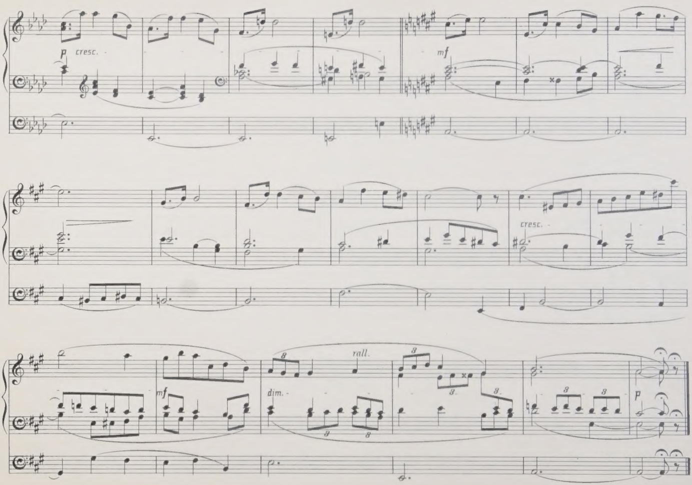
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GAVOTTE.

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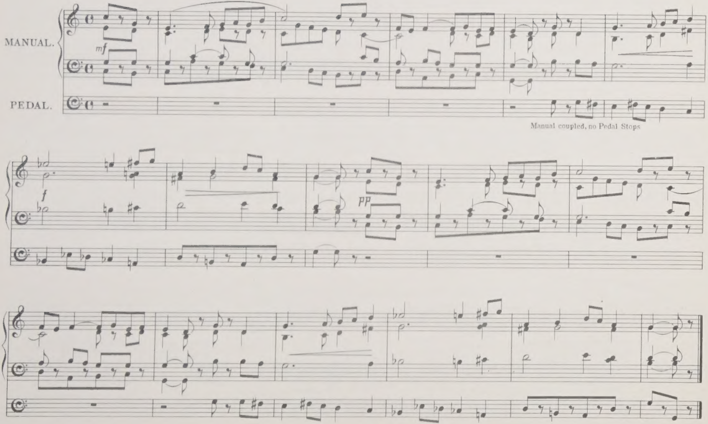
MANUAL.
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Manual coupled, no Pedal Stops
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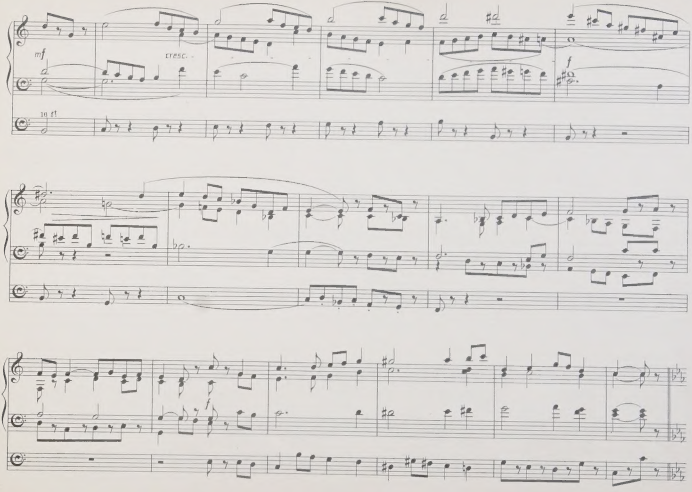
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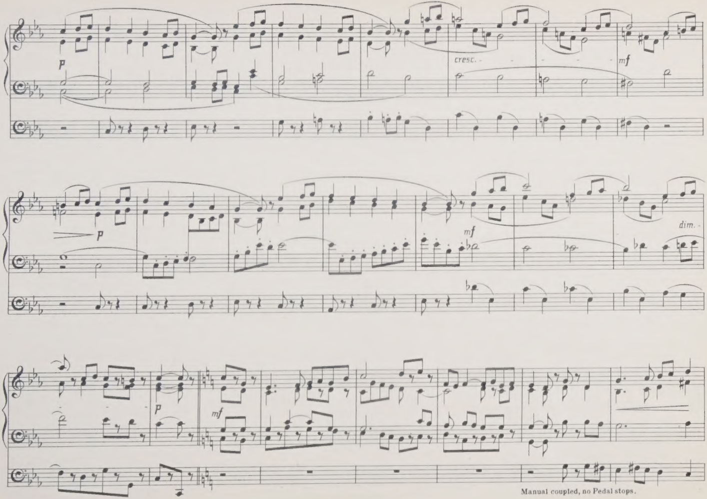
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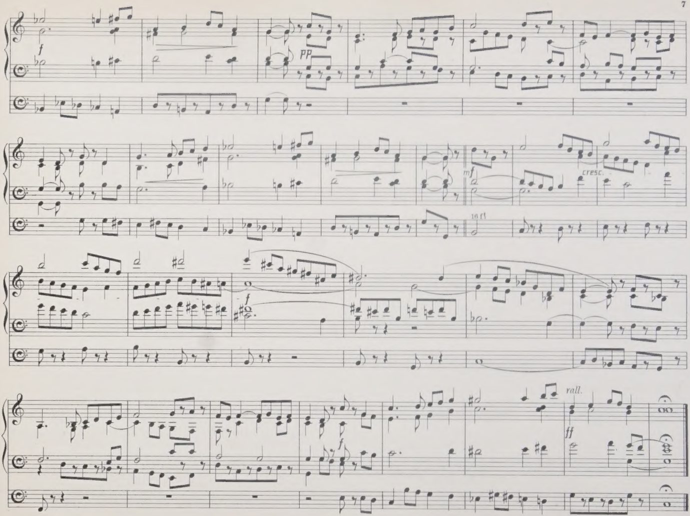
Manual coupled, no Pedal stops.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ff

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V.

INTERMEZZO.

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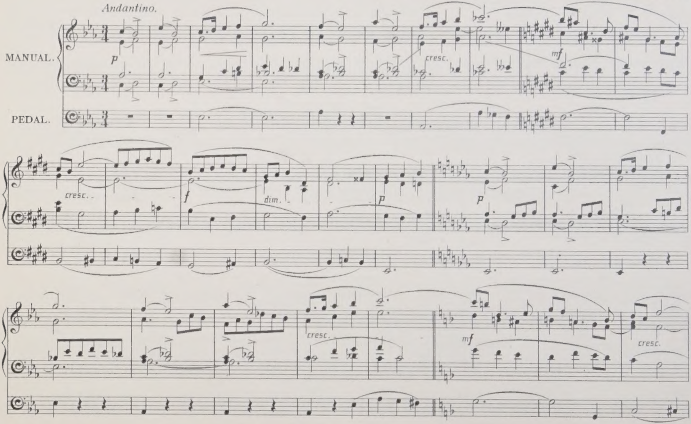
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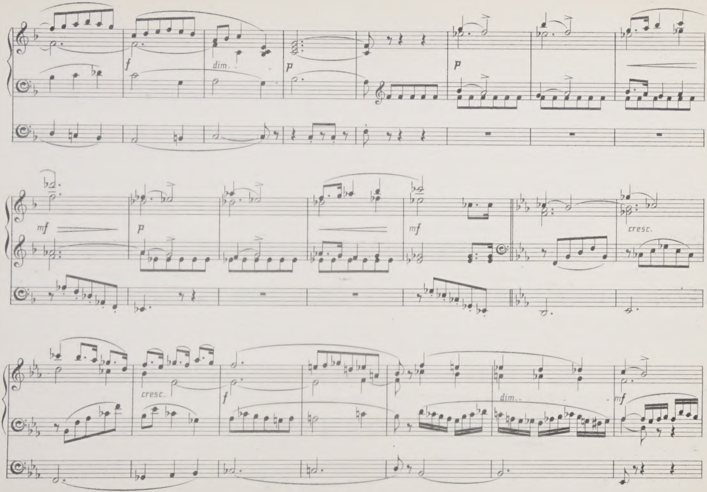
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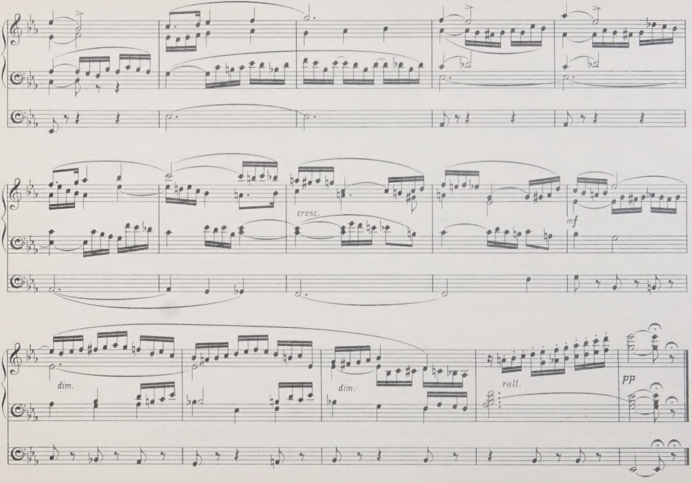
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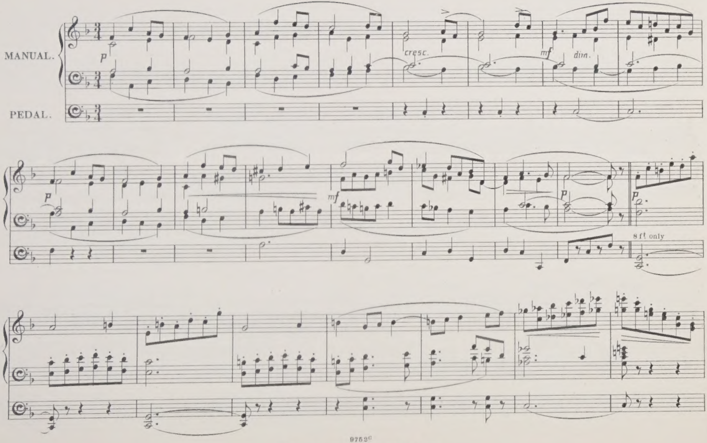
VI.

MINUET.

Hamilton Clarke, Op. 341.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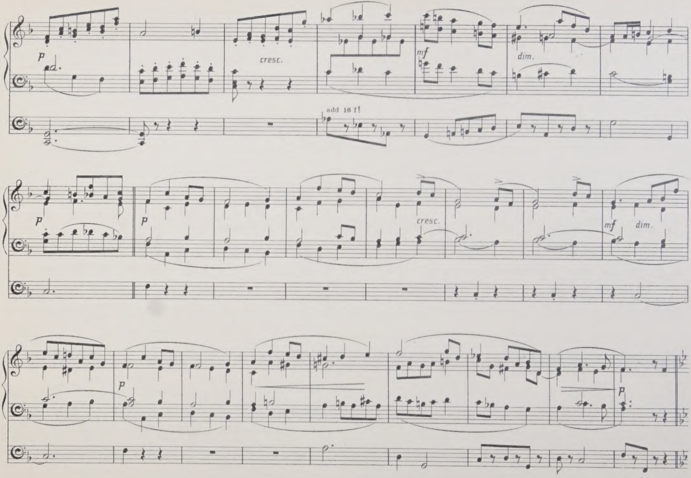
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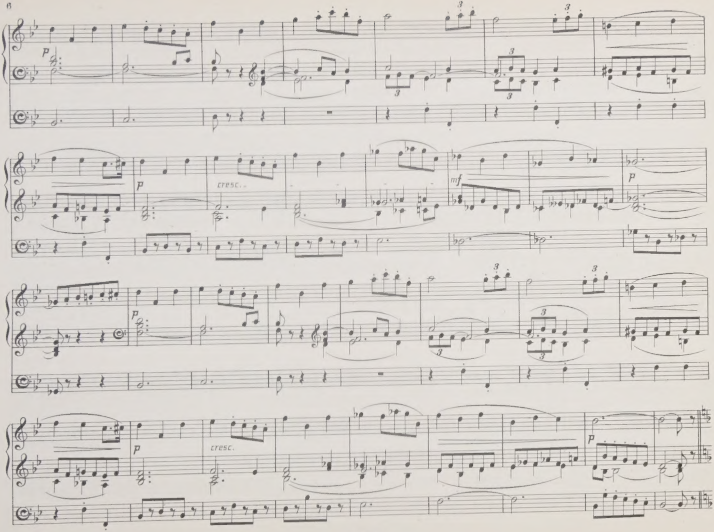
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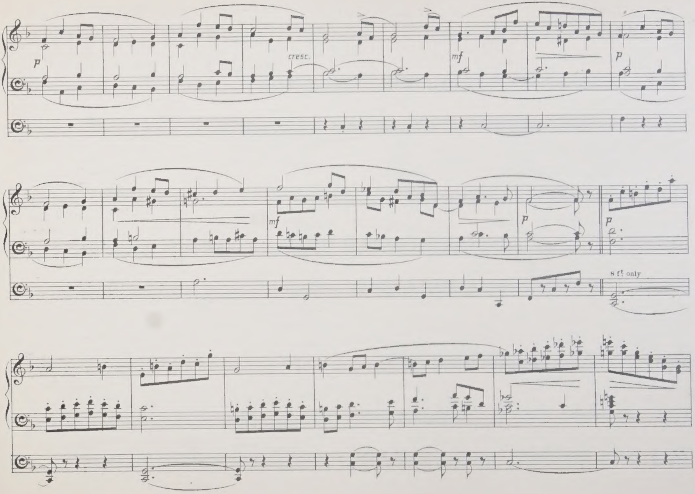
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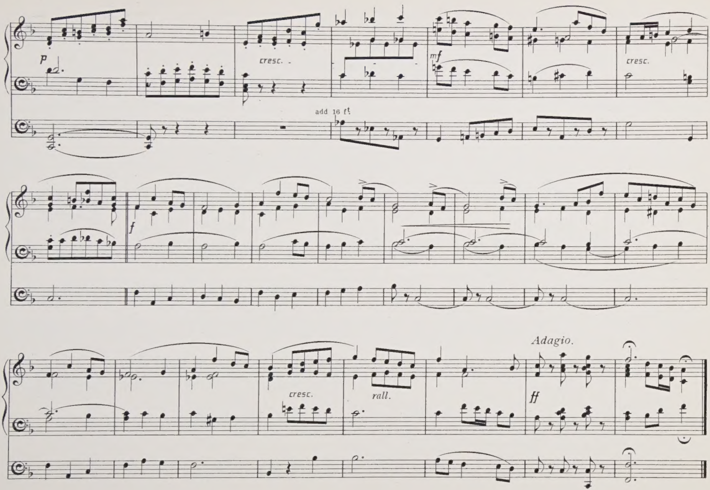
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Adagio.
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124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 113)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op. 174, No. 4	J. RHEINBERGER J. RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212.	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6

Original Compositions for the Organ.

1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
2.	THREE ANDANTES	HAMILTON CLARKE	2/-
3.	POSTLUDE (CHRISTMAS)	DR. GARRETT	1/6
4.	ANDANTE CON MOTO	DR. GARRETT	1/-
5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
6.	PRELUDE FOR LENT. OP. 10. NO. 2	OLIVER KING	1/-
	FANTASIA ON A THEME BY HERMANN GOETZ. OP. 20	OLIVER KING	
7.	THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL	A. C. MACKENZIE	each 1/-
8.	VOLUNTARY FOR CHRISTMAS	OUSELEY	1/-
9.	VOLUNTARY	OUSELEY	1/-
10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6D.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD SELBY	1/-
12.	POSTLUDE IN C MINOR	DR. STEGGALL	1/-
13.	CONCLUDING VOLUNTARY OR FANTASIA (LENT)	C. E. STEPHENS	1/-
14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO IN D	B. LUARD SELBY	1/-
17.	THREE PIECES. NO. I. ALLEGRETTO MODERATO. NO. 2. ANDANTE CON MOTO. NO. 3. PROCESSIONAL MARCH	H. M. HIGGS	2/6
18.	ANDANTE IN G	H. W. WAREING	1/-
19.	ANDANTE IN A AND MINUET IN A	CH. H. LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD SELBY	1/-
23.	THREE PIECES IN F, D, AND G	B. LUARD SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD SELBY	1/-
25.	SIX MINIATURES	OSCAR WAGNER	2/6
26.	THREE PRELUDES	JOHN E. WEST	1/-
27.	COMMUNION IN D♭	B. LUARD SELBY	1/-
	PRELUDIUM E FUGHETTA	B. LUARD SELBY	
28.	INTRODUCTION AND FUGUE	DR. GLADSTONE	1/-
29.	ALLEGRETTO	DR. GLADSTONE	1/-
30.	ANDANTE AND FUGUE	B. LUARD SELBY	1/6
31.	PASTORALE AND MELODY IN A♭	B. LUARD SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH IN C MINOR	JOHN E. WEST	1/-
35.	FUGUE IN E MINOR	JOHN E. WEST	1/-
36.	MINUET AND TRIO	B. LUARD SELBY	1/-
37.	ANDANTE IN B♭ AND SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE IN D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	DR. C. S. HEAP	1/-
41.	FANTASIA IN C	BERTHOLD TOURS	1/6
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA IN C MINOR	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA IN D MINOR	CHARLES H. LLOYD	2/6
49.	ANDANTE IN E. MINUET AND TRIO, NO. 2, IN A MINOR	B. LUARD SELBY	1/6
50.	POSTLUDE IN D	W. G. WOOD	1/-
51.	ALLEGRO IN C	W. G. WOOD	1/-
52.	MELODY IN B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE IN B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE AND FUGUE	H. M. HIGGS	1/6
58.	MÉLODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59.	OFFERTOIRE IN D MINOR	H. M. HIGGS	1/6
60.	ANDANTINO IN D	J. BARNBY	6D.
61.	COMMUNION AND LARGHETTO	BATISTE	1/-
62.	PRELUDE AND POSTLUDE	BATISTE	1/6
63.	ANDANTE IN A♭ AND PASTORALE IN F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO IN A	HAMILTON CLARKE	1/-
65.	MINUET IN B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO IN C	C. J. FROST	1/-
67.	FANTASIA IN B♭	C. J. FROST	1/-
68.	SONATINA IN C	C. J. FROST	1/6
69.	ANDANTE MODERATO IN A	DR. GARRETT	1/6
70.	PRELUDE IN C MINOR	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE AND FUGUE IN A MINOR	CH. GRÆDENER	1/-
73.	ANDANTE IN F	J. W. GRITTON	6D.
74.	MARCHE TRIOMPHALE IN E♭ AND POSTLUDE IN F	ALEX. GUILMANT	1/6
75.	FANTAISIE SUR DEUX MELODIES ANGLAISES	ALEX. GUILMANT	1/6
76.	FESTAL MARCH IN E♭	DR. C. S. HEAP	1/6
77.	FANTASIA ON MENDELSSOHN'S VOLKSLIED	GEO. HEPWORTH	1/6
78.	PRELUDE IN G	W. MACFARREN	6D.
79.	RELIGIOUS MARCH IN E♭	G. A. MACFARREN	1/-
80.	ANDANTE IN G AND MARCH	G. A. MACFARREN	1/-
81.	VARIATIONS ON THE PSALM-TUNE "WINDSOR"	G. A. MACFARREN	1/-
82.	ANDANTE IN D	H. S. OAKELEY	1/-
83.	PRÆLUDIUM ET FUGA	OUSELEY	1/-
84.	PRELUDE IN C♯ MINOR	W. PARRATT	6D.
85.	POSTLUDE IN C MINOR	E. PROUT	1/-
86.	ANDANTE IN E♭ AND POSTLUDE IN C	F. J. READ	1/-
87.	ANDANTE SERIOSO IN D MINOR	C. REINECKE	6D.
88.	ALLEGRO VIVACE IN D	C. T. SPEER	1/-
89.	PRELUDE AND FUGUE IN E MINOR	C. V. STANFORD	1/6
90.	POSTLUDE IN C	H. J. STARK	1/-
91.	ALLEGRETTO PASTORALE IN A AND FUGUE IN D MINOR	C. STEGGALL	1/6
92.	OFFERTOIRE IN F	C. E. STEPHENS	1/-
93.	CONCERT-FANTASIA IN D MINOR	SIR R. P. STEWART	1/6
94.	FUGATO IN C	PH. TIETZ	1/-
95.	PASTORALE IN E♭ AND CONCLUDING VOLUNTARY, FUGATO IN G MINOR	PH. TIETZ	1/-
96.	MARCH IN F	J. H. WALLIS	1/-
97.	VOLUNTARY (GRAVE AND ANDANTE)	S. S. WESLEY	1/-
98.	CONCERT-FANTASIA, D MINOR	JOHANN WORPING	1/6
99.	THEME IN A	F. W. HIRD	1/-
100.	MAESTOSO ALLA MARCIA	F. W. HIRD	1/-
101.	POSTLUDIUM IN F	ALGERNON ASHTON	1/6
102.	POSTLUDE IN C MINOR	DR. C. S. HEAP	2/-
103.	OFFERTOIRE	JOHN FRANCIS BARNETT	1/6
104.	SCHERZO SYMPHONIQUE	ALBERT RENAUD	1/-
105.	MARCHE SOLENNELLE (FROM LEAVY)	A. RENAUD	1/-
106.	MEDITATION (FROM NICOU-CHORON)	A. RENAUD	1/-
107.	ANDANTE RELIGIOSO (NICOU-CHORON)	A. RENAUD	1/-
108.	TOCCATA IN D MINOR	W. G. WOOD	1/6
109.	INTRODUCTION AND VARIATIONS	B. HAYNES	2/-

Nos. 41 to 45 and 60 to 100 from "The Organist's Quarterly Journal."

(For continuation, see other list.)

No. 214.

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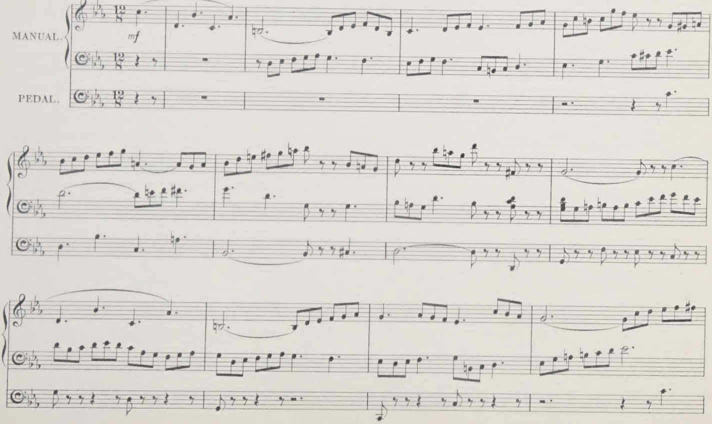
VII.

INTRODUCTION AND FUGHETTA.

INTRODUCTION.

Allegro moderato.

Hamilton Clarke, Op. 341.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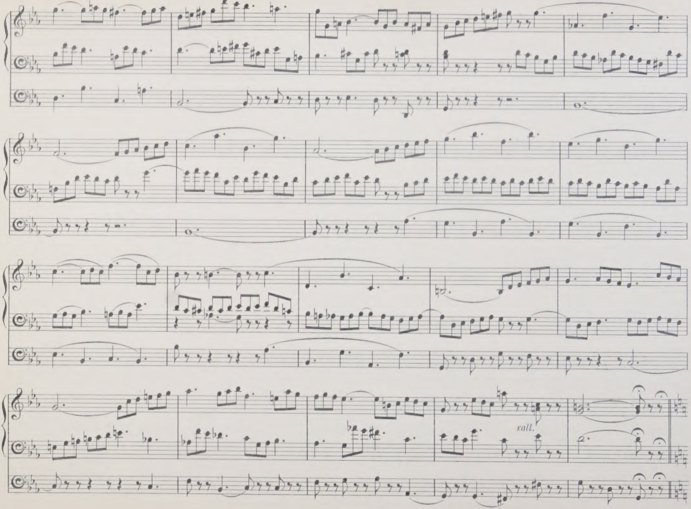
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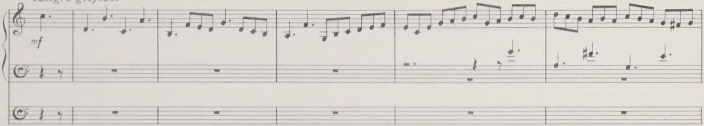
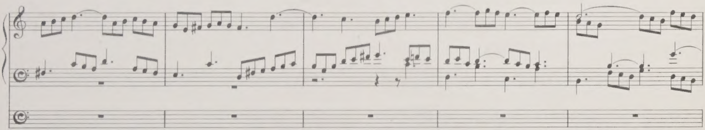
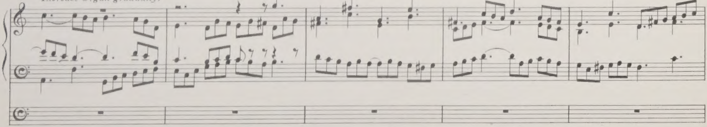
FUGHETTA.

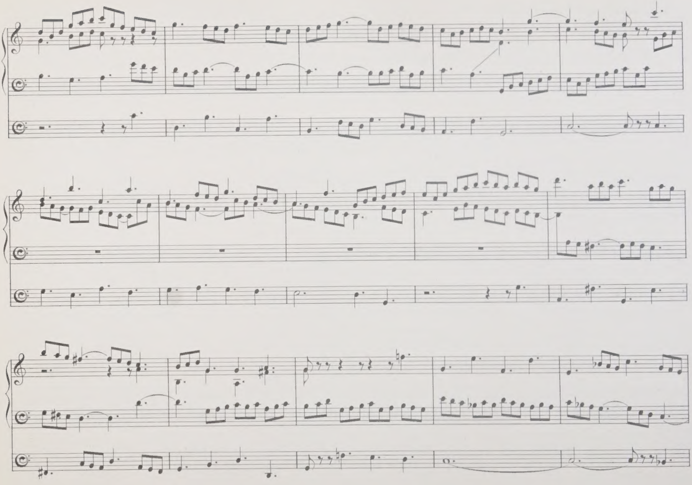
Allegro giojoso.

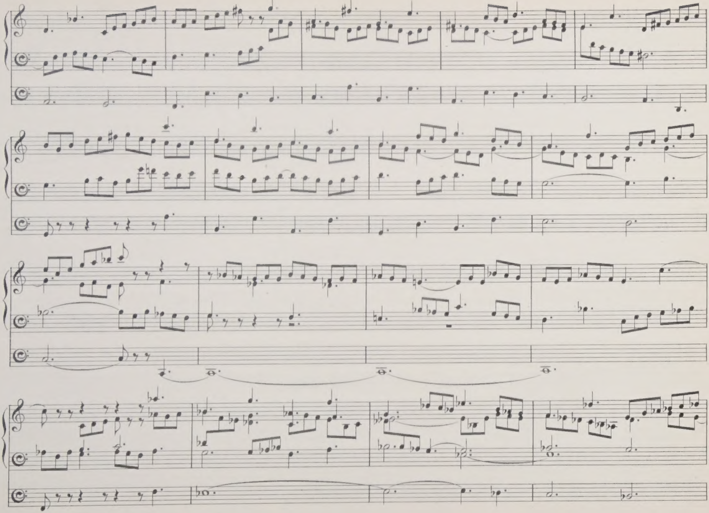


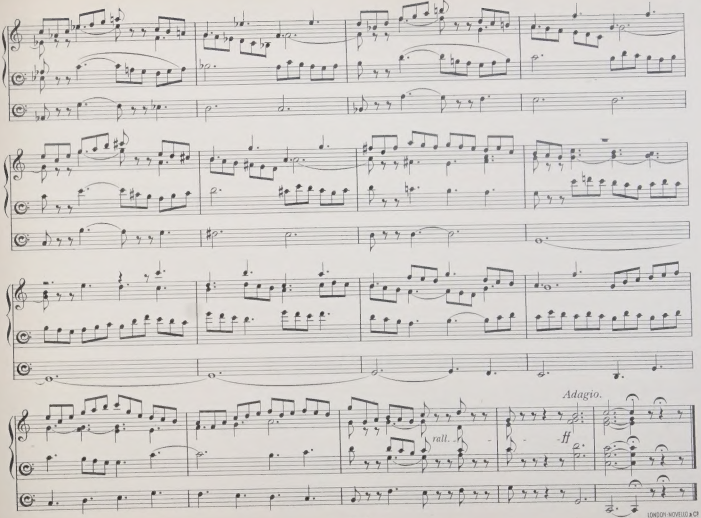


Increase Organ gradually.





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Engravers & Printers.

Original Compositions for the Organ.

110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3	RHEINBERGER each	1/6
	Book 4	RHEINBERGER	2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES Nos. 10 to 12)	J. RHEINBERGER	1/6
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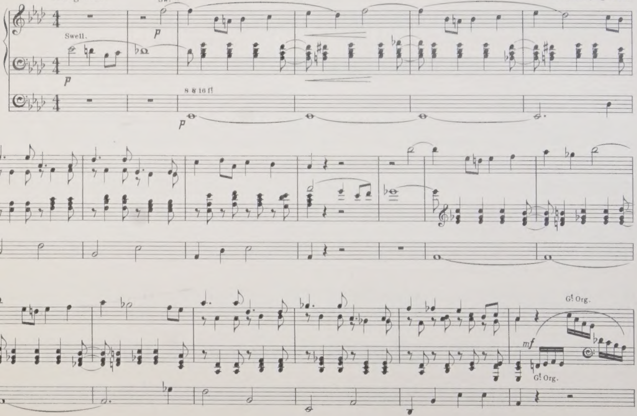
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria)	E. TOWNSHEND DRIFFIELD	1/6
	FUGUE	E. TOWNSHEND DRIFFIELD	
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1)	J. RHEINBERGER	1/6
	SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER	
206.	ASPIRATION (Op. 174, No. 3)	J. RHEINBERGER	1/6
	CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER	
207.	AGITATO (Op. 174, No. 5)	J. RHEINBERGER	1/6
	IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER	
208.	SOLEMN FESTIVAL (Op. 174, No. 7)	J. RHEINBERGER	1/6
	DUET (Op. 174, No. 8)	J. RHEINBERGER	
209.	RICERCARE (Op. 174, No. 9)	J. RHEINBERGER	1/6
	EVENING REST (Op. 174, No. 10)	J. RHEINBERGER	
210.	MELODIA OSTINATA (Op. 174, No. 11)	J. RHEINBERGER	1/6
	FINALE (Op. 174, No. 12)	J. RHEINBERGER	
211.	PRELUDE (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
	ALLEMANDE Do.	HAMILTON CLARKE	
212.	ELEGY Do.	HAMILTON CLARKE	1/6
	GAVOTTE Do.	HAMILTON CLARKE	
213.	INTERMEZZO Do.	HAMILTON CLARKE	1/6
	MINUET Do.	HAMILTON CLARKE	
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6

To A. Guilmant.

CAPRICCIO.

Allegretto.

E. Silas, Op. 121.


Sw.
p
Swell.
p
8 8 16 ft!
p
Gt Org.
mf
Gt Org.

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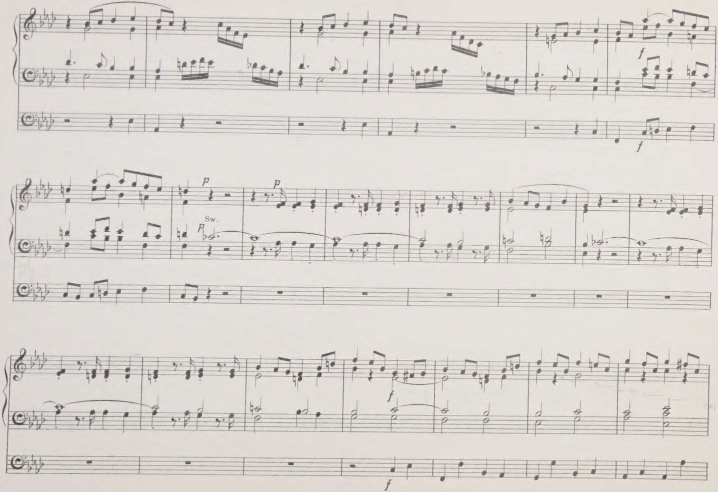
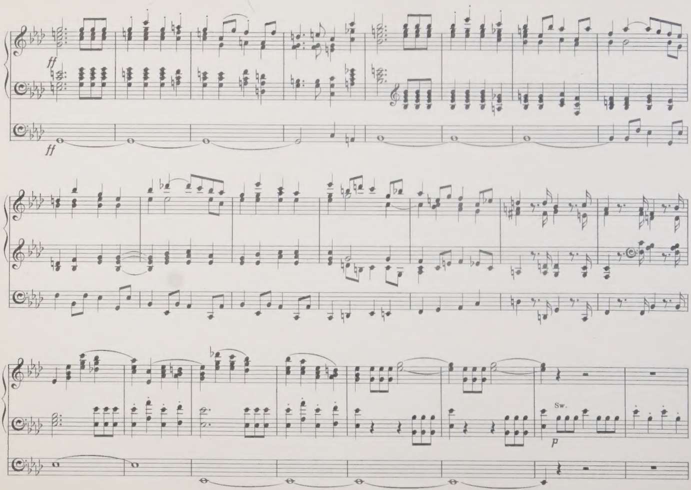
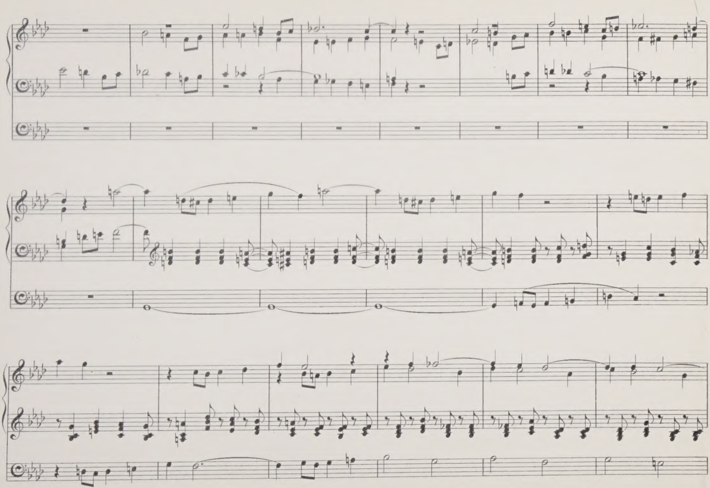
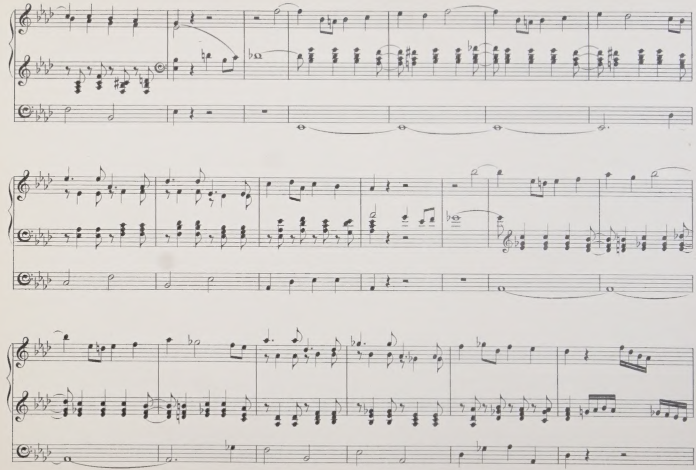
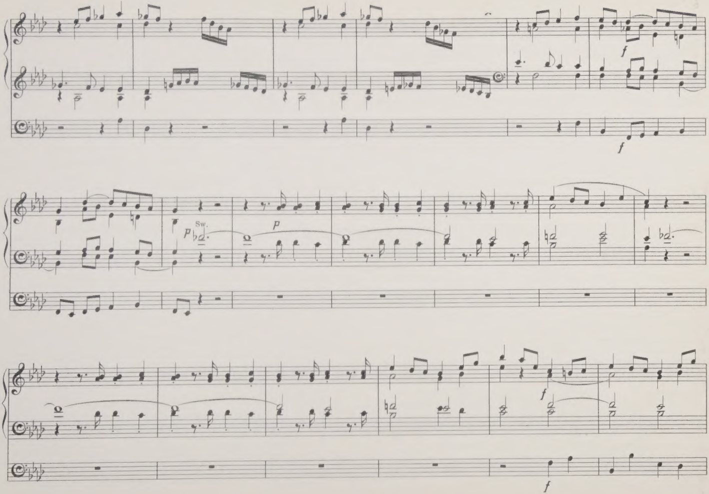
215-

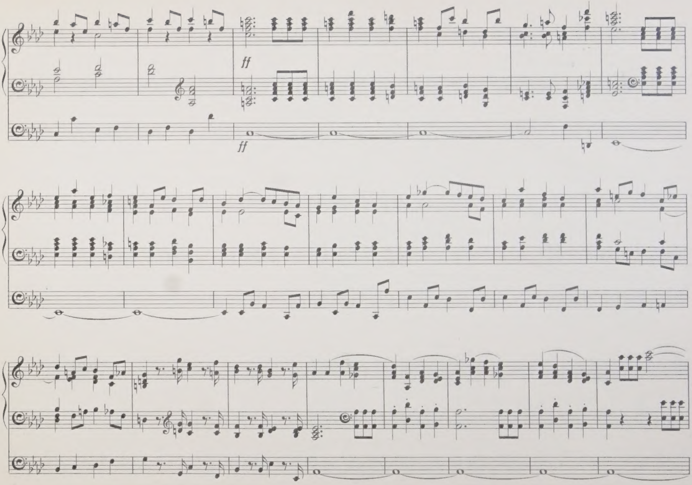

f
f
p
p
Sw.
p
f
f

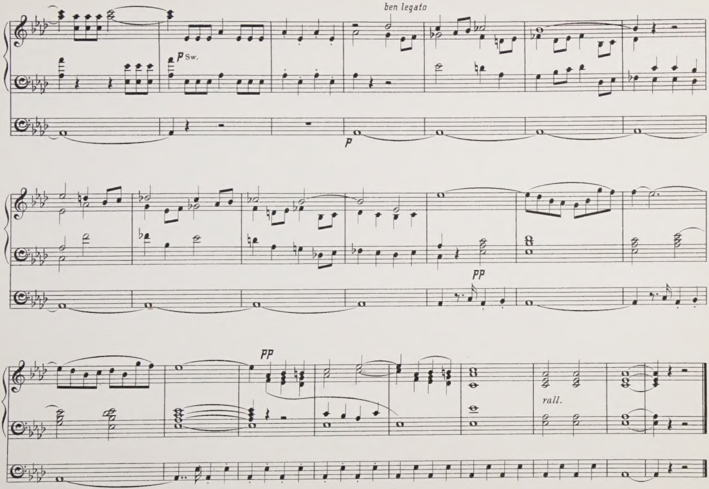

ff
ff
Sw.
p






f
f
p
Sw.
p
f
f


ff
ff

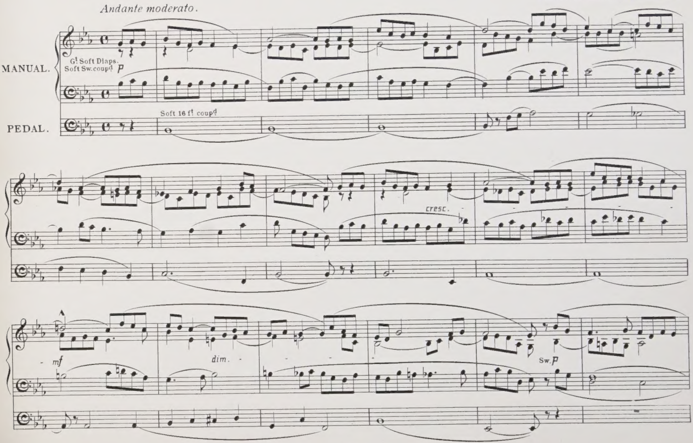

ben legato
p Sw.
p
pp
pp
rall.

LONDON: NOVELLO & Cº
Engravers & Printers

To my friend William Beatty-Kingston.

LULLABY.

Hamilton Clarke, Op. 348. Nº 1.


Andante moderato.
MANUAL.
Gt. Soft Diaps.
Soft Sw. coupd. p
PEDAL.
Soft 16 ft. coupd.
cresc.
mf
dim.
Sw. p

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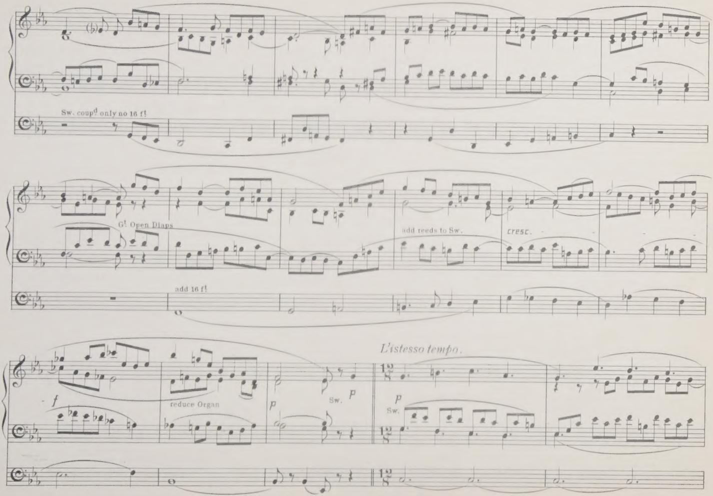
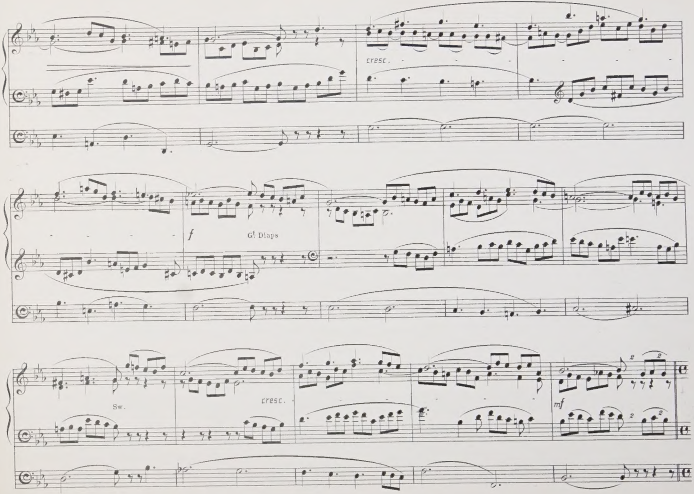
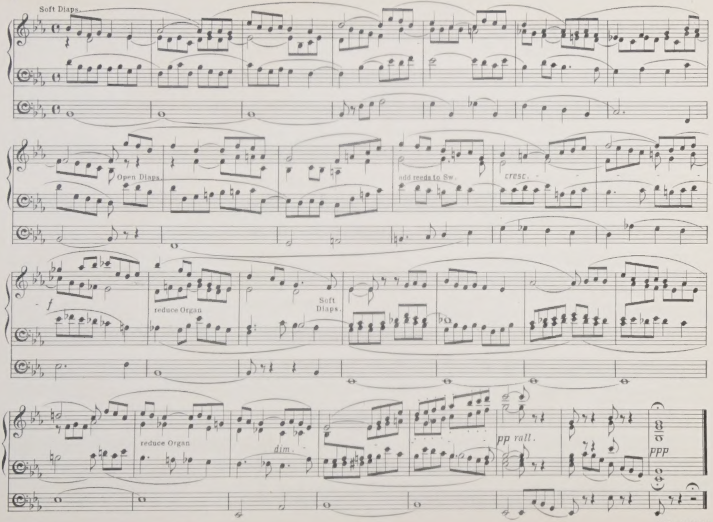
216


Sw. coupd only no 16 ft.
Gt. Open Diaps
add 16 ft.
add reeds to Sw.
cresc.
L'istesso tempo.
f
reduce Organ
p
Sw.
p
p
Sw.
12/8


cresc.
f
Gt Diaps
Sw.
cresc.
mf
2
2
2
2


Soft Diaps.
Open Diaps.
add reeds to Sw.
cresc.
f
reduce Organ
Soft Diaps.
reduce Organ
dim.
pp rall.
ppp

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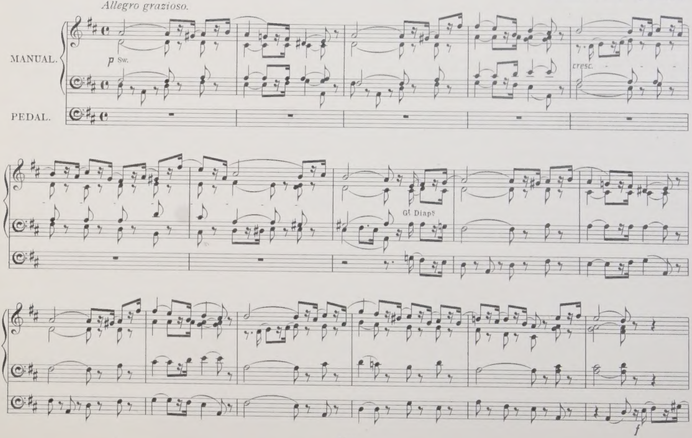
Engravers & Printers

BRIDAL MARCH.

Hamilton Clarke. Op. 348. No. 2.


Allegro grazioso.
MANUAL.
p Sw.
cresc.
PEDAL.
Gt Diaps
f

217-

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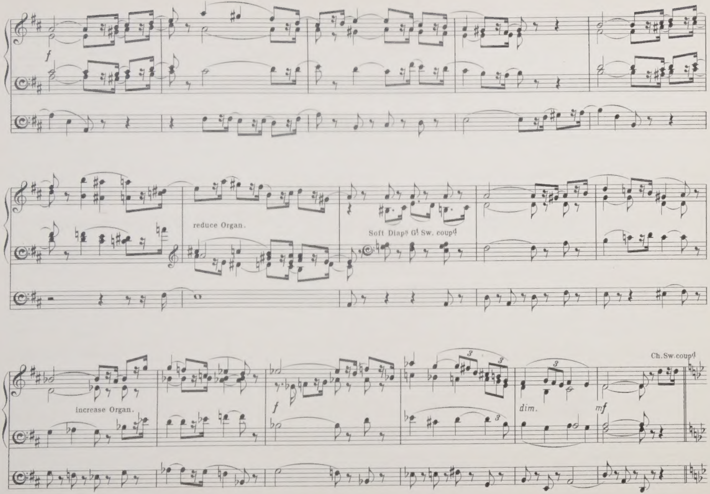
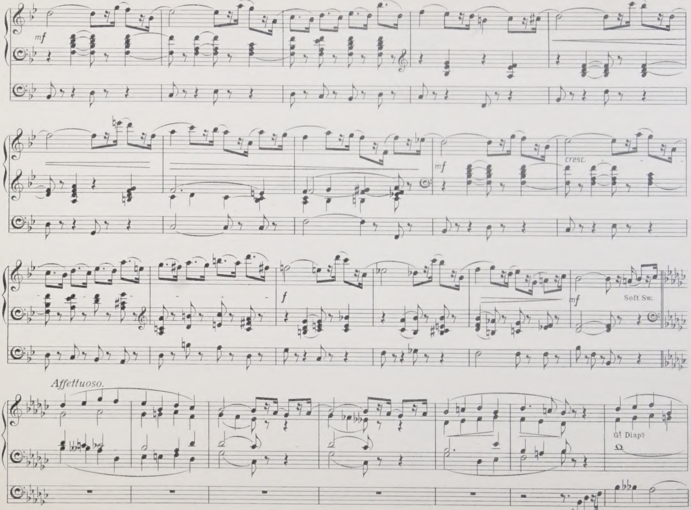
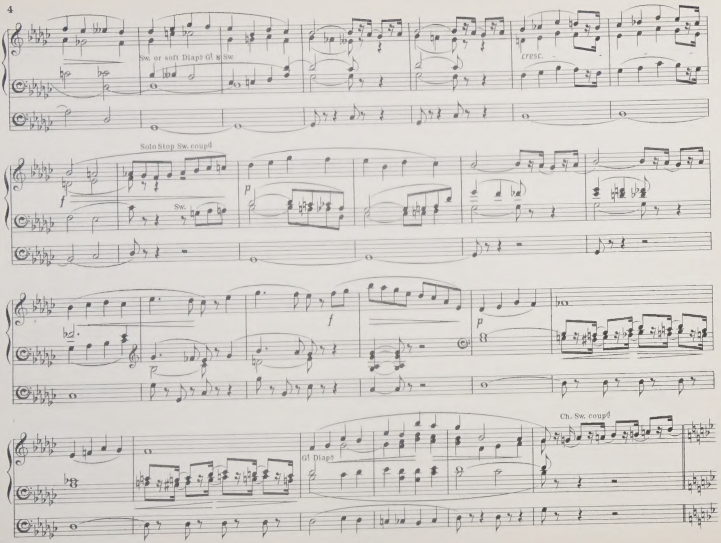
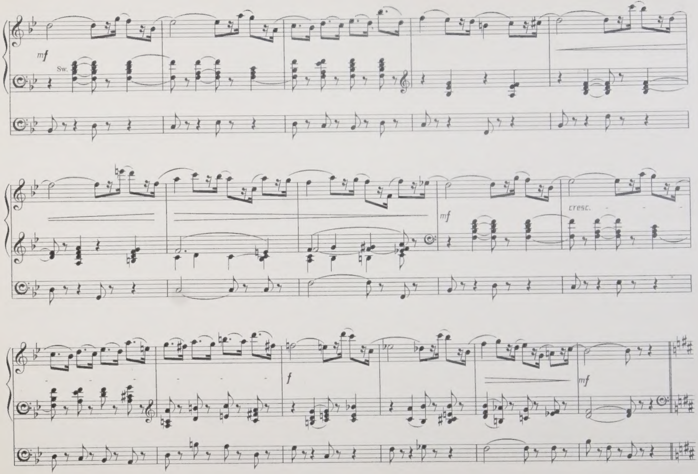
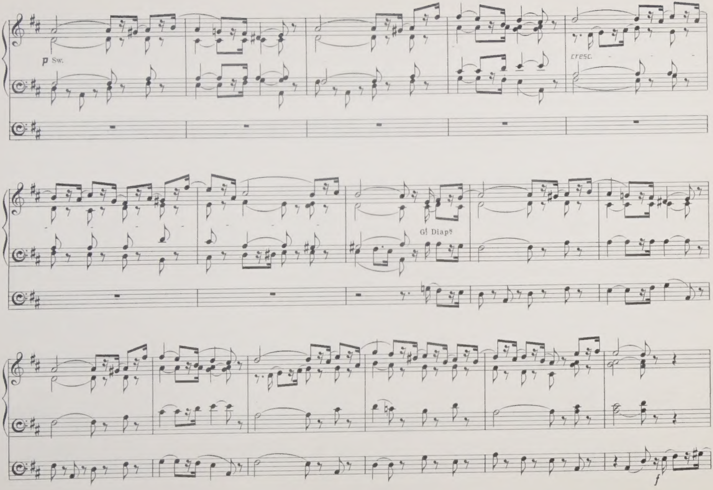
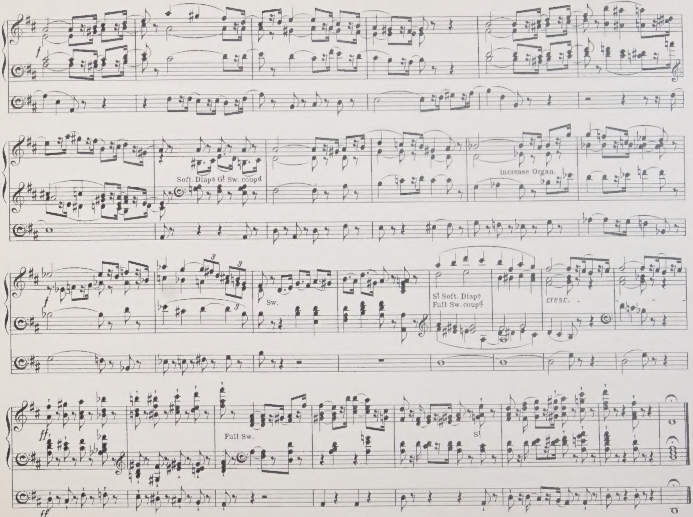

f
reduce Organ.
Soft Diapˢ Gᵗ Sw. coupᵈ
increase Organ.
f
3
3
3
dim.
mf
Ch.Sw.coupᵈ

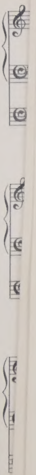

mf
mf
cresc.
f
mf
Soft Sw.
Affettuoso.
Gt Diapn
to Gt


Sw. or soft Diapn Gt & Sw.
cresc.
Solo Stop Sw. coupd
f
Sw.
p
f
p
Gt Diapn
Ch. Sw. coupd


mf
Sw.
mf
cresc.
f
mf


p Sw.
cresc.
Gt. Diap.
f

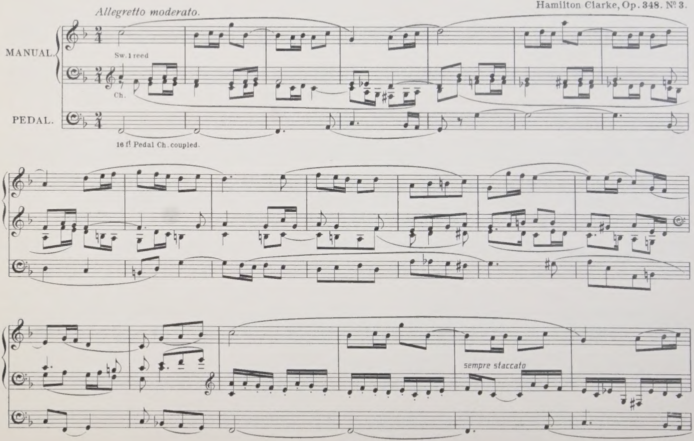

f
Soft. Diaps Gt Sw. coupd
increase Organ.
f
3
3
3
Sw.
St Soft. Diaps
Full Sw. coupd
cresc.
ff
Full Sw.
St
ff



To my friend William Beatty-Kingston.

PASTORAL FANTASIA.

Hamilton Clarke, Op. 348. No. 3.


Allegretto moderato.
MANUAL.
Sw. 1 reed
Ch.
PEDAL.
16 ft Pedal Ch. coupled.
sempre staccato

218-

9836

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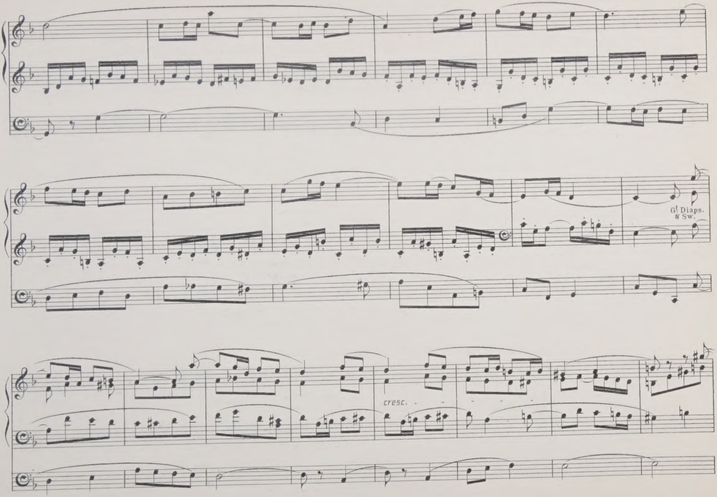
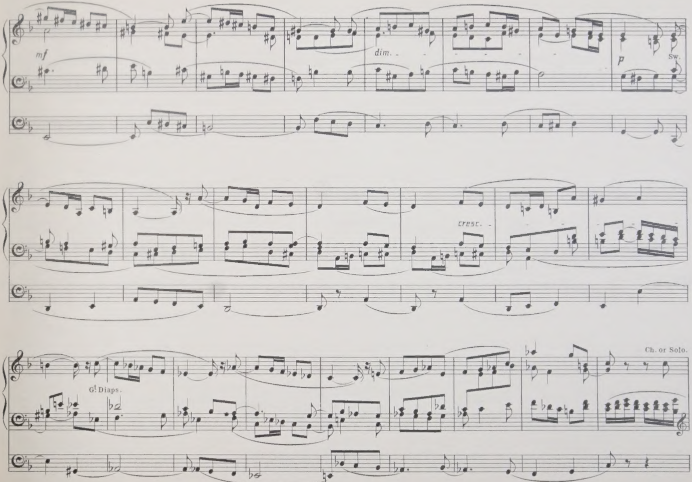
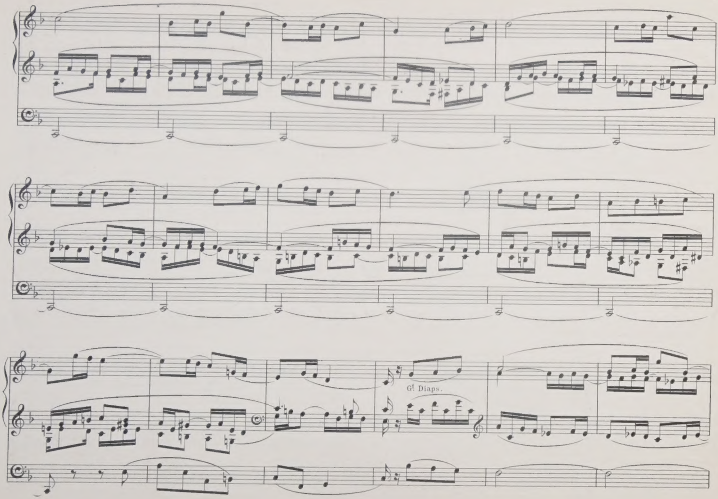
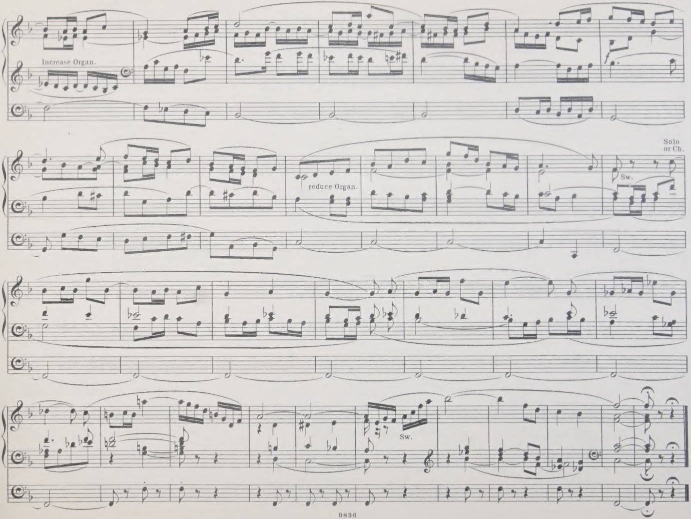

Gt Diaps. & Sw.
cresc.


mf
dim.
p
Sw.
cresc.
G! Diaps.
Ch. or Solo.


Gt Diaps.


Increase Organ.
f
reduce Organ.
Solo
or Ch.
Sw.
Sw.

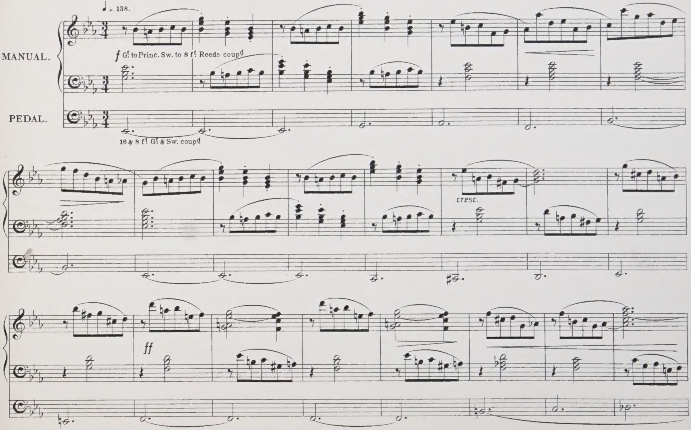
Original Compositions for the Organ.

110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	 RHEINBERGER each RHEINBERGER	 1/6 2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
32.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
33.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op 174, No. 3) CONTEMPLATION (Op 174 No 4)	J. RHEINBERGER J RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212.	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op 348, No 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6

To C. H. Lloyd, Esq. M.A. Mus.Doc.Oxon.

ALLEGRETTO GRAZIOSO.

John E. West.


♩. = 138.
MANUAL.
PEDAL.
f Gt to Princ. Sw. to 8 ft Reeds coupd
16 & 8 ft Gt & Sw. coupd
cresc.
ff

219.

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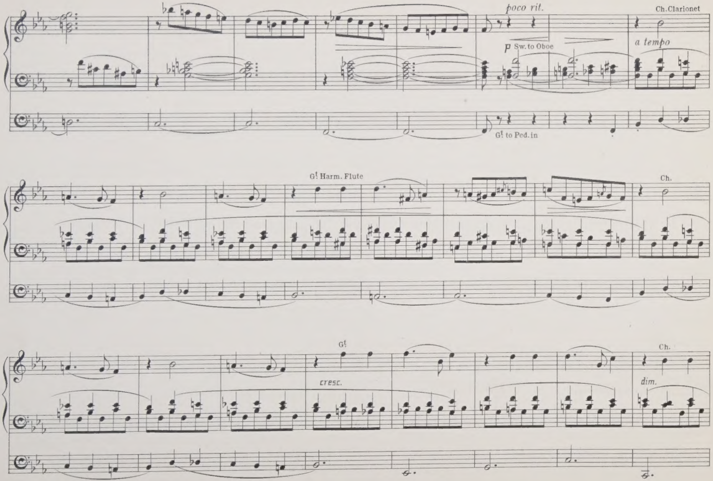
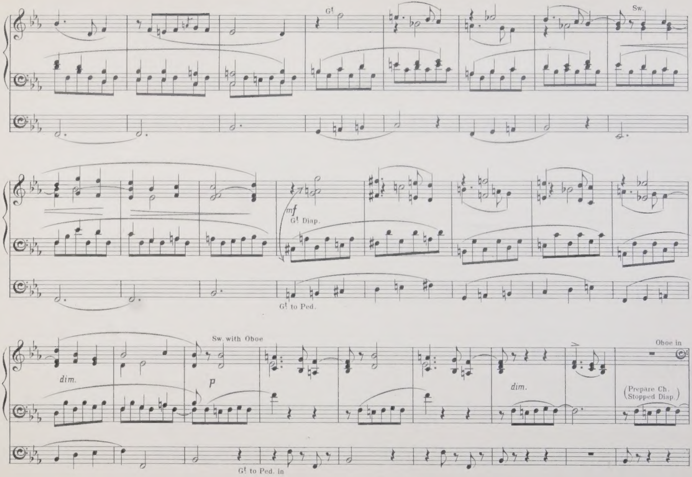
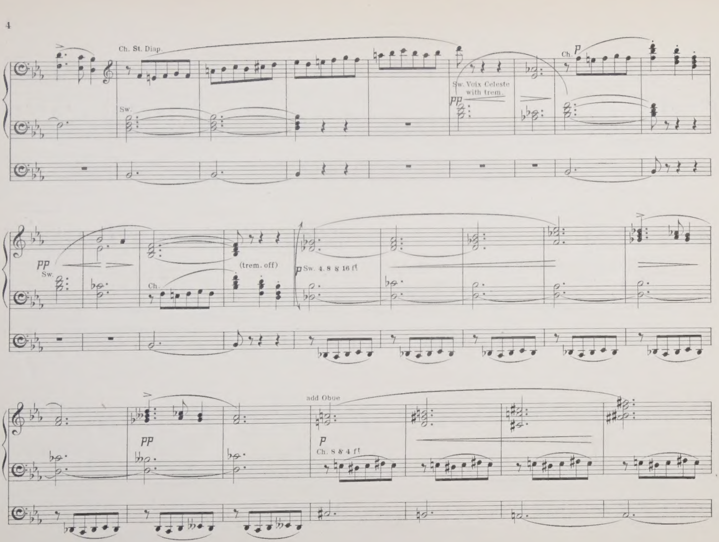
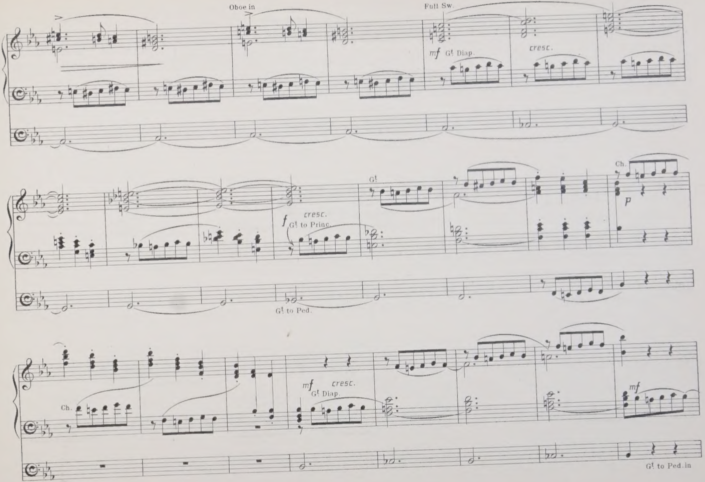
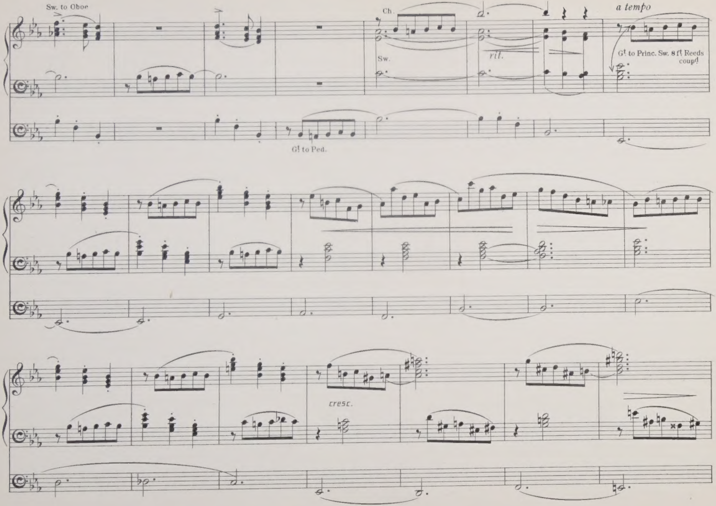
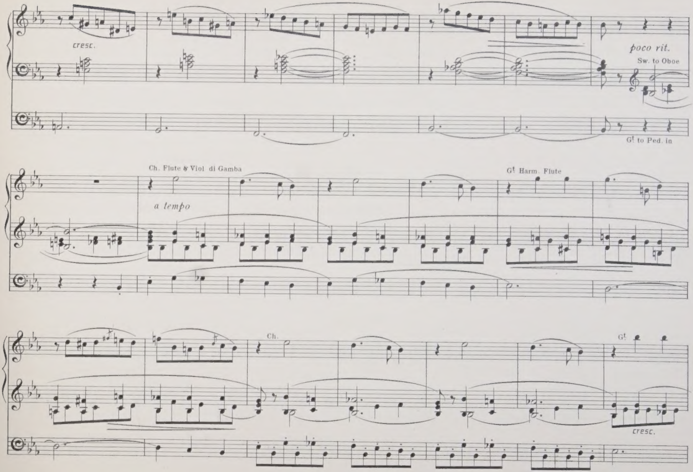

poco rit.
Ch.Clarionet
p Sw. to Oboe
a tempo
G! to Ped. in
G! Harm. Flute
Ch.
G!
cresc.
Ch.
dim.

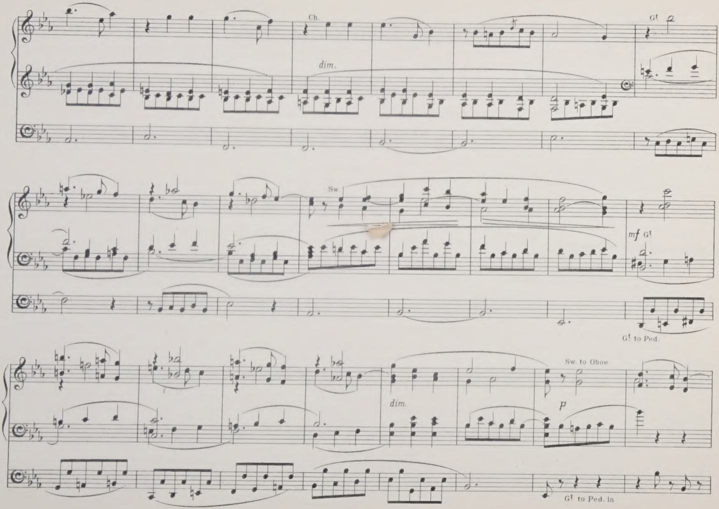

Gt
Sw.
mf
Gt Diap.
Gt to Ped.
dim.
Sw. with Oboe
p
dim.
Oboe in
(Prepare Ch. Stopped Diap.)
Gt to Ped. in

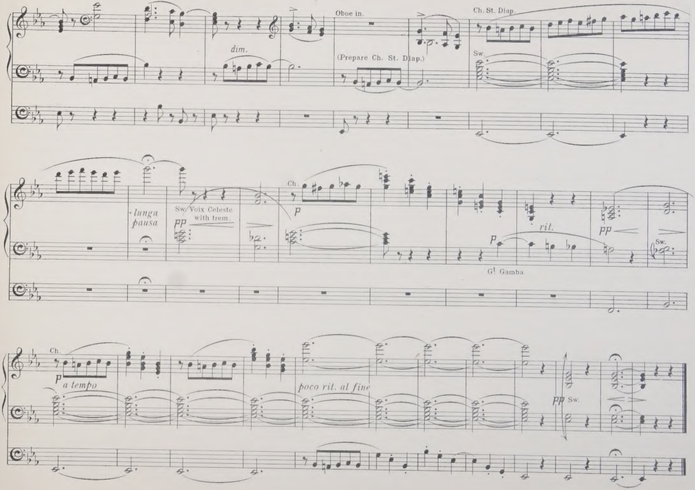

Ch. St. Diap.
Sw.
Sw. Voix Celeste
with trem.
pp
Ch.
p
pp
Sw.
Ch.
(trem. off)
p Sw. 4. 8 & 16 ft
add Oboe
pp
p
Ch. 8 & 4 ft


Oboe in
Full Sw.
mf Gt Diap.
cresc.
Ch.
p
f
cresc.
Gt to Princ.
Gt
Gt to Ped.
Ch.
mf
cresc.
Gt Diap.
mf
Gt to Ped. in


Sw. to Oboe
Ch.
Sw.
rit.
a tempo
G! to Princ. Sw. 8 ft Reeds coupd
G! to Ped.
cresc.


cresc.
poco rit.
Sw. to Oboe
Gt to Ped. in
Ch. Flute & Viol di Gamba
a tempo
Gt Harm. Flute
Ch.
Gt
cresc.


Ch.
dim.
Gt
Sw.
mf Gt
Gt to Ped.
dim.
Sw. to Oboe
p
Gt to Ped. in


dim.
Oboe in.
(Prepare Ch. St. Diap.)
Ch. St. Diap.
Sw.
lunga pausa
Sw. Voix Celeste with trem.
pp
Ch.
p
p
rit.
pp
Sw.
Gt. Gamba
Ch.
p
a tempo
poco rit. al fine
pp
Sw.

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Original Compositions for the Organ.

110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES		
	Books 1, 2, 3	RHEINBERGER each	1/6
	Book 4	RHEINBERGER	2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
32.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
33.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria)	E. TOWNSHEND DRIFFIELD	1/6
	FUGUE	E. TOWNSHEND DRIFFIELD	
159	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1)	J. RHEINBERGER	1/6
	SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER	
206.	ASPIRATION (Op. 174, No. 3)	J. RHEINBERGER	1/6
	CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER	
207.	AGITATO (Op. 174, No. 5)	J. RHEINBERGER	1/6
	IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER	
208.	SOLEMN FESTIVAL (Op. 174, No. 7)	J. RHEINBERGER	1/6
	DUET (Op. 174, No. 8)	J. RHEINBERGER	
209.	RICERCARE (Op. 174, No. 9)	J. RHEINBERGER	1/6
	EVENING REST (Op. 174, No. 10)	J. RHEINBERGER	
210.	MELODIA OSTINATA (Op. 174, No. 11)	J. RHEINBERGER	1/6
	FINALE (Op. 174, No. 12)	J. RHEINBERGER	
211.	PRELUDE (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
	ALLEMANDE Do.	HAMILTON CLARKE	
212.	ELEGY Do.	HAMILTON CLARKE	1/6
	GAVOTTE Do.	HAMILTON CLARKE	
213.	INTERMEZZO Do.	HAMILTON CLARKE	1/6
	MINUET Do.	HAMILTON CLARKE	
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6

Original Compositions

for the

Organ.

1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
2.	THREE ANDANTES	HAMILTON CLARKE	2/-
3.	POSTLUDE (Christmas)	Dr. GARRETT	1/6
4.	ANDANTE CON MOTO	Dr. GARRETT	1/-
5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
6.	PRELUDE FOR LENT. Op. 10. No. 2 FANTASIA ON A THEME BY HERMANN GOETZ. Op. 20	OLIVER KING OLIVER KING	1/-
7.	THREE PIECES. a. BAPTISM. b. WEDDING. c. BURIAL	A. C. MACKENZIE each	1/-
8.	VOLUNTARY FOR CHRISTMAS	OUSELEY	1/-
9.	VOLUNTARY	OUSELEY	1/-
10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6d.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD SELBY	1/-
12.	POSTLUDE in C minor	Dr. STEGGALL	1/-
13.	CONCLUDING VOLUNTARY or FANTASIA (Lent)	C. E. STEPHENS	1/-
14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO in D	B. LUARD SELBY	1/-
17.	THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2. ANDANTE CON MOTO. No. 3. PROCESSIONAL MARCH	H. M. HIGGS	2/6
18.	ANDANTE in G	H. W. WAREING	1/-
19.	ANDANTE in A and MINUET in A	CH. H. LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD SELBY	1/-
23.	THREE PIECES in F, D, and G	B. LUARD SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD SELBY	1/-
25.	SIX MINIATURES	OSCAR WAGNER	2/6
26.	THREE PRELUDES	JOHN E. WEST	1/-
27.	COMMUNION in D♭ PRELUDIUM E FUGHETTA	B. LUARD SELBY B. LUARD SELBY	1/-
28.	INTRODUCTION and FUGUE	Dr. GLADSTONE	1/-
29.	ALLEGRETTO	Dr. GLADSTONE	1/-
30.	ANDANTE and FUGUE	B. LUARD SELBY	1/6
31.	PASTORALE and MELODY in A♭	B. LUARD SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH in C minor	JOHN E. WEST	1/-
35.	FUGUE in E minor	JOHN E. WEST	1/-
36.	MINUET and TRIO	B. LUARD SELBY	1/-
37.	ANDANTE in B♭ and SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE in D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	Dr. C. S. HEAP	1/-
41.	FANTASIA in C	BERTHOLD TOURS	1/6
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA in C minor	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA in D minor	CHARLES H. LLOYD	2/6
49.	ANDANTE in E. MINUET AND TRIO, No. 2, in A minor	B. LUARD SELBY	1/6
50.	POSTLUDE in D	W. G. WOOD	1/-
51.	ALLEGRO in C	W. G. WOOD	1/-
52.	MELODY in B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE in B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE and FUGUE	H. M. HIGGS	1/6
58.	MÉLODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59.	OFFERTOIRE in D minor	H. M. HIGGS	1/6
60.	ANDANTINO in D	J. BARNBY	6d.
61.	COMMUNION and LARGHETTO	BATISTE	1/-
62.	PRELUDE and POSTLUDE	BATISTE	1/6
63.	ANDANTE in A♭ and PASTORALE in F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO in A	HAMILTON CLARKE	1/-
65.	MINUET in B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO in C	C. J. FROST	1/-
67.	FANTASIA in B♭	C. J. FROST	1/-
68.	SONATINA IN C	C. J. FROST	1/6
69.	ANDANTE MODERATO in A	Dr. GARRETT	1/6
70.	PRELUDE in C minor	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE and FUGUE in A minor	CH. GRÆDENER	1/-
73.	ANDANTE in F	J. W. GRITTON	6d.
74.	MARCHE TRIOMPHALE in E♭ and POSTLUDE in F	ALEX. GUILMANT	1/6
75.	FANTAISIE SUR DEUX MELODIES ANGLAISES	ALEX. GUILMANT	1/6
76.	FESTAL MARCH in E♭	Dr. C. S. HEAP	1/6
77.	FANTASIA ON MENDELSSOHN'S VOLKSLIED	GEO. HEPWORTH	1/6
78.	PRELUDE in G	W. MACFARREN	6d.
79.	RELIGIOUS MARCH in E♭	G. A. MACFARREN	1/-
80.	ANDANTE in G and MARCH	G. A. MACFARREN	1/-
81.	VARIATIONS ON THE PSALM-TUNE "WINDSOR"	G. A. MACFARREN	1/-
82.	ANDANTE in D	H. S. OAKELEY	1/-
83.	PRÆLUDIUM et FUGA	OUSELEY	1/-
84.	PRELUDE in C♯ minor	W. PARRATT	6d.
85.	POSTLUDE in C minor	E. PROUT	1/-
86.	ANDANTE in E♭ and POSTLUDE in C	F. J. READ	1/-
87.	ANDANTE SERIOSO in D minor	C. REINECKE	6d.
88.	ALLEGRO VIVACE in D	C. T. SPEER	1/-
89.	PRELUDE and FUGUE in E minor	C. V. STANFORD	1/6
90.	POSTLUDE in C	H. J. STARK	1/-
91.	ALLEGRETTO PASTORALE in A and FUGUE in D minor	C. STEGGALL	1/6
92.	OFFERTOIRE in F	C. E. STEPHENS	1/-
93.	CONCERT-FANTASIA in D minor	Sir R. P. STEWART	1/6
94.	FUGATO in C	PH. TIETZ	1/-
95.	PASTORALE in E♭ and CONCLUDING VOLUNTARY, FUGATO in G minor	PH. TIETZ	1/-
96.	MARCH in F	J. H. WALLIS	1/-
97.	VOLUNTARY (GRAVE and ANDANTE)	S. S. WESLEY	1/-
98.	CONCERT-FANTASIA, D minor	JOHANN WORPING	1/6
99.	THEME in A	F. W. HIRD	1/-
100.	MAESTOSO ALLA MARCIA	F. W. HIRD	1/-
101.	POSTLUDIUM in F	ALGERNON ASHTON	1/6
102.	POSTLUDE in C minor	Dr. C. S. HEAP	2/-
103.	OFFERTOIRE	JOHN FRANCIS BARNETT	1/6
104.	SCHERZO SYMPHONIQUE	ALBERT RENAUD	1/-
105.	MARCHE SOLENNELLE (from Leavy)	A. RENAUD	1/-
106.	MEDITATION (from Nicou-Choron)	A. RENAUD	1/-
107.	ANDANTE RELIGIOSO (Nicou-Choron)	A. RENAUD	1/-
108.	TOCCATA in D minor	W. G. WOOD	1/6
109.	INTRODUCTION and VARIATIONS	B. HAYNES	2/-

Nos. 41 to 45 and 60 to 100 from "The Organist's Quarterly Journal."

(For continuation, see other list.

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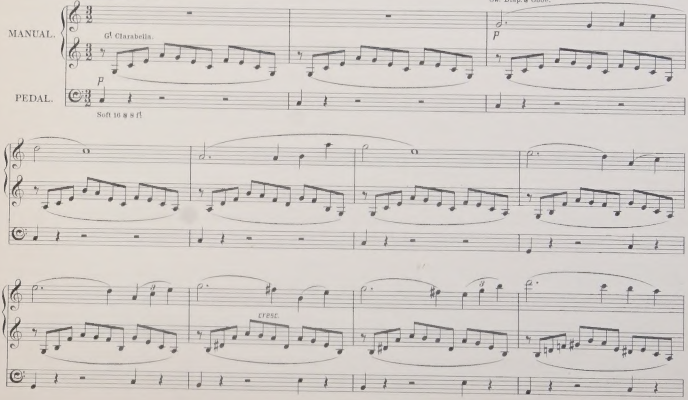
MELODY.

King Hall.

Allegretto. 𝅗𝅥 = 72.


MANUAL.
Gt. Clarabella.
Sw. Diap. & Oboe.
p
p
PEDAL.
Soft 16 & 8 ft.
3
cresc.
3

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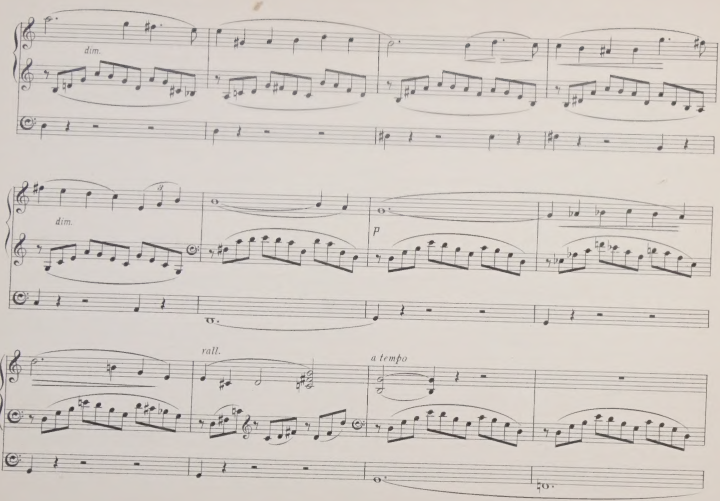
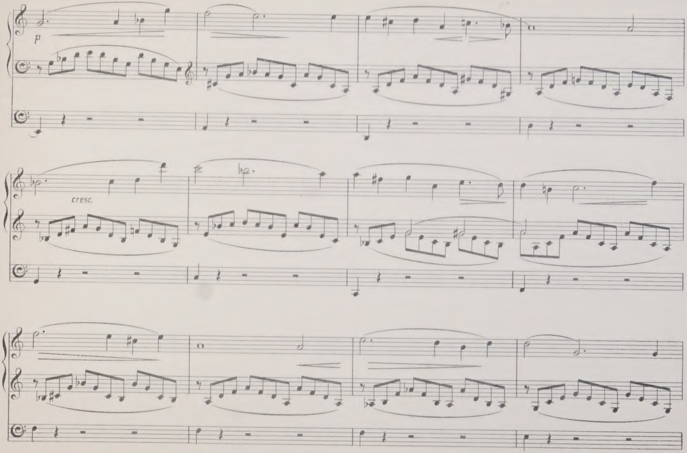
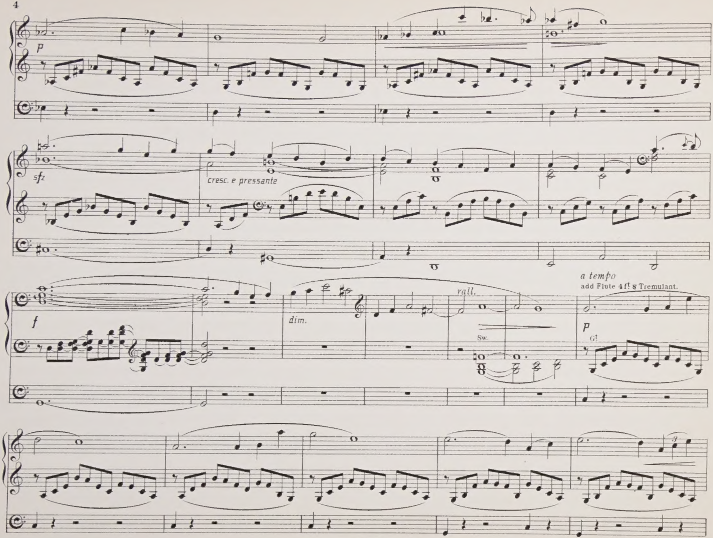
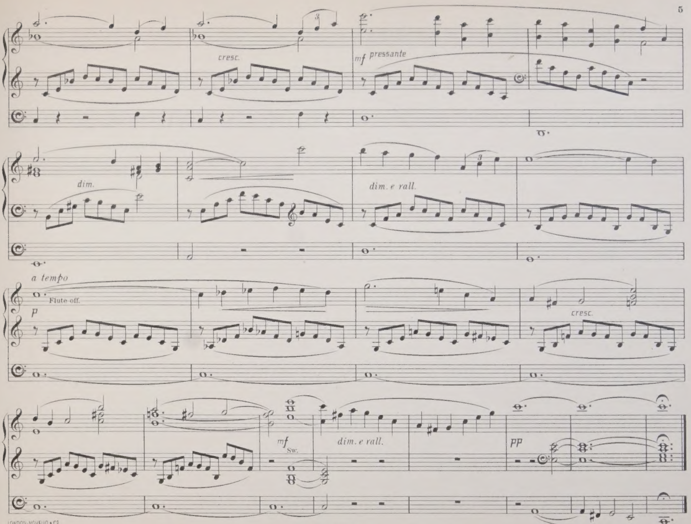

dim.
dim.
3
p
rall.
a tempo


p
cresc.


p
sfz
cresc. e pressante
f
dim.
rall.
Sw.
a tempo
add Flute 4 ft. 8 Tremulant.
p
Gt.


3
cresc.
3
mf pressante
dim.
dim. e rall.
3
a tempo
Flute off.
p
cresc.
mf
Sw.
dim. e rall.
pp

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110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
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113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3	RHEINBERGER each	1/6
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117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
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OFFERTOIRE.

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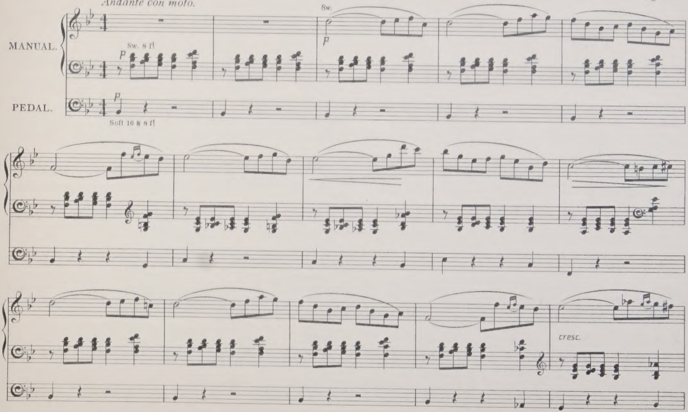
Andante con moto.


Sw.
MANUAL.
PEDAL.
p
Sw. 8 ft
p
Soft 16 & 8 ft
p
cresc.

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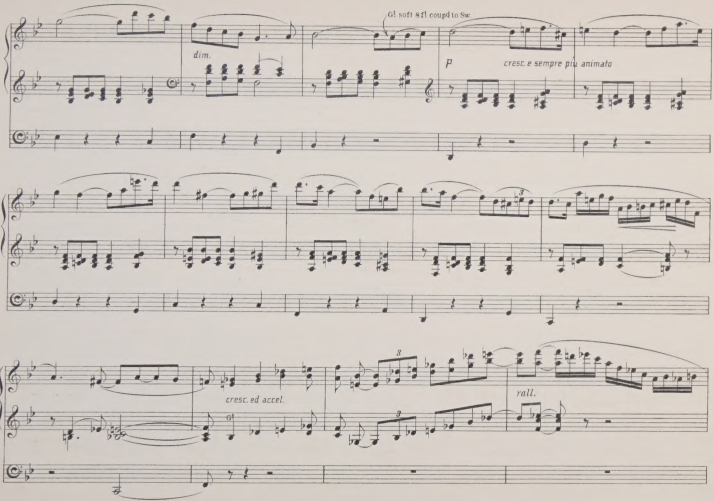
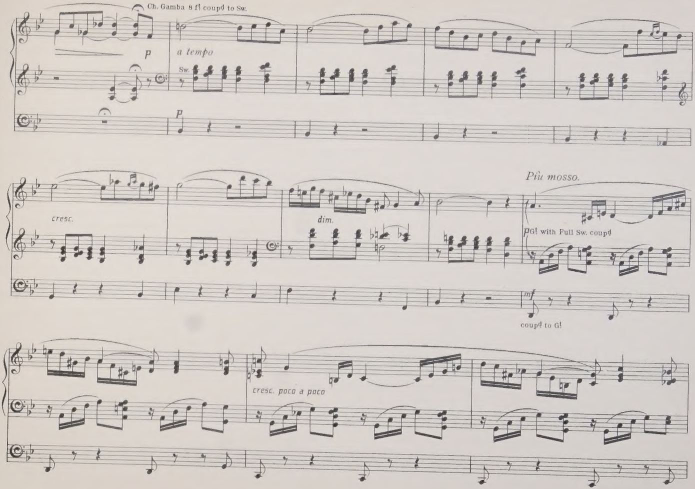
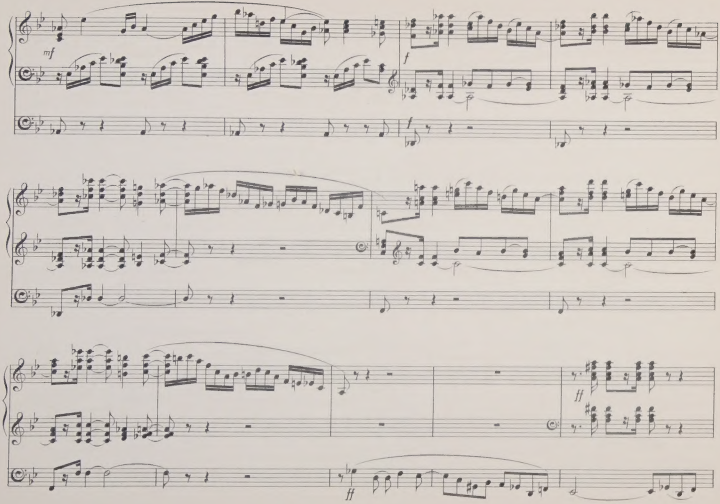
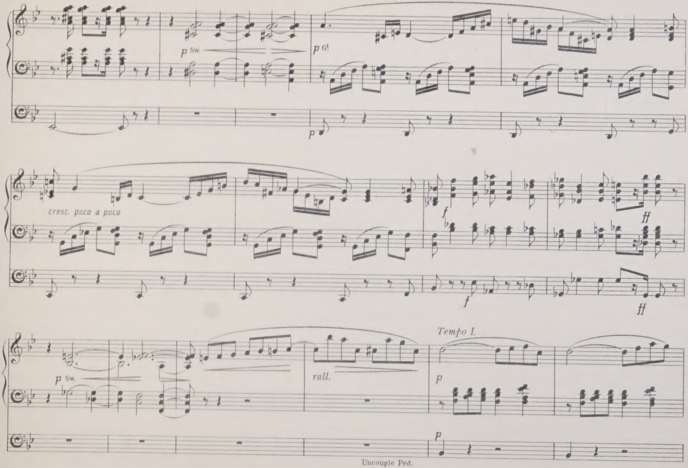
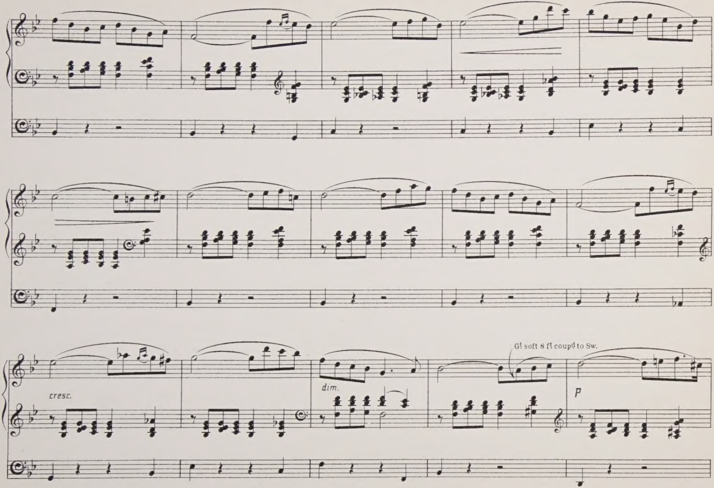

dim.
G! soft 8 f! coupd to Sw.
p
cresc. e sempre più animato
3
cresc. ed accel.
Gt
3
3
rall.

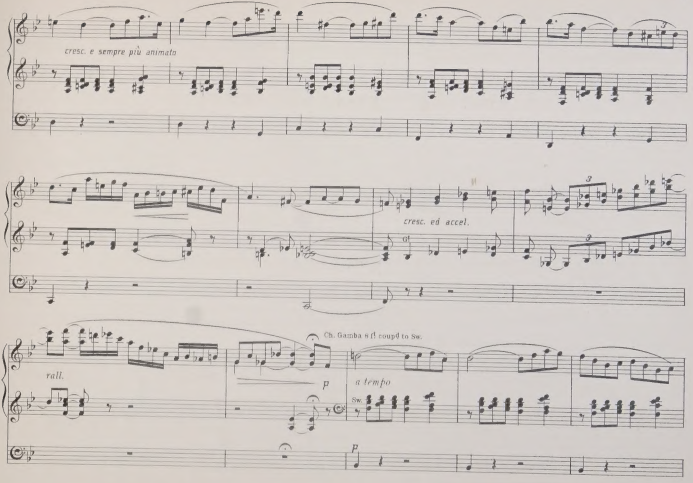

Ch. Gamba 8 ft. coupd to Sw.
p
a tempo
Sw.
p
cresc.
dim.
Più mosso.
Gt. with Full Sw. coupd
mf
coupd to Gt.
cresc. poco a poco

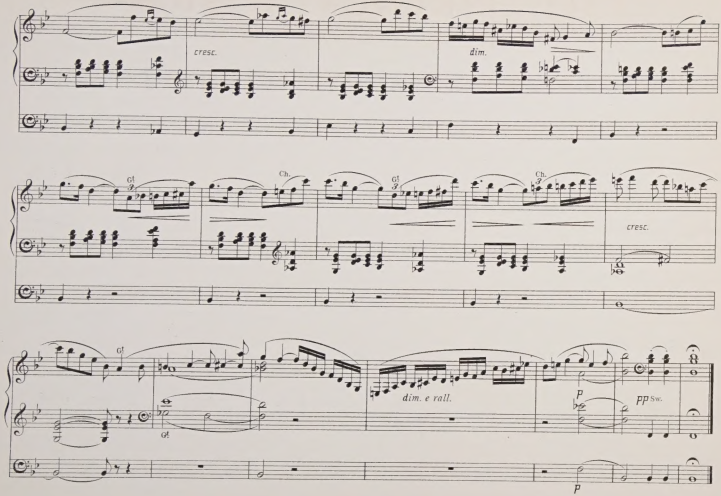

mf
f
f
ff
ff


p Sw.
p Gt.
p
cresc. poco a poco
f
f
ff
ff
p Sw.
rall.
Tempo I.
p
p

Uncouple Ped.


cresc.
dim.
Gt soft 8 ft coupd to Sw.
p


cresc. e sempre più animato
3
3
cresc. ed accel.
Gt
rall.
Ch. Gamba 8 ft coupd to Sw.
p
a tempo
Sw.
p


cresc.
dim.
G!
Ch.
G!
Ch.
cresc.
G!
G!
dim. e rall.
p
pp Sw.
p

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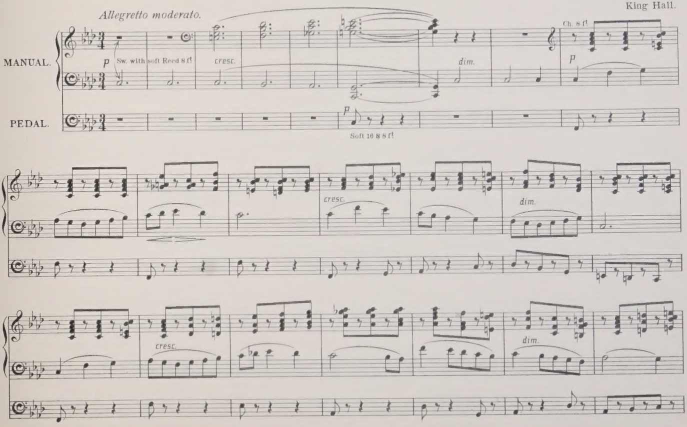
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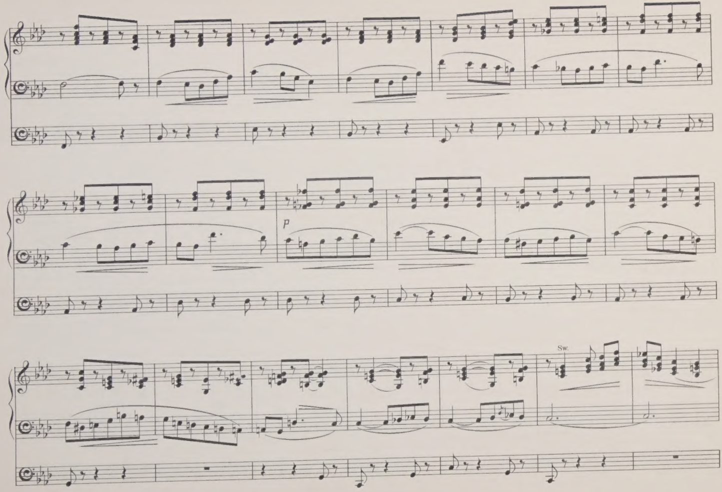
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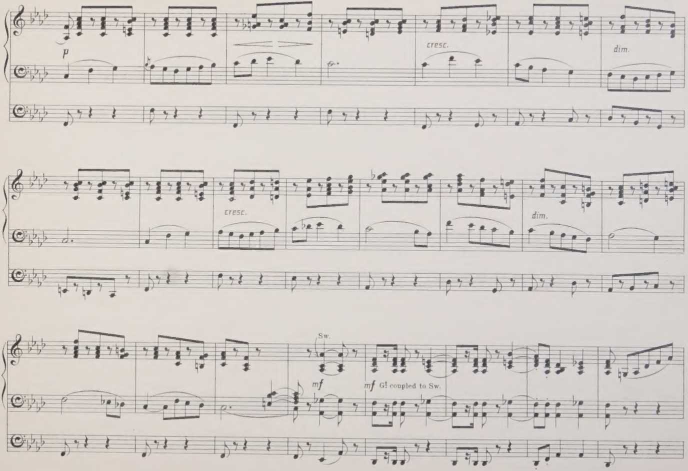
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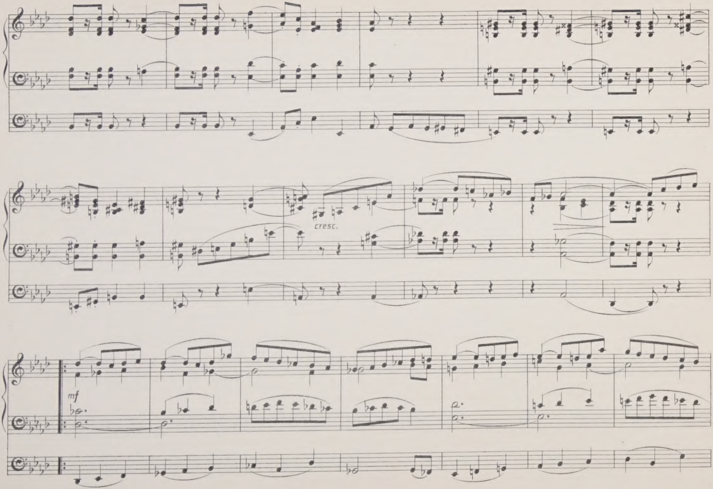
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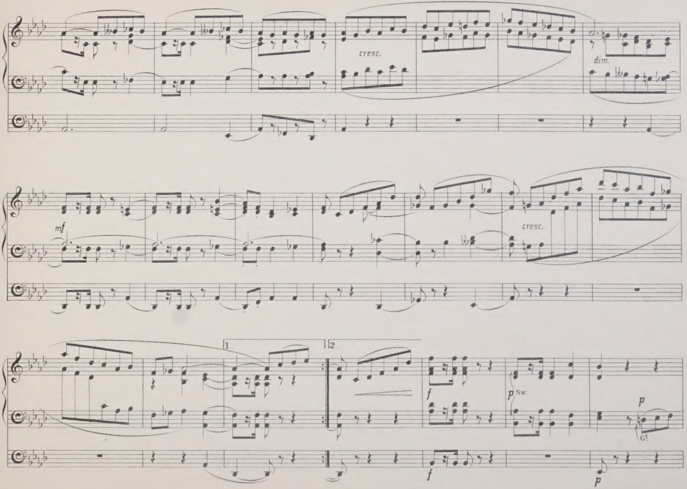
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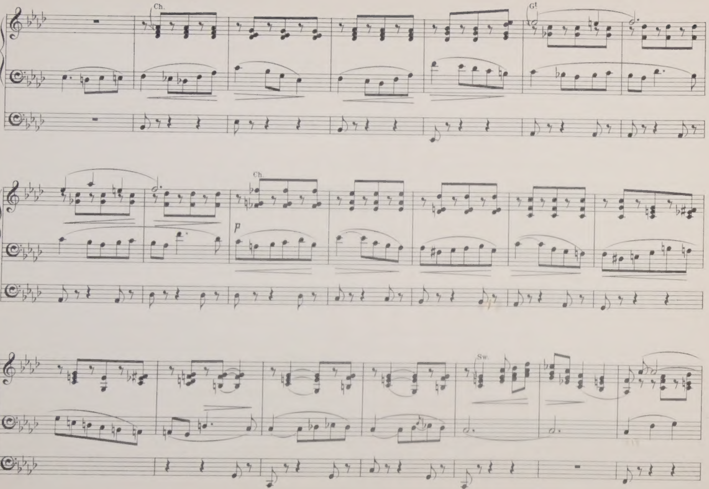
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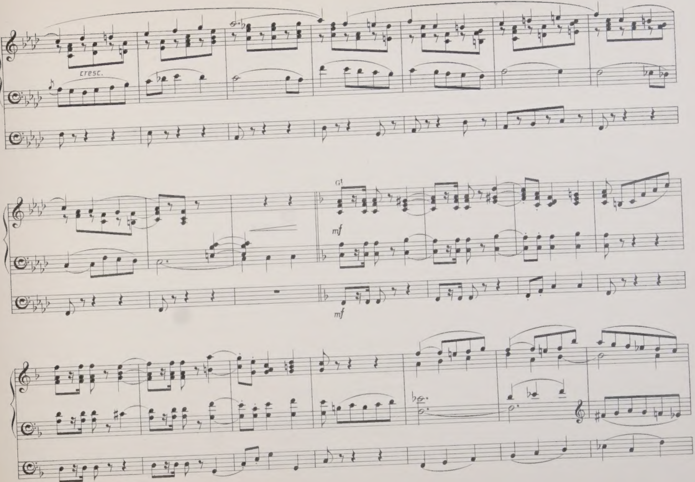
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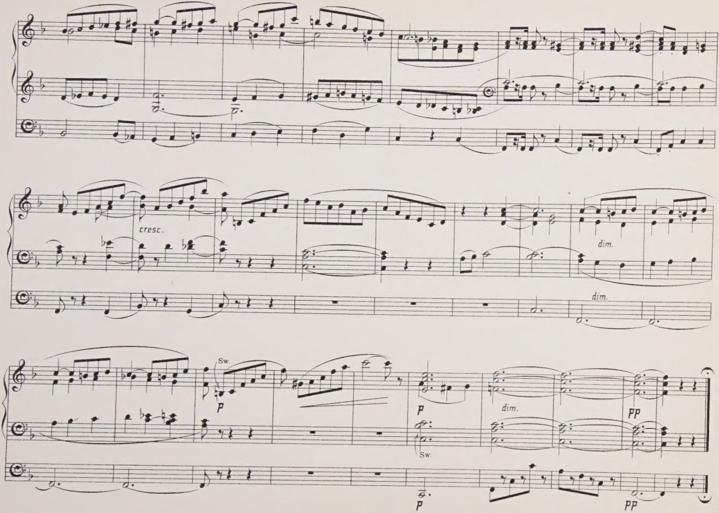
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THE ORGAN WORKS

OF

JOHN SEBASTIAN BACH,

EDITED BY

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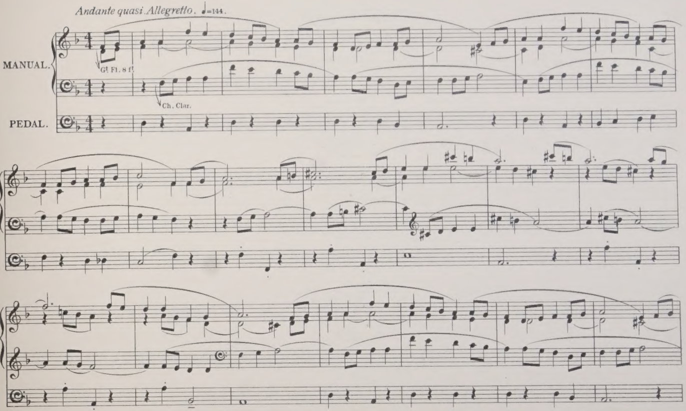
C. Charlton Palmer.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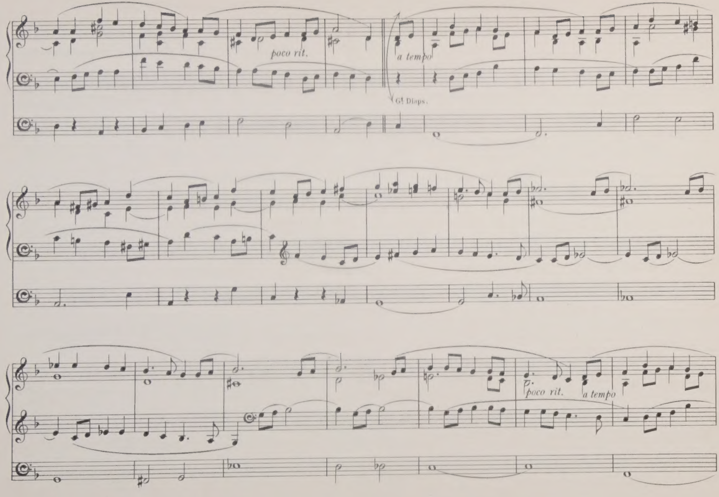
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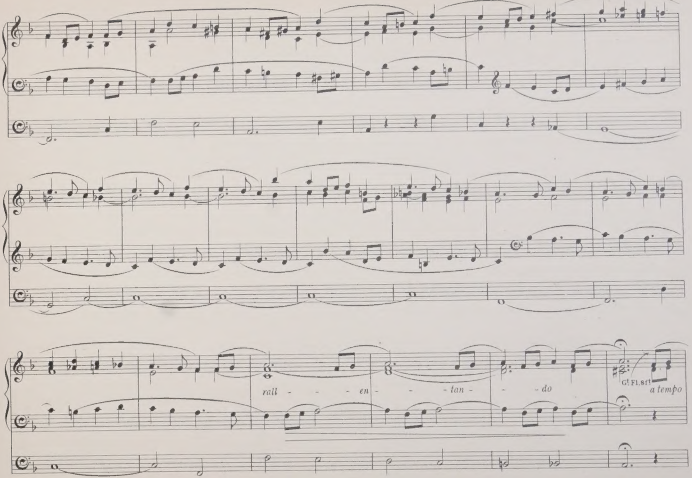
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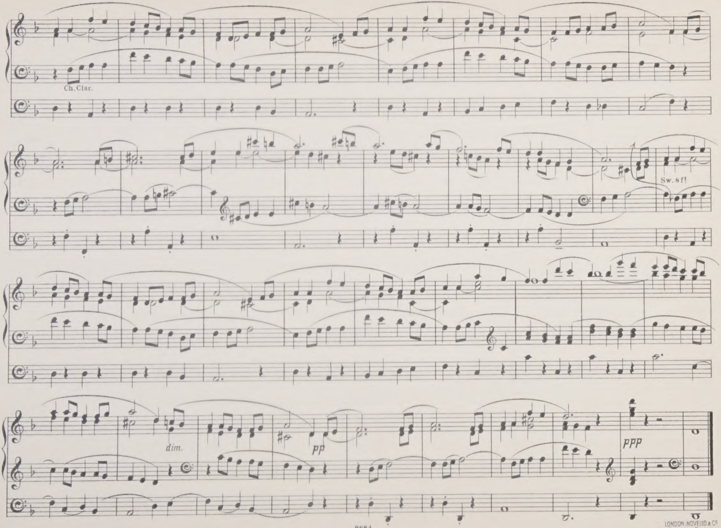
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112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	 RHEINBERGER each RHEINBERGER	 1/6 2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212.	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-

Original Compositions
for the
Organ

No. 224.

GRAND MARCH
Op. 158.

BY

HAMILTON CLARKE.

2/3.

PRICE ONE ~~SHILLING AND SIXPENCE NET.~~

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Original Compositions for the Organ.

1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
2.	THREE ANDANTES	HAMILTON CLARKE	2/-
3.	POSTLUDE (Christmas)	Dr. GARRETT	1/6
4.	ANDANTE CON MOTO	Dr. GARRETT	1/-
5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
6.	PRELUDE FOR LENT. Op. 10. No. 2 FANTASIA ON A THEME BY HERMANN GOETZ. Op. 20	OLIVER KING OLIVER KING	1/-
7.	THREE PIECES	A. C. MACKENZIE each	1/-
8.	VOLUNTARY FOR CHRISTMAS	OUSELEY	1/-
9.	VOLUNTARY	OUSELEY	1/-
10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6d.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD-SELBY	1/-
12.	POSTLUDE in C minor	Dr. STEGGALL	1/-
13.	CONCLUDING VOLUNTARY or FANTASIA (Lent)	C. E. STEPHENS	1/-
14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO in D	B. LUARD-SELBY	1/-
17.	THREE PIECES	H. M. HIGGS	2/6
18.	ANDANTE in G	H. W. WAREING	1/-
19.	ANDANTE in A and MINUET in A	CH. H. LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD-SELBY	1/-
23.	THREE PIECES in F, D, and G	B. LUARD-SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD-SELBY	1/-
25.	SIX MINIATURES	OSCAR WAGNER	2/6
26.	THREE PRELUDES	JOHN E. WEST	1/-
27.	COMMUNION in D♭ PRELUDIUM E FUGHETTA	B. LUARD-SELBY B. LUARD-SELBY	1/-
28.	INTRODUCTION and FUGUE	Dr. GLADSTONE	1/-
29.	ALLEGRETTO	Dr. GLADSTONE	1/-
30.	ANDANTE and FUGUE	B. LUARD-SELBY	1/6
31.	PASTORALE and MELODY in A♭	B. LUARD-SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD-SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH in C minor	JOHN E. WEST	1/-
35.	FUGUE in E minor	JOHN E. WEST	1/-
36.	MINUET and TRIO	B. LUARD-SELBY	1/-
37.	ANDANTE in B♭ and SHORT POSTLUDE	B. LUARD-SELBY	1/-
38.	SARABANDE	B. LUARD-SELBY	1/-
39.	POSTLUDE in D	B. LUARD-SELBY	1/-
40.	ANDANTE GRAZIOSO	Dr. C. S. HEAP	1/6
41.	FANTASIA in C	BERTHOLD TOURS	1/-
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA in C minor	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA in D minor	CHARLES H. LLOYD	2/6
49.	ANDANTE in E. MINUET AND TRIO, No. 2, in A minor	B. LUARD-SELBY	1/6
50.	POSTLUDE in D	W. G. WOOD	1/-
51.	ALLEGRO in C	W. G. WOOD	1/-
52.	MELODY in B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE in B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE and FUGUE	H. M. HIGGS	1/6
58.	MÉLODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59.	OFFERTOIRE in D minor	H. M. HIGGS	1/-
60.	ANDANTINO in D	J. BARNBY	6d.
61.	COMMUNION and LARGHETTO	BATISTE	1/-
62.	PRELUDE and POSTLUDE	BATISTE	1/6
63.	ANDANTE in A♭ and PASTORALE in F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO in A	HAMILTON CLARKE	1/-
65.	MINUET in B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO in C	C. J. FROST	1/-
67.	FANTASIA in B♭	C. J. FROST	1/-
68.	SONATINA in G	C. J. FROST	1/6
69.	ANDANTE MODERATO in A	Dr. GARRETT	1/6
70.	PRELUDE in C minor	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE and FUGUE in A minor	C. H. GRÆDENER	1/-
73.	ANDANTE in F	J. W. GRITTON	6d.
74.	MARCHE TRIOMPHALE in E♭ and POSTLUDE in F	ALEX. GUILMANT	1/6
75.	FANTAISIE SUR DEUX MELODIES ANGLAISES	ALEX. GUILMANT	1/6
76.	FESTAL MARCH in E♭	Dr. C. S. HEAP	1/6
77.	FANTASIA ON MENDELSSOHN'S VOLKSLIED	GEO. HEPWORTH	1/6
78.	PRELUDE in G	W. MACFARREN	6d.
79.	RELIGIOUS MARCH in E♭	G. A. MACFARREN	1/-
80.	ANDANTE in G and MARCH	G. A. MACFARREN	1/-
81.	VARIATIONS ON THE PSALM-TUNE "WINDSOR"	G. A. MACFARREN	1/-
82.	ANDANTE in D	H. S. OAKELEY	1/-
83.	PRÆLUDIUM et FUGA	OUSELEY	1/-
84.	PRELUDE in C♯ minor	W. PARRATT	6d.
85.	POSTLUDE in C minor	E. PROUT	1/-
86.	ANDANTE in E♭ and POSTLUDE in C	F. J. READ	1/-
87.	ANDANTE SERIOSO in D minor	C. REINECKE	6d.
88.	ALLEGRO VIVACE in D	C. T. SPEER	1/-
89.	PRELUDE and FUGUE in E minor	C. V. STANFOR	1/6
90.	POSTLUDE in C	H. J. STARK	1/-
91.	ALLEGRETTO PASTORALE in A and FUGUE in D minor	C. STEGGALL	1/6
92.	OFFERTOIRE in F	C. E. STEPHENS	1/-
93.	CONCERT-FANTASIA in D minor	R. P. STEWART	1/6
94.	FUGATO in C	PH. TIETZ	1/-
95.	PASTORALE in E♭ and CONCLUDING VOLUNTARY FUGATO in G minor	PH. TIETZ	1/-
96.	MARCH in F	J. H. WALLIS	1/-
97.	VOLUNTARY (GRAVE and ANDANTE)	S. .WESLEY	1/-
98.	CONCERT-FANTASIA, D minor	JOHANN WORPING	1/6
99.	THEME in A	F. W. HIRD	1/-
100.	MAESTOSO ALLA MARCIA	F. W. HIRD	1/-
101.	POSTLUDIUM in F	ALGERNON ASHTON	1/6
102.	POSTLUDE in C minor	Dr. C. S. HEAP	2/-
103.	OFFERTOIRE	JOHN FRANCIS BARNETT	1/6
104.	SCHERZO SYMPHONIQUE	ALBERT RENAUD	1/-
105.	MARCHE SOLENNÉLLE (from Leavy)	A. RENAUD	1/-
106.	MEDITATION (from Nicou-Choron)	A. RENAUD	1/-
107.	ANDANTE RELIGIOSO (Nicou-Choron)	A. RENAUD	1/-
108.	TOCCATA in D minor	W. G. WOOD	1/6
109.	INTRODUCTION and VARIATIONS	B. HAYNES	2/-
110.	THREE OFFERTORIES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD-SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	 RHEINBERGER each RHEINBERGER	 1/6 2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD-SELBY	1/6
121.	ELEGY	B. LUARD-SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD-SELBY	1/-
131.	SIX SHORT PIECES (Nos 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
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135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
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139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD-SELBY	2/6
142.	SONATA ON A GERMAN CHORALE,	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MENUETTO	W. A. C. CRUICKSHANK	1/6

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

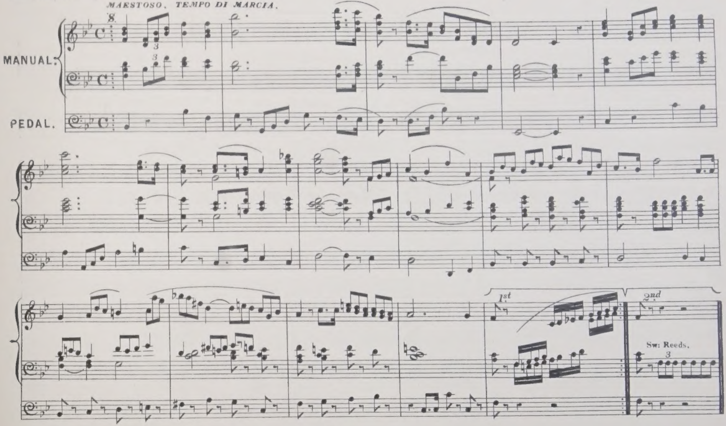
(For continuation, see other list.)

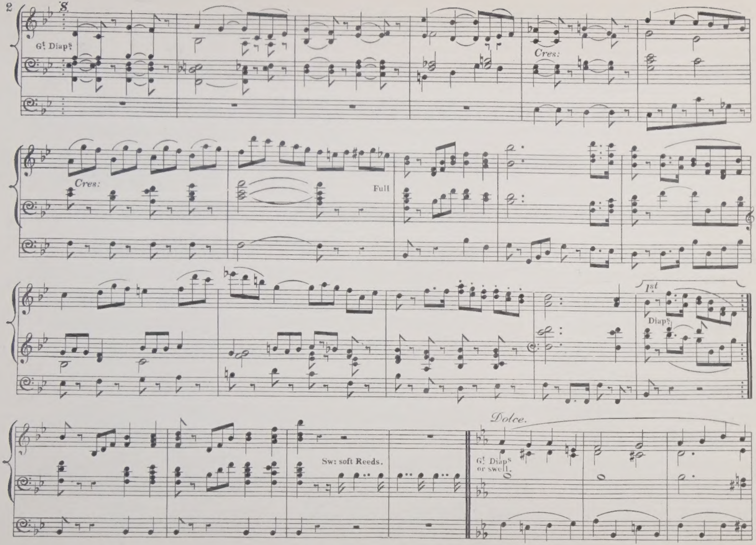
London: NOVELLO AND COMPANY, Limited. New York: THE H. W. GRAY CO., Sole Agents for the U.S.A.

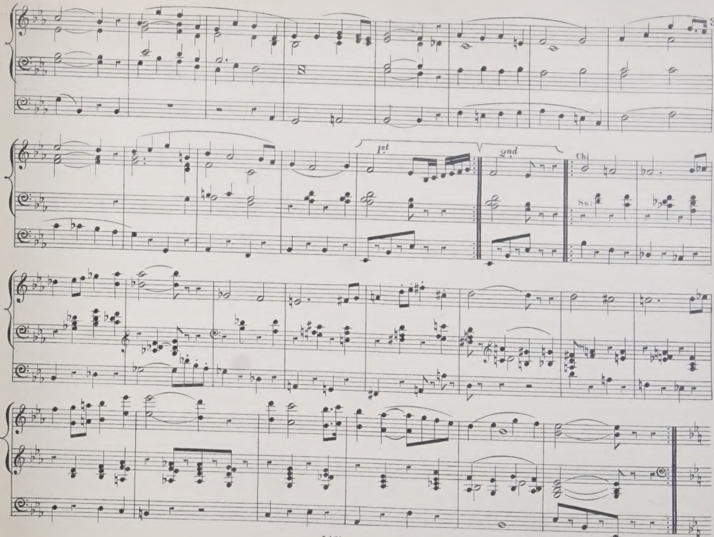
GRAND MARCH.

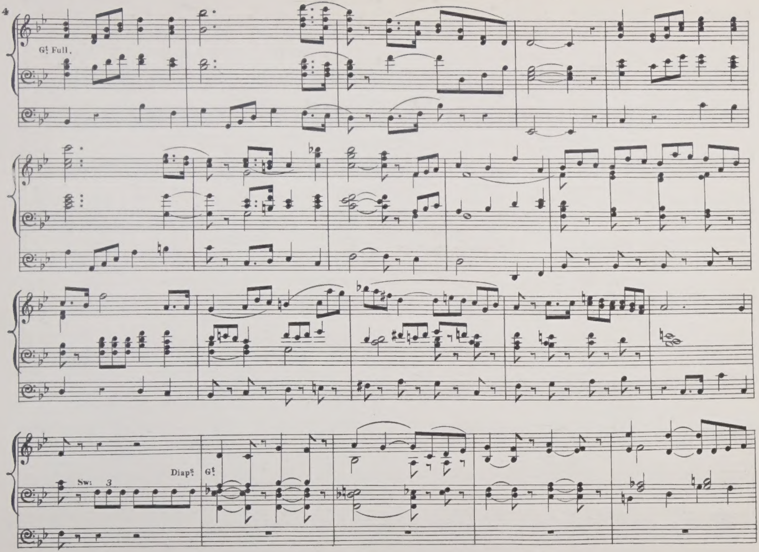
Gt. Organ – Full,
Sw: Organ – Full, coupled to Gt.
Ch: 8 ft. & 4 ft. stops.
Pedal – coupled to Gt.

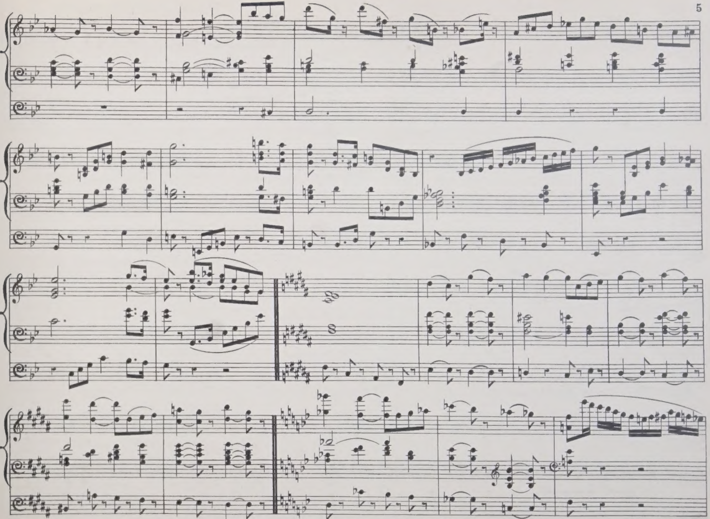
HAMILTON CLARKE.
Op.158.

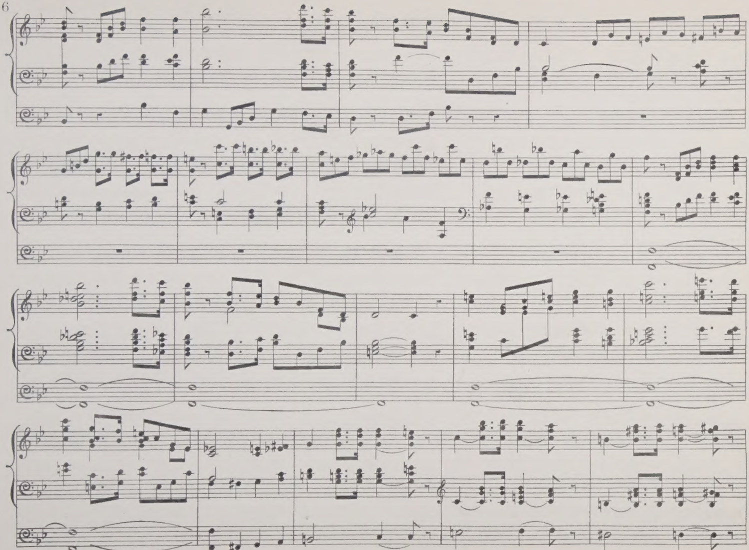

MAESTOSO, TEMPO DI MARCIA.
MANUAL.
PEDAL.
8
3
3
1st
2nd
Sw: Reeds.
3

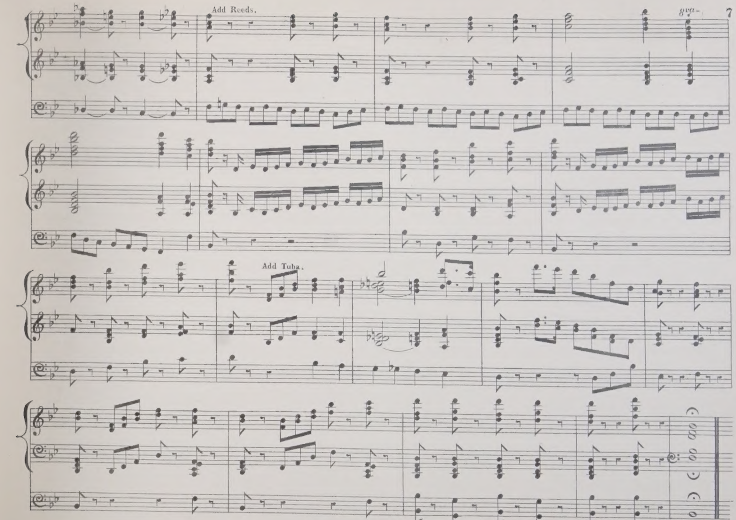

8
Gt. Diaps.
Cres:
Cres:
Full
1st
Diaps.
Sw: soft Reeds.
Dolce.
Gt. Diaps or swell.


1st
2nd
Ch:
Sw:


Gt. Full.
Sw:
3
Diaps.
Gt.






Add Reeds.
8va
Add Tuba.

Original Compositions for the Organ

BY

HENRY SMART.

VOLUME I.

No.		s.	d.
1.	CHORAL WITH VARIATIONS	1	6
2.	TWO TRIOS	1	6
3.	GRAND SOLEMN MARCH IN E FLAT	2	0
4.	ANDANTE. No. 1, IN G MAJOR	1	6
5.	ANDANTE. No. 2, IN A MAJOR	1	6
6.	ANDANTE. No. 3, IN E MINOR	1	6
7.	SIX SHORT AND EASY PIECES. Nos. 1 AND 2	1	6
8.	Do. Do. „ 3 AND 4	1	6
9.	Do. Do. „ 5 AND 6	1	6
10.	AIR WITH VARIATIONS AND FINALE FUGATO	3	0

VOLUME II.

No.		s.	d.
11.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES. Nos. 1 TO 4	2	6
12.	DITTO. Nos. 5 TO 8	2	0
13.	DITTO. Nos. 9 TO 12	2	6
14.	PRELUDE IN A & POSTLUDE IN C	1	0
15.	PRELUDE IN E FLAT INTRODUCTORY VOLUNTARY IN B FLAT ANDANTE GRAZIOSO	1	6
16.	POSTLUDE IN D	1	6
17.	TWELVE SHORT INTERLUDES	1	6
18.	MARCH IN G	1	0
19.	EASY PRELUDES. No. 1, IN F; No. 2, IN G	1	0
20.	MINUET IN C	1	6
21.	FESTIVE MARCH IN D	1	6
22.	POSTLUDE IN E FLAT	1	6

VOLUME III.

No.		s.	d.
23.	THREE ANDANTES, No. 1 IN A	1	0
24.	Do. Do. „ 2 IN F	1	0
25.	Do. Do. „ 3 IN C	1	0
26.	CON MOTO IN B FLAT	1	6
27.	A THREE-PART STUDY	1	6

Nos. 1–10 and 11–22 in Two Volumes, Price 7/6 each, Cloth 10/6 each.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.
MADE IN ENGLAND.

Original Compositions for the Organ.

No.	Title	Composer	Price
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD-SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD-SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD-SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
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210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212.	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 343, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 343, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 343, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/6
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/-
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND REVERIE	B. LUARD-SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD-SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-
239.	ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor	JOHN E. WEST	1/6
240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1/-
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1/-
246.	POSTLUDE in G	CHARLES STEGGALL	1/6
247.	SIX FUGUES ON THE NAME "BACH," Book I.	SCHUMANN	2/-
248.	SIX FUGUES ON THE NAME "BACH," Book II.	SCHUMANN	2/-
249.	FESTAL MARCH	SIR GEORGE ELVEY	1/6
250.	SIX FUGUES (Nos. 1–3)	HANDEL	1/6
251.	SIX FUGUES (Nos. 4–6)	HANDEL	1/6
252.	CAPRICE	W. WOLSTENHOLME	1/6
253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
254.	ANDANTE in G	G. F. WESLEY MARTIN	6d.
255.	COMMEMORATION MARCH	JOHN E. WEST	2/-
256.	ROMANCE (Violin & Organ)	HAMILTON CLARKE	2/-
257.	PASTORALE	PHILIP ARMES	1/-
258.	INTRODUCTION and FUGUE	PHILIP ARMES	1/-
259.	PASTORAL or OFFERTORY	HAMILTON CLARKE	1/-
260.	FANTASIA in B♭	CHAS. E. STEPHENS	1/6
261.	POSTLUDE in F	J. VARLEY ROBERTS	1/-
262.	SIX SHORT PIECES (Nos. 1–3)	J. RHEINBERGER	1/6
263.	SIX SHORT PIECES (Nos. 4–6)	J. RHEINBERGER	1/6
264.	ALLEGRETTO PASTORALE	CLOWES BAYLEY	1/-
265.	SERENADE in B♭	HAMILTON CLARKE	1/-
266.	ALLEGRETTO in A♭	W. WOLSTENHOLME	1/-
267.	INTRODUCTION and TOCCATA	W. H. SANGSTER	1/-
268.	FOUR SKETCHES (Op. 58, Nos. 1 & 2)	SCHUMANN	1/6
269.	FOUR SKETCHES (Op. 58, Nos. 3 & 4)	SCHUMANN	1/6
270.	MARCH with PASTORAL TRIO	B. LUARD-SELBY	1/-
271.	FANTAISIE OVERTURE	GEORGE GARRETT	2/-
272.	GAVOTTE in F	HAMILTON CLARKE	1/-
273.	MELODY in A and MINUET and TRIO in D	A. HERBERT BREWER	1/6
274.	SIX STUDIES (Op. 56, Nos. 1 & 2)	SCHUMANN	1/6
275.	SIX STUDIES (Op. 56, Nos. 3 & 4)	SCHUMANN	1/6
276.	SIX STUDIES (Op. 56, Nos. 5 & 6)	SCHUMANN	1/6
277.	BENEDICTION NUPTIALE	ALFRED HOLLINS	1/6
278.	MEDITATION (Violin & Organ)	HERBERT BUNNING	2/-
279.	ANDANTE RELIGIOSO	EDWARD CUTLER	1/-
280.	THREE ORGAN PIECES	J. BARNBY	2/-
281.	PASSACAGLIA in D minor	D. BUXTEHUDE	1/6
282.	A CHRISTMAS PASTORAL	B. LUARD-SELBY	1/6
283.	POSTLUDE	F. E. GLADSTONE	1/-
284.	INTERLUDE	TH. DUBOIS	1/-
285.	OFFERTOIRE in F (No. 1)	HAMILTON CLARKE	1/-
286.	LÉGENDE	H. M. HIGGS	1/6
287.	CHANSON PASTORALE	H. M. HIGGS	1/-
288.	INTERMEZZO in D♭	ALFRED HOLLINS	1/6
289.	MEDITATION in D flat	HAMILTON CLARKE	1/-
290.	PRELUDE (Op. 27, No. 1)	PERCY E. FLETCHER	1/-
291.	INTERLUDE (Op. 27, No. 2)	PERCY E. FLETCHER	6d.
292.	POSTLUDE (Op. 27, No. 3)	PERCY E. FLETCHER	1/-
293.	SONATA in D minor	J. G. TÖPFER	2/-
294.	COMMUNION	ALFRED HOLLINS	1/-
295.	CONTEMPLATION	H. A. WHEELDON	1/-
296.	TRIUMPHAL SONG	A. HERBERT BREWER	1/6
297.	CORONATION MARCH	HERBERT W. WAREING	1/6
298.	OFFERTOIRE in D	OLIVER A. KING	1/6
299.	JUBILANT MARCH	J. STAINER	1/6
300.	THREE SHORT PIECES	W. H. BELL	1/6
301.	THREE LEGENDS: No. 1, in G♯ minor	W. CRESER	1/-
302.	THREE LEGENDS: No. 2, in E	W. CRESER	1/-
303.	THREE LEGENDS: No. 3, in E minor	W. CRESER	1/6
304.	MINUET AND TRIO in F	WILLIAM FAULKES	1/6
305.	PRELUDE AND FUGUE	E. H. THORNE	2/-
306.	VARIATIONS ON THE TUNE "ST. LUKE" (JEREMIAH CLARKE).	E. H. THORNE	2/-

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

(For continuation, see other list.)

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Original Compositions for the Organ.

307.	FANTASIA	E. H. THORNE	2/-
308.	MINUET and TRIO in E♭	JOHN PULLEIN	1/6
309.	CHACONNE in C Minor	D. BUXTEHUDE	1/6
310.	CHORAL-PRELUDE "Allein Gott in der Höh' sei ehr" (G major $\frac{3}{4}$)	J. S. BACH	1/-
311.	PASTORAL MELODY & LAMENT	JOHN E. WEST	1/-
312.	FESTAL COMMEMORATION	JOHN E. WEST	1/6
313.	SCHERZO SYMPHONIQUE CONCERTANT	W. FAULKES	2/-
314.	CONCERTO in E♭ Minor	HORATIO PARKER	3/-
315.	PRELUDE and FUGUE in E Minor	D. BUXTEHUDE	2/-
316.	PRELUDE and FUGHETTA	WILLIAM FAULKES	2/-
317.	SPRING SONG	ALFRED HOLLINS	1/-
318.	CHORAL-PRELUDE "Allein Gott in der Höh' sei ehr" (A Major $\frac{3}{2}$)	J. S. BACH	1/-
319.	FUGA in C	DIETRICH BUXTEHUDE	1/6
320.	MELODY and INTERMEZZO	B. LUARD-SELBY	1/6
321.	OVERTURE ALLA MARCIA	E. MARKHAM LEE	1/6
322.	PRELUDE and FUGUE in G Minor	D. BUXTEHUDE	1/6
323.	RHAPSODIE (on an Ancient Christmas Carol)	WILLIAM FAULKES	2/-
324.	FANTASIA	WILLIAM FAULKES	2/-
325.	CHACONNE in E Minor	D. BUXTEHUDE	1/6
326.	TWO CHORAL PRELUDES	D. BUXTEHUDE	1/-
327.	OFFERTOIRE in F (No. 2)	HAMILTON CLARKE	1/-
328.	ANDANTE RELIGIOSO in E♭ (Op. 9)	J. W. IVIMEY	1/-
329.	THREE SHORT PIECES	JOHN E. WEST	1/6
330.	TRIO upon the Choral "Herr Jesu Christ, dich zu uns wend"	J. S. BACH	1/-
331.	MEDITATION	JOHN E. WEST	1/-
332.	TWO SCHERZOS: No. 1, in C Minor	C. H. LLOYD	1/-
333.	TWO SCHERZOS: No. 2, in E Major	C. H. LLOYD	1/-
334.	POSTLUDE in E Flat	C. H. LLOYD	1/-
335.	ANDANTINO in D flat	H. DAVAN WETTON	1/-
336.	ANDANTE MODERATO in C Minor	FRANK BRIDGE	1/-
337.	ADAGIO in E Major	FRANK BRIDGE	1/-
338.	ALLEGRO CON SPIRITO in B flat Major	FRANK BRIDGE	1/-
339.	TOCCATA and FUGUE in D Major	J. E. EBERLIN	1/-
340.	TRIUMPHAL MARCH	ALFRED HOLLINS	2/-
341.	POSTLUDE in C Minor	H. DE VRIES	1/-
342.	POSTLUDE in A Major	H. DE VRIES	1/6
343.	TOCCATA in A Minor	H. M. HIGGS	1/-
344.	CANZONE	H. M. HIGGS	1/-
345.	INTRODUCTION and FUGATO in A Minor	H. M. HIGGS	1/-
346.	DUO IN CANON	H. M. HIGGS	1/-
347.	ÉLÉGIE	H. M. HIGGS	1/-
348.	GRAND CHŒUR	H. M. HIGGS	1/-
349.	TOCCATA and FUGUE in D Minor	J. E. EBERLIN	1/6
350.	TOCCATA and FUGUE in A Minor	J. E. EBERLIN	2/-
351.	PRELUDE and FUGUE in F sharp Minor	DIETRICH BUXTEHUDE	2/-
352.	PASTORALE in D Major	FREDERICK W. PRIEST	1/-
353.	PRELUDE and FUGUE (Sonata in G Minor)	PADRE G. MARTINI	1/-
354.	ADAGIO (Sonata in G Minor)	PADRE G. MARTINI	1/-
355.	ALLEGRO and SARABANDE (Sonata in G Minor)	PADRE G. MARTINI	1/6
356.	WACHET AUF (Sleepers, Wake), CHORAL PRELUDE	J. S. BACH	1/-
357.	PRELUDE and FUGUE	ANTHONY H. POLLEN	1/-
358.	PRELUDE and FUGUE in F	D. BUXTEHUDE	1/6
359.	IMPROMPTU in A Major	A. M. GOODHART	1/-
360.	CANZONA in G Minor	G. FRESCOBALDI	1/6
361.	FUGUE in A flat Minor	JOHANNES BRAHMS	2/-
362.	WEDDING MARCH	WILLIAM FAULKES	1/6
363.	FUNERAL MARCH	WILLIAM FAULKES	1/-
364.	BALLADE in C	WILLIAM FAULKES	1/-
365.	CAPRICCIO (Sopra La, Sol, Fa, Mi, Re, Ut)	G. FRESCOBALDI	2/-
366.	ALLEGRETTO GRAZIOSO	ALFRED HOLLINS	1/-
367.	FANTASIA	B. LUARD-SELBY	2/-
368.	CAPRICCIO (upon the notes of the cuckoo)	G. FRESCOBALDI	1/6
369.	REVERIE	JOHN E. WEST	1/-
370.	ROMANZA in D	R. BERNARD ELLIOTT	1/-
371.	THREE STUDIES	F. E. GLADSTONE	1/-
372.	REVERIE PATHÉTIQUE	ARTHUR E. GODFREY	1/-
373.	THEME (VARIED) in E	WILLIAM FAULKES	1/6
374.	BRIDAL MARCH	ALFRED HOLLINS	1/6
375.	GRAND CHŒUR (No. 2)	ALFRED HOLLINS	1/-
376.	CAVATINA in G	ERNEST NEWTON	1/-
377.	CONCERT FANTASIA	HERBERT W. WAREING	2/6
378.	FANTASIA ON OLD CHRISTMAS CAROLS	WILLIAM FAULKES	1/6
379.	FANTASIA ON THE OLD MELODY "URBS BEATA"	WILLIAM FAULKES	1/-
380.	VARIATIONS ON THE CHORALE "JESUS IST MEIN AUFENTHALT"	B. LUARD-SELBY	1/6
381.	SCHERZO NUPTIALE	BERNARD JOHNSON	1/-
382.	TWO CHORAL PRELUDES (Second Set)	D. BUXTEHUDE	1/-
383.	CANZONET	EDMUND T. CHIPP	1/-
384.	PASTORALE	EDMUND T. CHIPP	1/6
385.	ANDANTE CON MOTO	EDMUND T. CHIPP	1/-
386.	ANDANTE VARIED	EDMUND T. CHIPP	1/-
387.	AVE MARIA	EDMUND T. CHIPP	1/-
388.	PASTORAL OVERTURE in G	WILLIAM FAULKES	2/-
389.	GAVOTTE	JOHN PULLEIN	1/-
390.	THREE PRELUDES (Second Set)	JOHN E. WEST	1/6
391.	DUETTINO in G	ERNEST NEWTON	1/-
392.	SIX SHORT and EASY PIECES	CHARLES STEGGALL	2/-
393.	ELEGY and ANDANTINO ALLA CANONE	C. E. STEPHENS	1/6
394.	EPILOGUE	HEALEY WILLAN	1/-
395.	TOCCATA in C	J. PACHELBEL	1/-
396.	CHANSON DE JOIE	R. G. HAILING	1/-
397.	BERCEUSE	ALFRED HOLLINS	1/6
398.	RECERCARE in the DORIAN MODE	GIROLAMO FRESCOBALDI	1/-
399.	TOCCATA in C Minor	GEORG MUFFAT	1/6
400.	TOCCATA in F	GEORG MUFFAT	1/6
401.	PRELUDE and FUGUE in B Minor	HEALEY WILLAN	1/-
402.	FANTASIA (CROMATICA)	PETER SWEELINCK	1/6
403.	TROIS IMPRESSIONS: I. HARMONIES DU SOIR	S. KARG-ELERT	1/-
404.	TROIS IMPRESSIONS: II. CLAIR DE LUNE	S. KARG-ELERT	1/-
405.	TROIS IMPRESSIONS: III. LA NUIT	S. KARG-ELERT	1/-
406.	IN SPRINGTIME (PASTORALE)	ALFRED HOLLINS	1/6
407.	OFFERTORY	B. LUARD-SELBY	1/-
408.	MEDITATION	FREDERICK W. PRIEST	1/-
409.	POSTLUDE	HUGH BLAIR	1/-
410.	CIACONA in D Minor	JOHANN PACHELBEL	1/6
411.	TOCCATA and FUGUE in D	JOSEF SEGERT	1/-
412.	TOCCATA and FUGUE in C	JOSEF SEGERT	1/6
413.	TOCCATA and FUGUE in D & G	JOSEF SEGERT	1/-
414.	FANTASIA and FUGUE	J. D. DAVIS	1/6
415.	POSTLUDE	W. G. ALCOCK	1/6
416.	PRELUDE (founded upon some old northern chimes)	BERTRAM LUARD-SELBY	1/-
417.	ELEGY (study)	C. H. LLOYD	1/-
418.	TEMPO DI MINUETTO	C. H. LLOYD	1/-
419.	THEME WITH VARIATIONS AND FUGUE	ALFRED HOLLINS	2/6
420.	SOLEMN MARCH	W. T. BEST	2/-
421.	SURSUM CORDA and ALLA MARCIA	JOHN IRELAND	1/-
422.	MARCHE ROYALE	R. G. HAILING	1/-
423.	FIRST SONATINA in A Minor (Op. 74)	SIGFRID KARG-ELERT	3/6
424.	FESTAL MARCH	A. STORR	1/-
425.	CANZONET in A	J. STUART ARCHER	1/6
426.	MEDITATION	HUGH BLAIR	1/-
427.	PHANTASIE	HUGH BLAIR	1/-
428.	SLUMBER SONG	HUGH BLAIR	1/-
429.	BALLADE	HUGH BLAIR	1/-
430.	SONATA in F Minor	E. H. THORNE	3/-
431.	ANDANTE RELIGIOSO and SONG OF THANKSGIVING	JOSIAH BOOTH	1/-
432.	ALLEGRETTO in A	W. HERBERT WILLIAMS	1/6
433.	SONATA in C Minor (Op. 27, No. 1)	J. RHEINBERGER	1/6
434.	CONCERT-FANTASIA (Op. 1)	A. FREYER	1/6
435.	FUNERALE (Op. 75, No. 1)	SIGFRID KARG-ELERT	2/-
436.	CHORAL-IMPROVISATION on "IN DULCI JUBILO" (Op. 75, No. 2)	SIGFRID KARG-ELERT	1/6
437.	PROCESSIONAL (Solemn March)	HUGH BLAIR	1/6
438.	THIRD SONATA in F	BERTRAM LUARD-SELBY	3/-
439.	SHORT CHORAL PRELUDES (Nos. 1–3)	ETHEL SMYTH	1/6
440.	SHORT CHORAL PRELUDES (Nos. 4 and 5)	ETHEL SMYTH	1/6
441.	PHANTASIE on "ADESTE FIDELES" (Violin, Bells and Organ)	T. LEA SOUTHGATE	1/6
442.	THE CARAVAN OF THE MAGI	J. H. MAUNDER	1/6
443.	POSTLUDIUM FESTIVUM	CHARLES W. PEARCE	1/-
444.	GRAND CHŒUR	CLAUDE E. COVER	1/-
445.	SCHMÜCKE DICH, O LIEBE SEELE CHORAL PRELUDE	J. S. BACH	1/-

(To be continued.)

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